

Alexander Lex

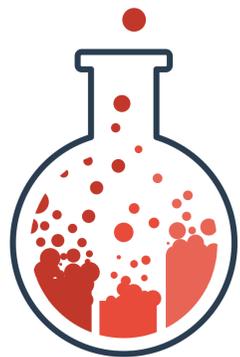
@alexander_lex

<http://alexander-lex.net>

What is Data Visualization and Why do We Care About it for Biomedical Applications



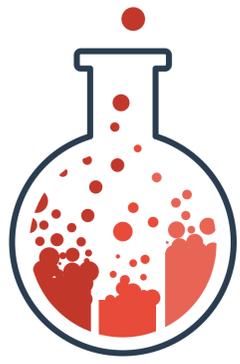
THE
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OF UTAH



visualization
design lab



www.sci.utah.edu



visualization design lab

<http://vdl.sci.utah.edu/>



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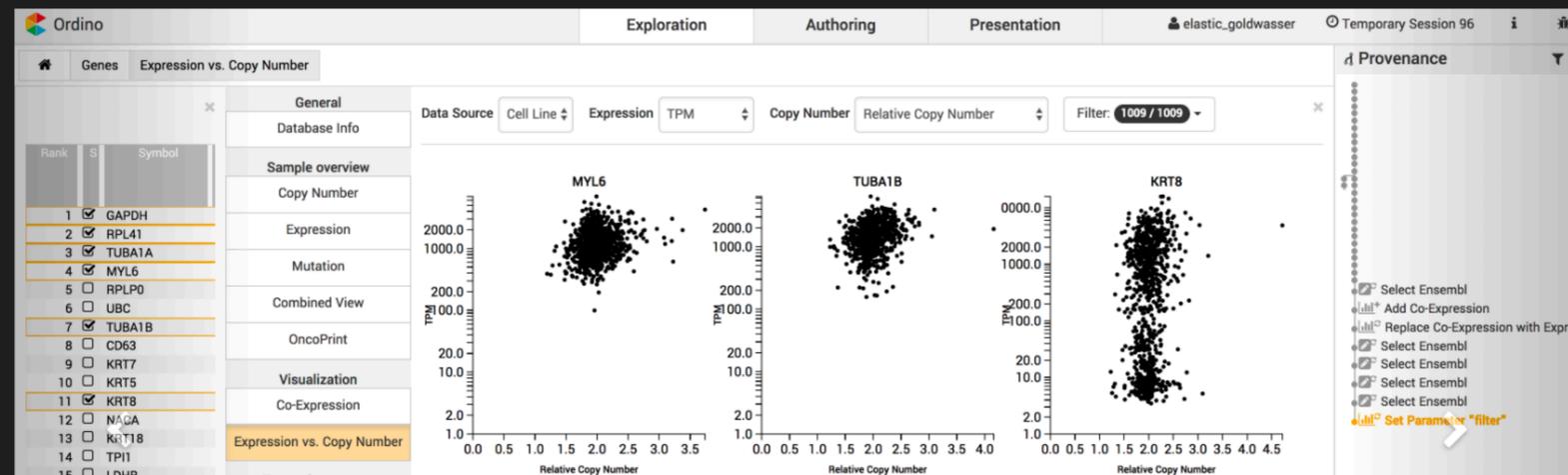
Haihan Lin

We develop data visualization solutions for applications in pharmaceutical and biomedical R&D.

PRODUCTS

TARGET DISCOVERY PLATFORM

Our Target Discovery Platform is a web-based visual data analysis solution designed to score, rank, filter and visualize datasets that provides all the data and visualizations needed to identify analysis targets.

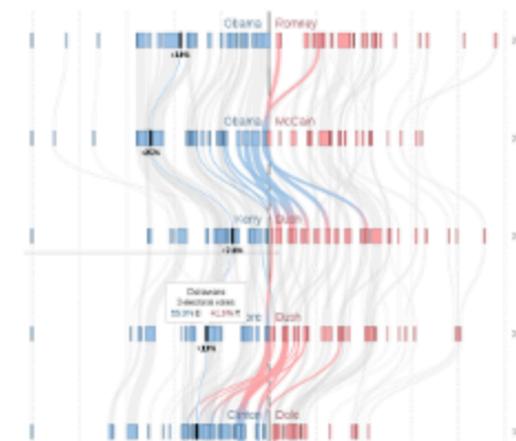
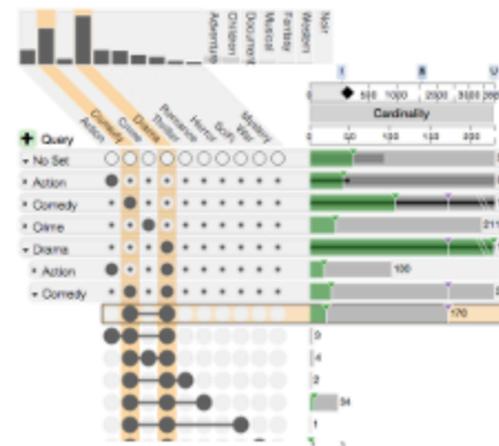


<http://dataviscourse.net/professional/>

Visualization for Professionals



Home Resources



UpSet visualizing intersecting sets | Wind map | How states have shifted

The amount and complexity of information produced in business, science, engineering, and everyday human activity is increasing at staggering rates. This course for professionals will expose you to visualization techniques and best practices that will enable you to efficiently communicate complex data.

Visualization for data discovery and communication is an important part of the data science pipeline. Good visualizations not only present a visual interpretation of data, but do so by improving comprehension, communication, and decision making.

In this course you will learn how to read, design, and build visualizations to effectively communicate your data! We tailor the course to the needs of our clients. Among the topics we can cover are:

visualization

The purpose of computing is insight,
not numbers.

pictures

- Card, Mackinlay, Shneiderman
- Richard Wesley Hamming

Banana

M. acuminata

Date

P. dactylifera

Cress

Arabidopsis thaliana

Rice

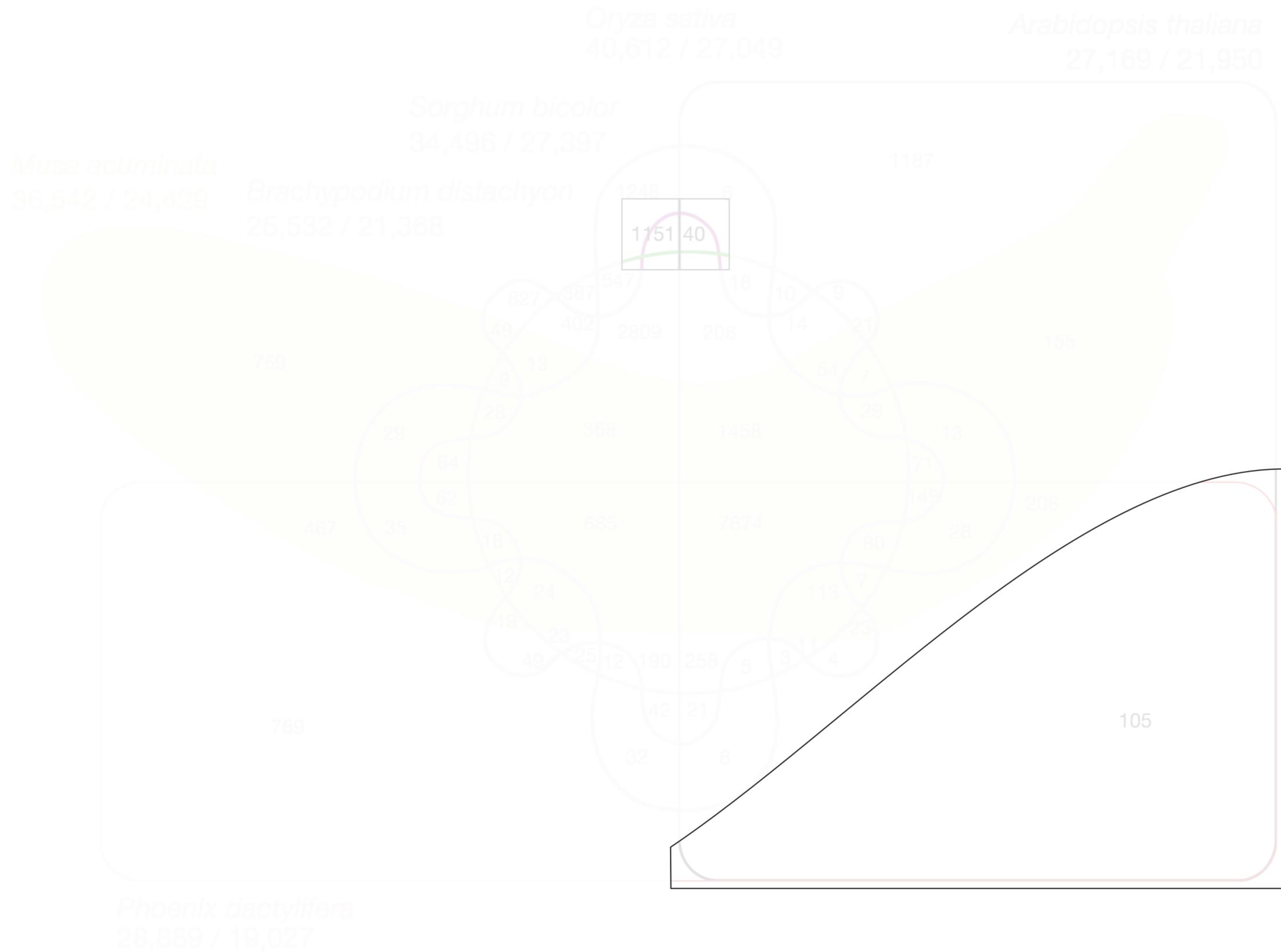
Oryza sativa

Sorghum

Sorghum bicolor

Brome

Brachypodium distachyon



[D'Hont et al., Nature, 2012]

Good
Data
Visualization

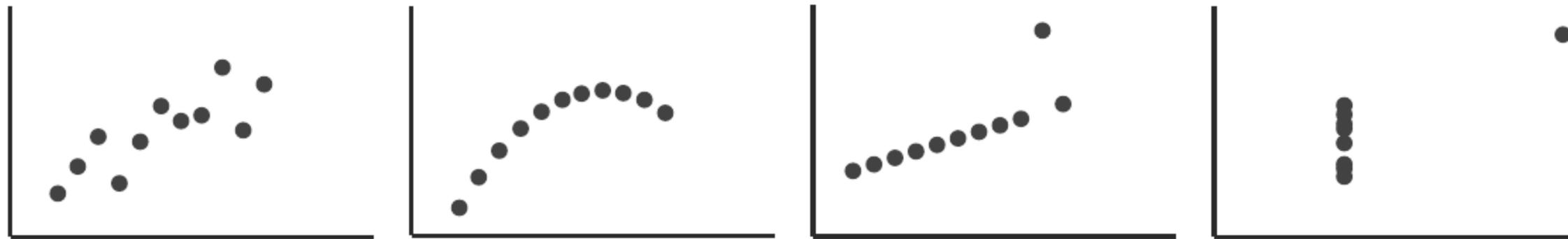
- ... makes data **accessible**
- ... combines strengths of **humans and computers**
- ... enables **insight**
- ... **communicates**

Can We Trust Statistics?

I		II		III		IV	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.6						6.89

Mean x: 9 y: 7.50
Variance x: 11 y: 4.122
Correlation x - y: 0.816
Linear regression: $y = 3.00 + 0.500x$

Anscombe's Quartett

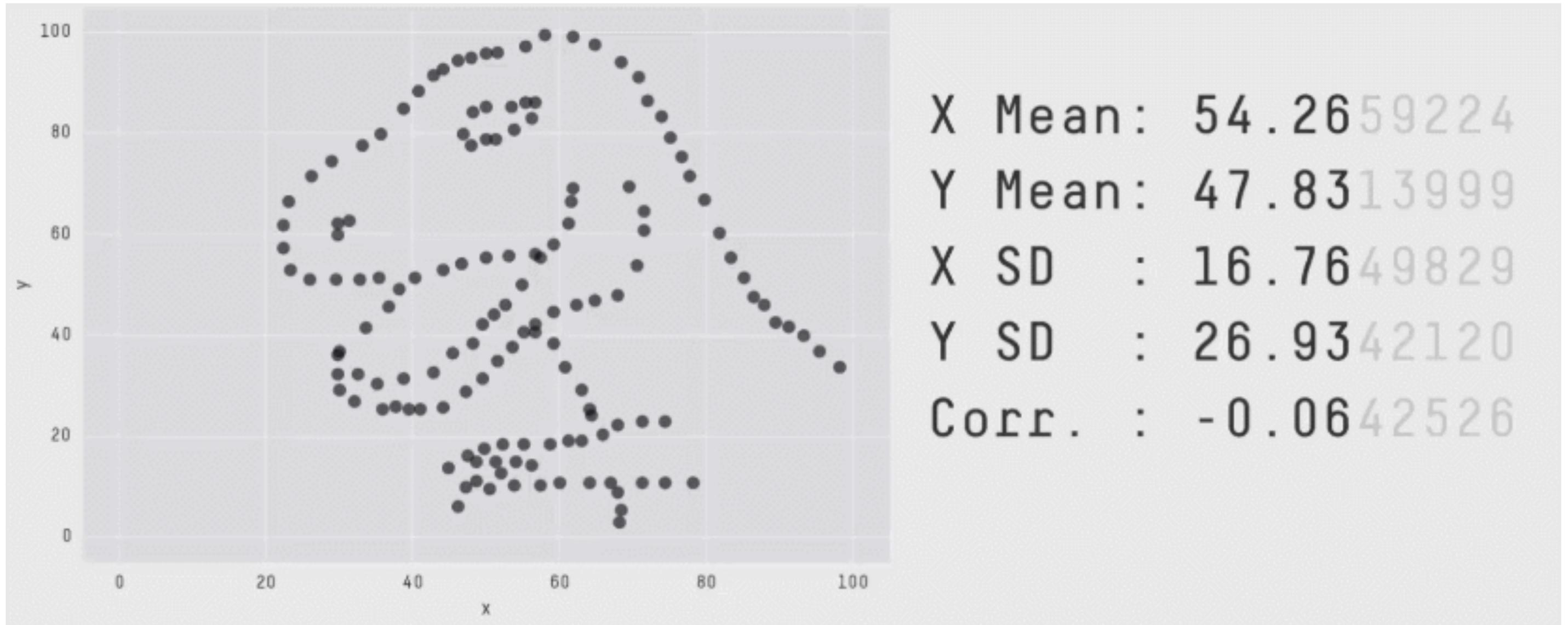


Mean x: 9 y: 7.50

Variance x: 11 y: 4.122

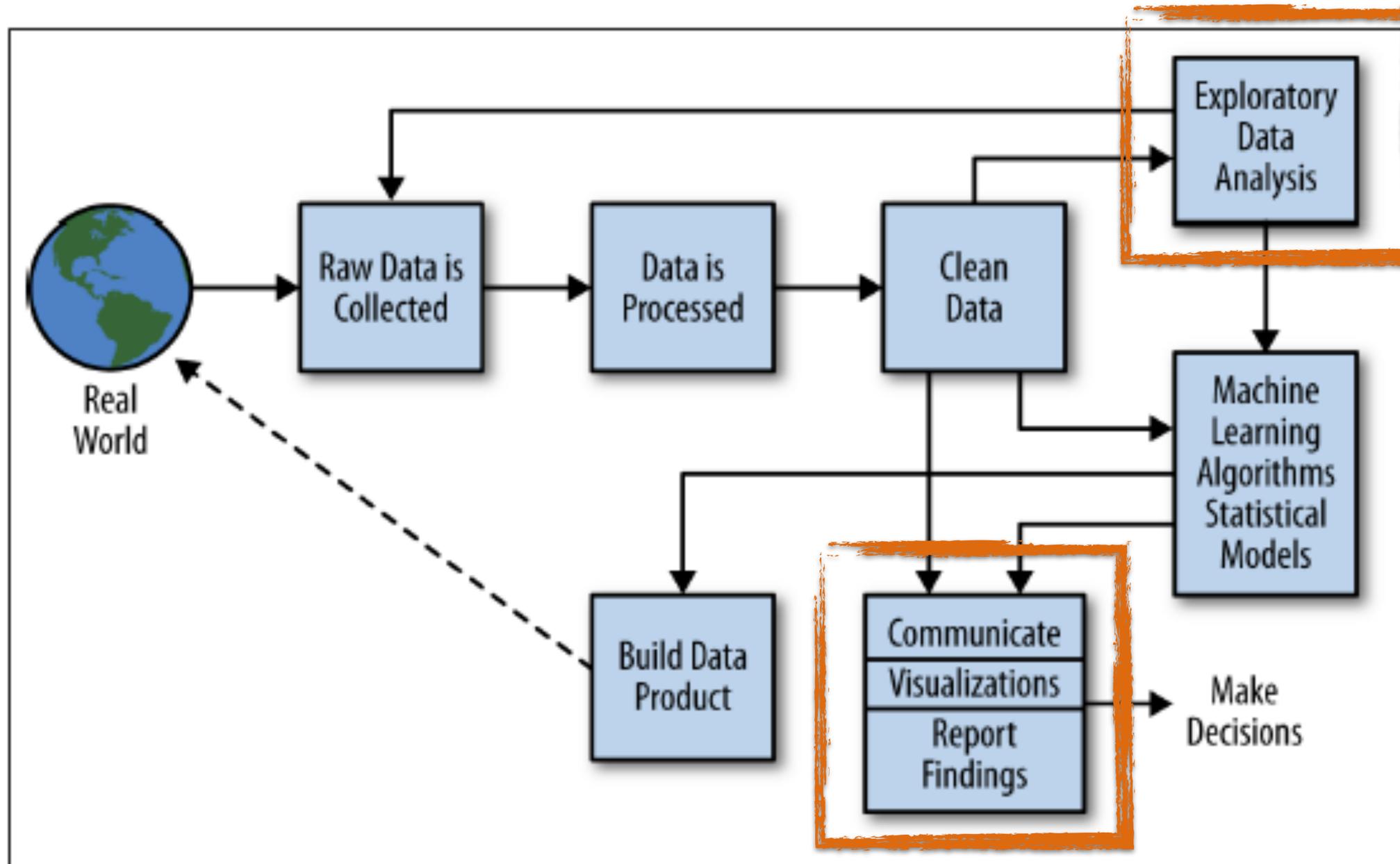
Correlation x - y: 0.816

Linear regression: $y = 3.00 + 0.500x$



Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing, CHI 2017, Justin Matejka, George Fitzmaurice

Visualization in the Data Science Process



Visualization =

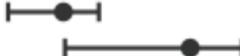
Human Data Interaction

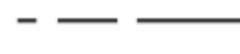
The Vis Vocabulary

How can we effectively encode data using graphical marks?

➔ Magnitude Channels: Ordered Attributes

Position on common scale 

Position on unaligned scale 

Length (1D size) 

Tilt/angle 

Area (2D size) 

Depth (3D position) 

Color luminance 

Color saturation 

Curvature 

Volume (3D size) 

Same Same

➔ Identity Channels: Categorical Attributes

Spatial region 

Color hue 

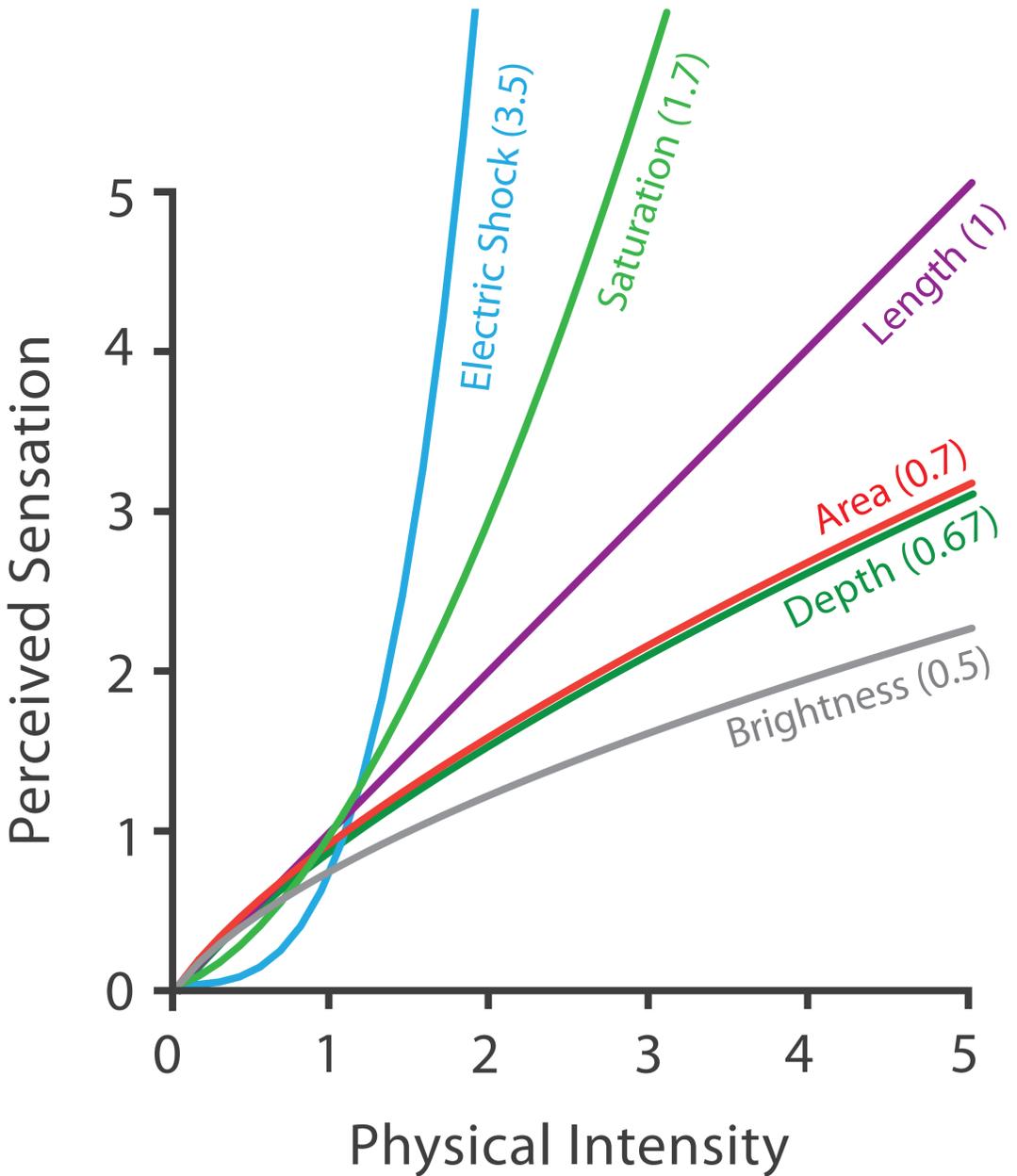
Motion 

Shape 

Most Effectiveness Least

Why are quantitative channels different?

Steven's Psychophysical Power Law: $S = I^N$



$S =$ sensation
 $I =$ intensity

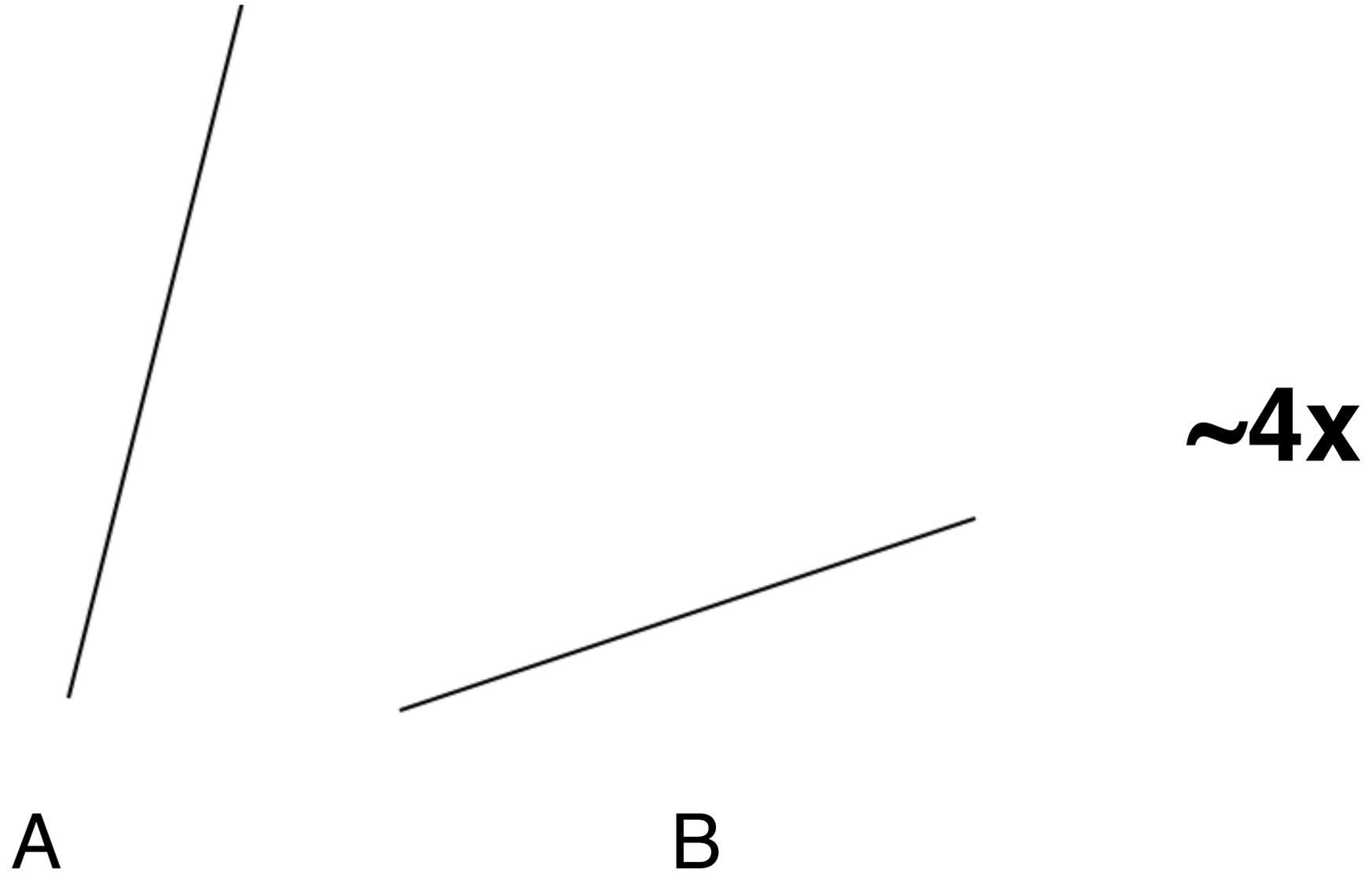
How much longer?



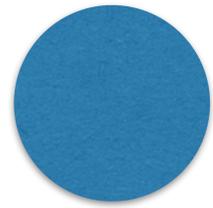
How much longer?



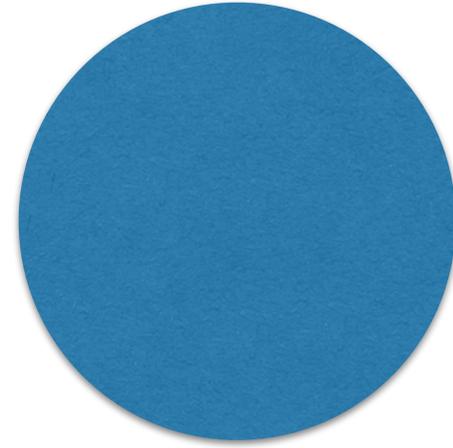
How much steeper?



How much larger?



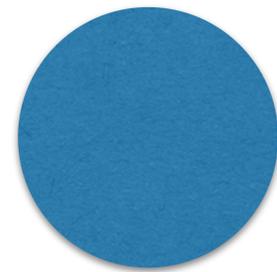
A



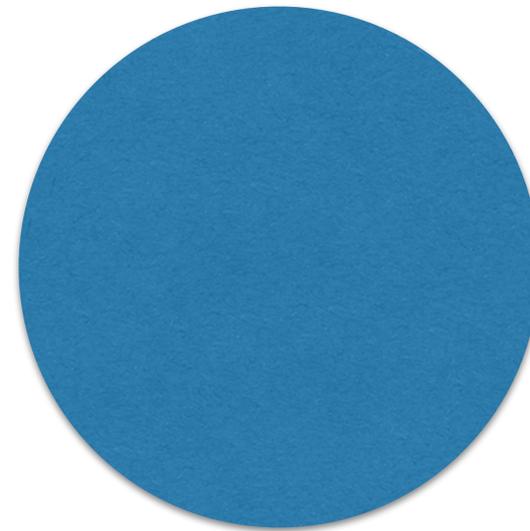
B

5x

How much larger?



A



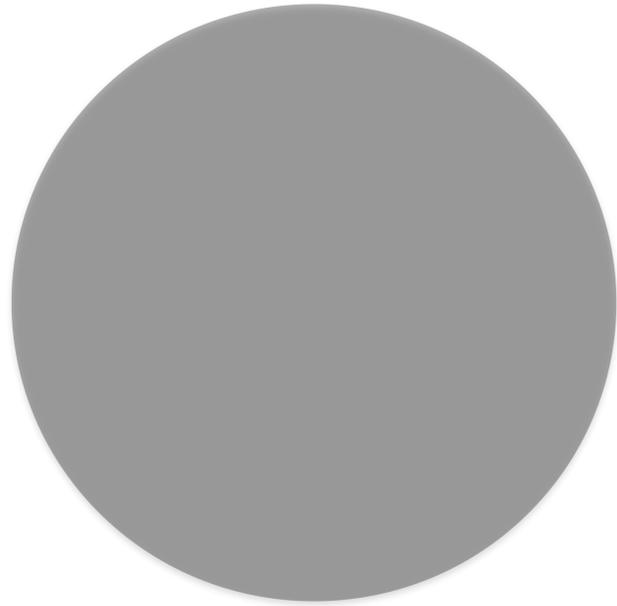
B

**2x
diameter**

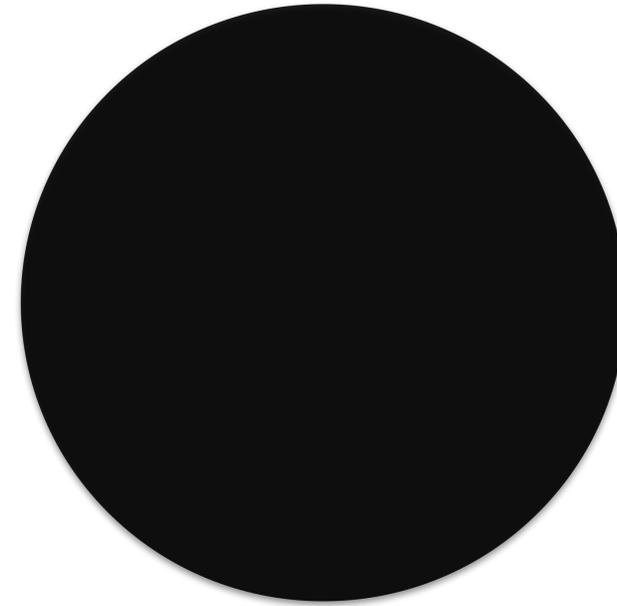
4x area

area is proportional to diameter squared

How much darker?



A



B

3x

Other Factors Affecting Accuracy

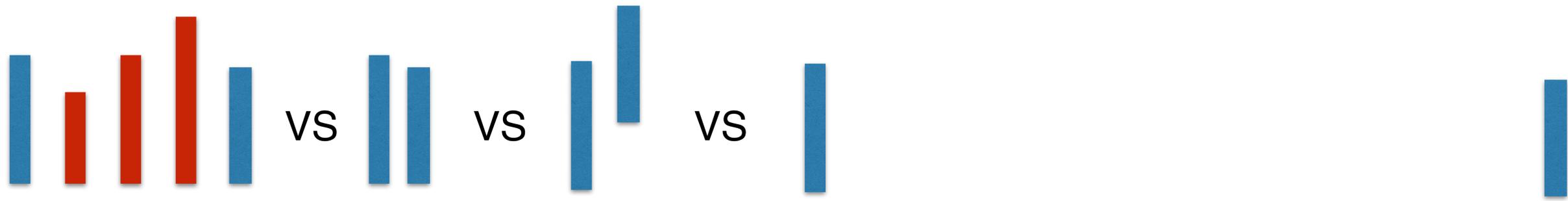
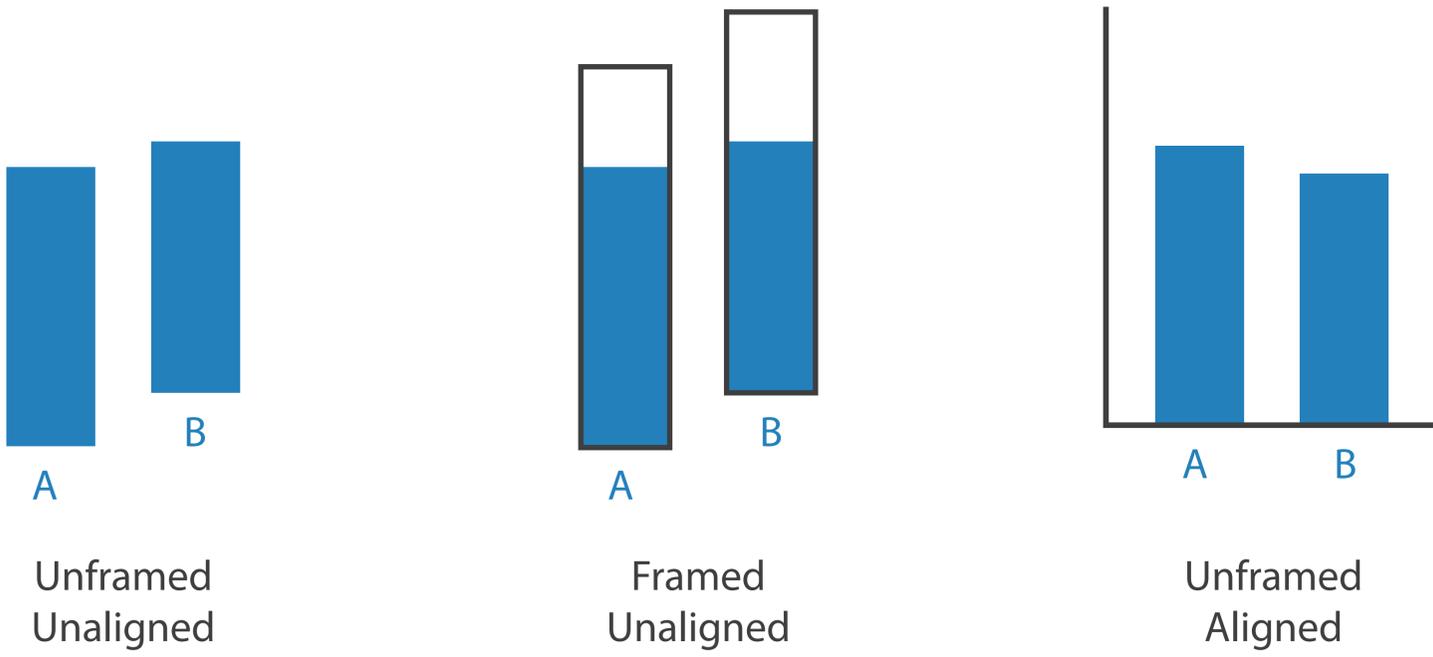
Alignment

Distractors

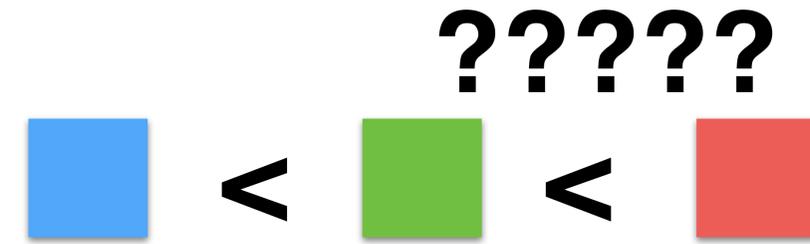
Distance

Common scale

...



Color



Good for qualitative data (identity channel)

Limited number of classes/length (~7-10!)

Does not work for quantitative data!

Lots of pitfalls! Be careful!

My rule:

minimize color use for encoding data

use for highlights



Integrity Principles

1. Show **data variation**, not design variation
2. Clear, detailed, and thorough **labeling** and **appropriate scales**
3. Size of the **graphic effect** should be **directly proportional to the numerical quantities** (“lie factor”)

What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

What's wrong?



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

- 1
- 2
- 3

Asyl
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Wol
Am
Stre
Mes
Abe



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"

Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

What's wrong?

Grafik der Kronenzeitung



Zusätzlich geht die Mindestsicherung in Wien auch an 1314 Deutsche, 369 Italiener, 66 Schweden, 59 Schweizer, zehn Kanadier, dazu an einen Liechtensteiner, einen Isländer sowie an einen Bürger von Andorra.



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

Grafik in echt



Viele Bezieher mit "ungeklärter Staatsbürgerschaft"
Die größte Gruppe in der Liste der Mindestsicherungsbezieher ist aber jene der "ungeklärten Staatsbürgerschaft". Dass es sich bei den 16.712 Personen um

Resources

<http://dataviscourse.net>

Slides

Videos

D3 Tutorials

Visualization
CS-5630 / CS-6630



Home Syllabus Schedule Homework Project Tutorials Resources Fame

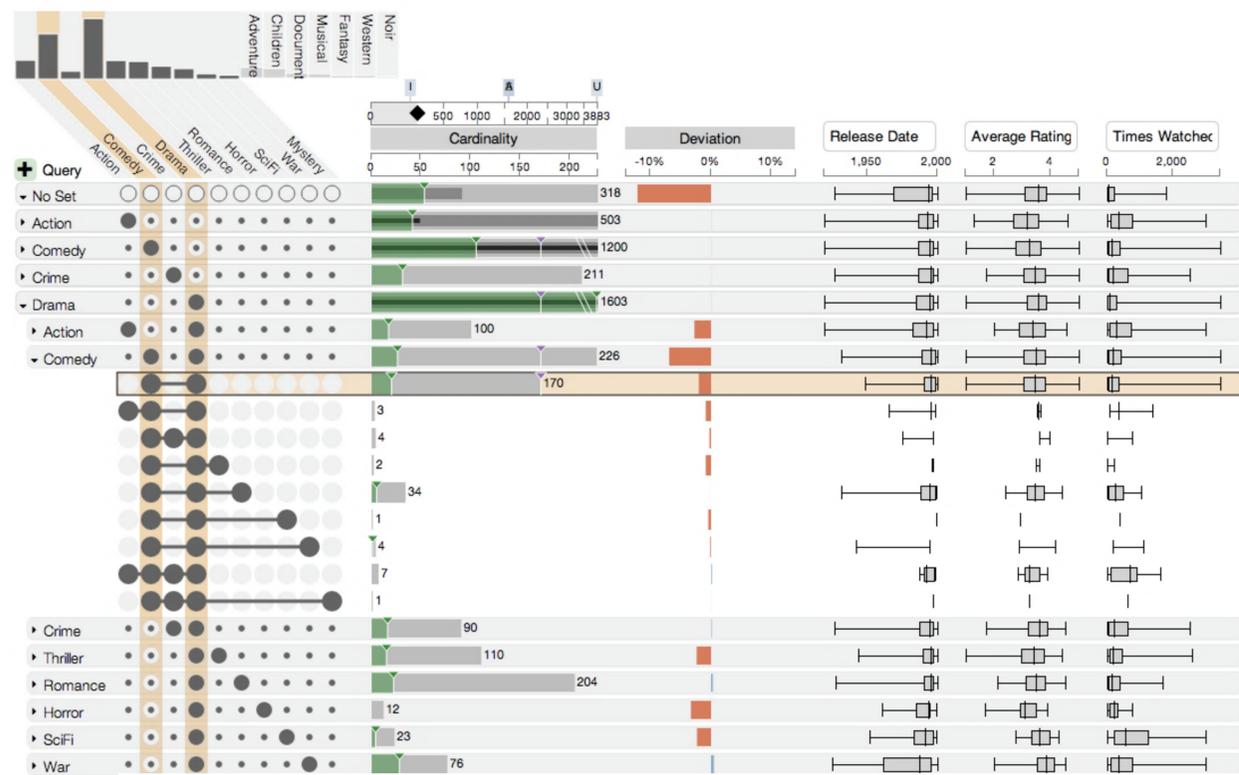


UpSet visualizing intersecting sets | Wind map | How states have shifted

The amount and complexity of information produced in science, engineering, business, and everyday human activity is increasing at staggering rates. The goal of this course is to expose you to visual representation methods and techniques that

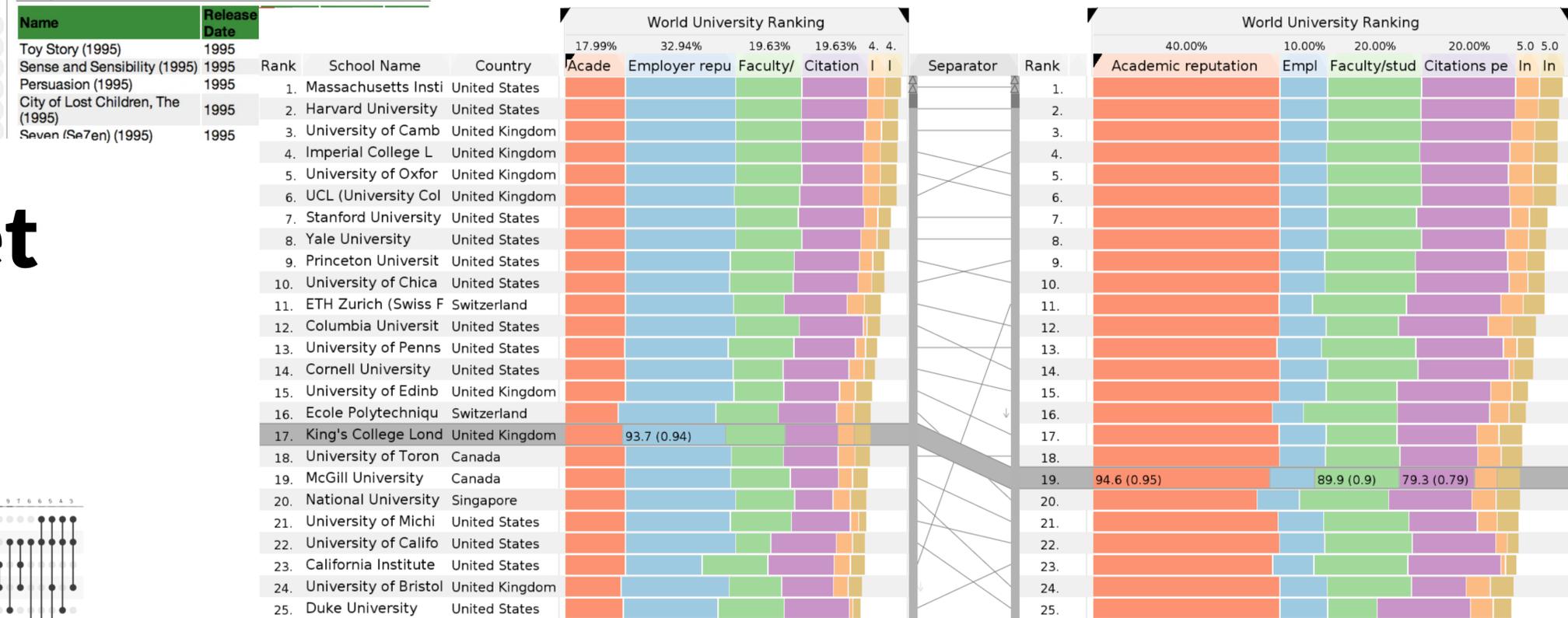
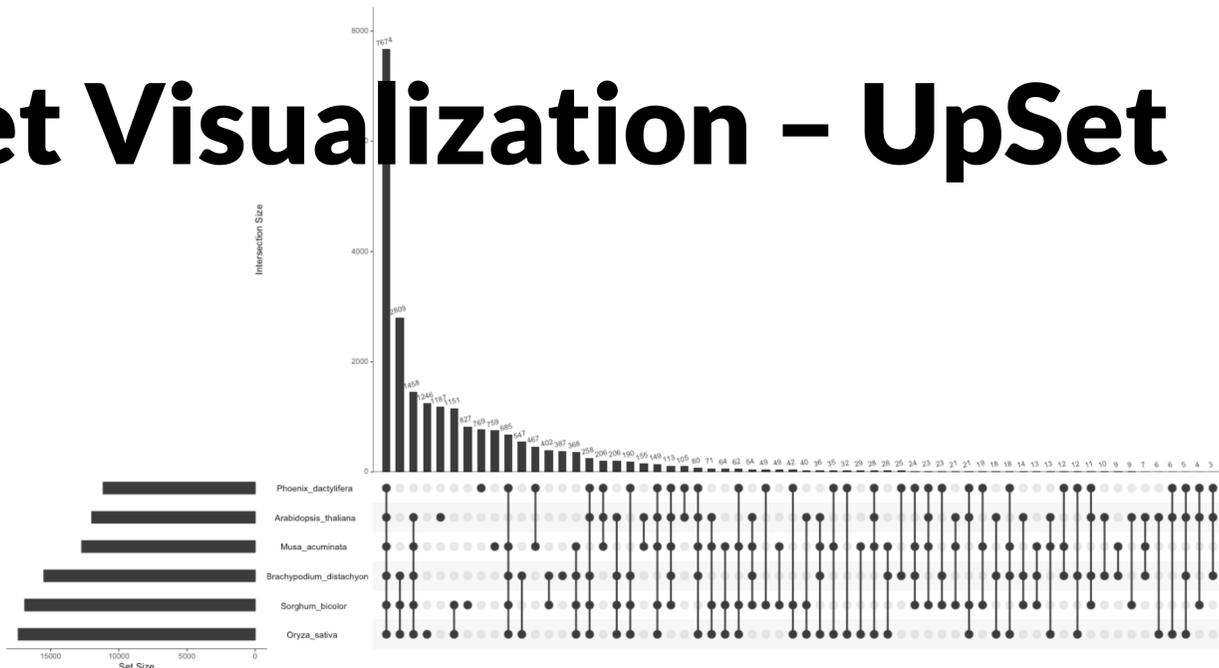
Research Areas

Multidimensional Data



Multivariate Rankings - Lineup

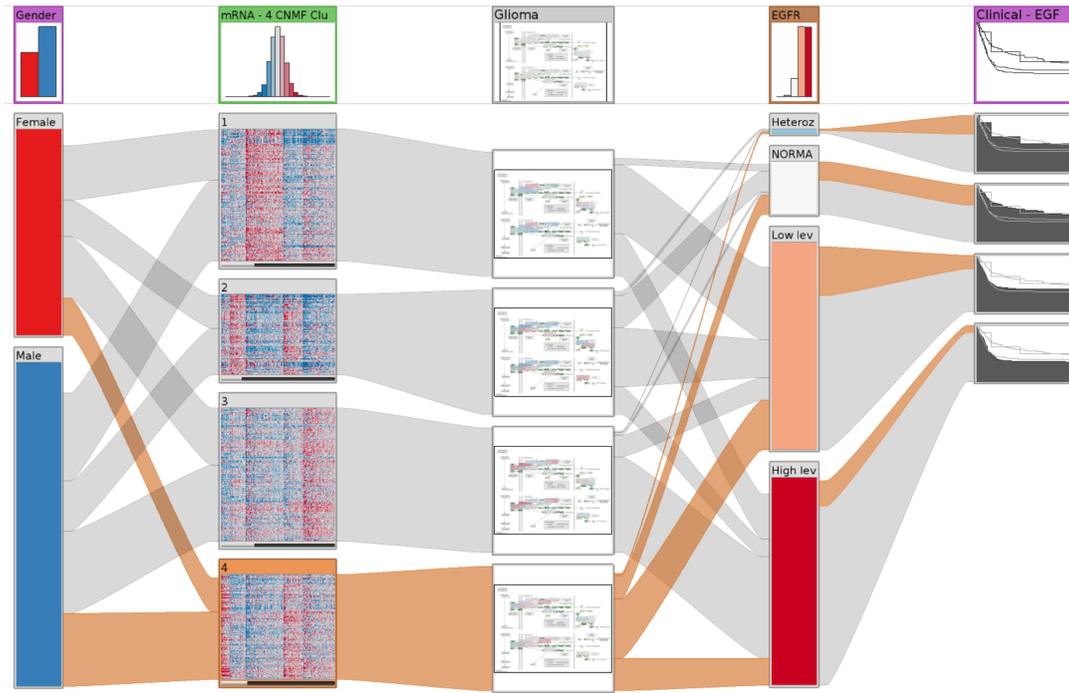
Set Visualization - UpSet



EHRs

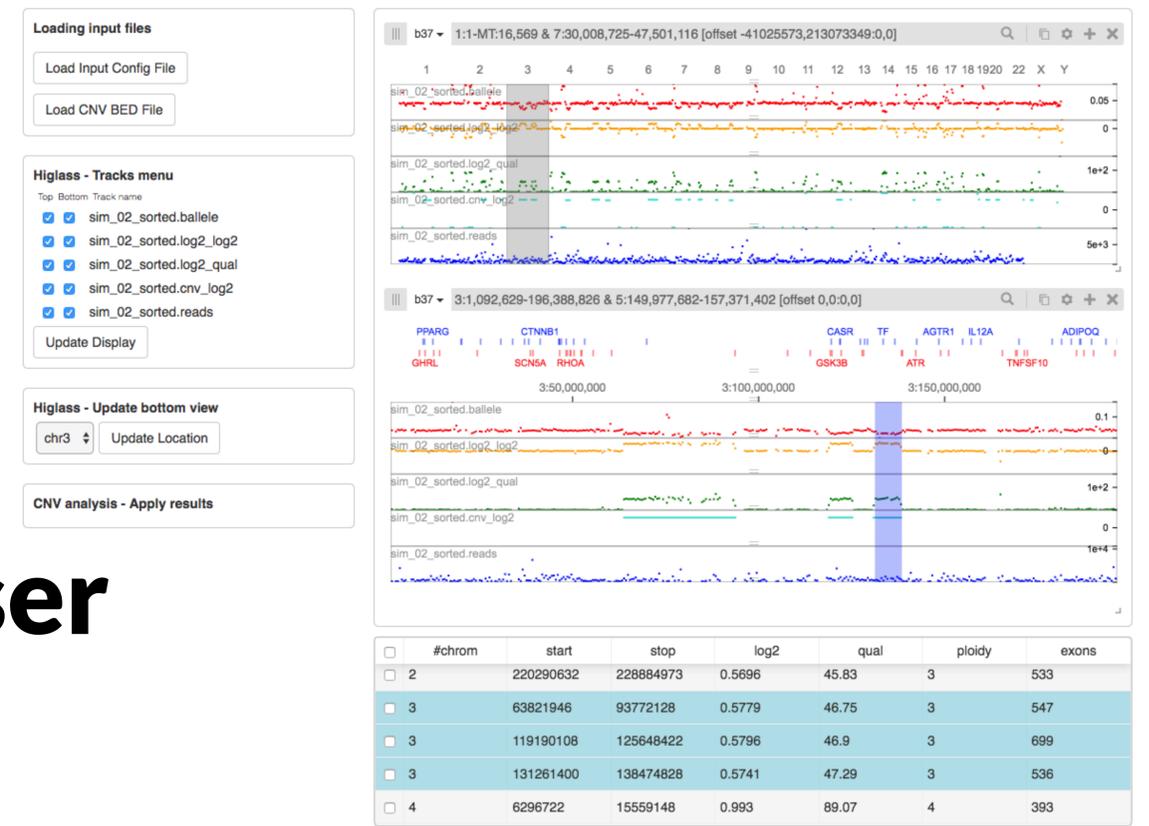


Genomic Data



Cancer Subtypes / Omics Clustering and Stratification

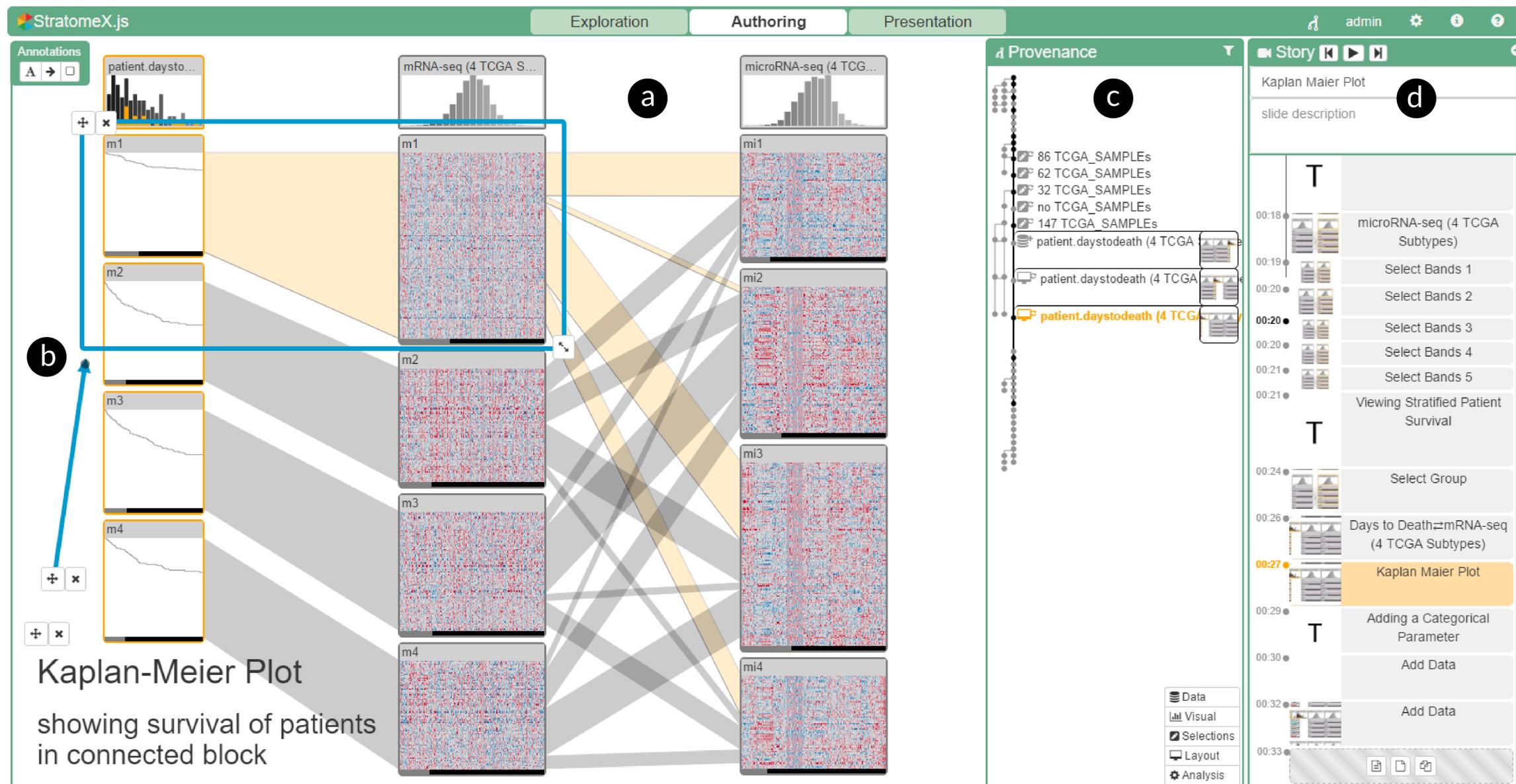
cTracks - Copy Number Browser



Alternative Splicing / mRNA-seq



Reproducibility, Storytelling, Annotation, and Integration in Computational Workflows



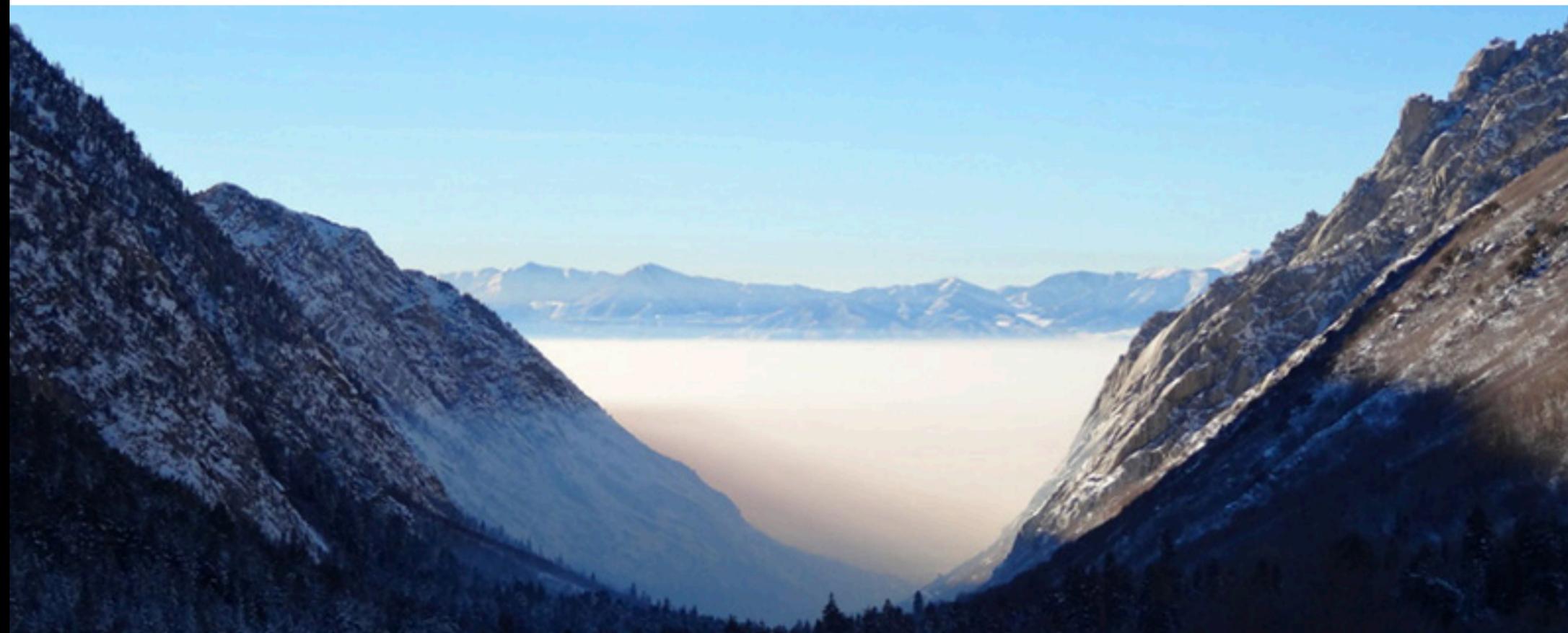
Motivation

**Understand Complex Psychiatric
Conditions**

Discover Genetic Risk Factors

**Dataset: 118k people, 19k suicide cases,
~2k with genomic data, 550 families**

Based on Utah Population Database



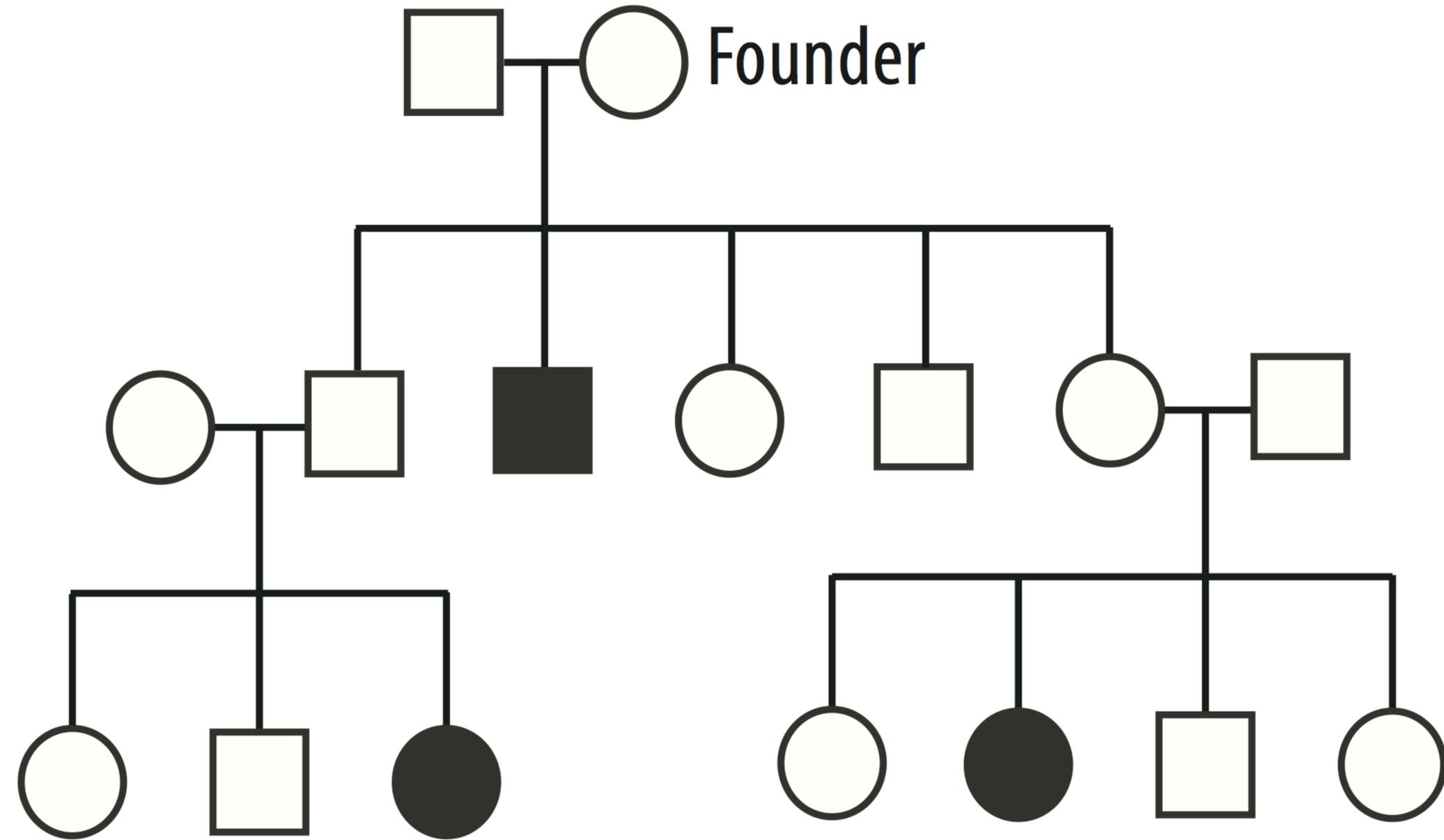
Specific Goals

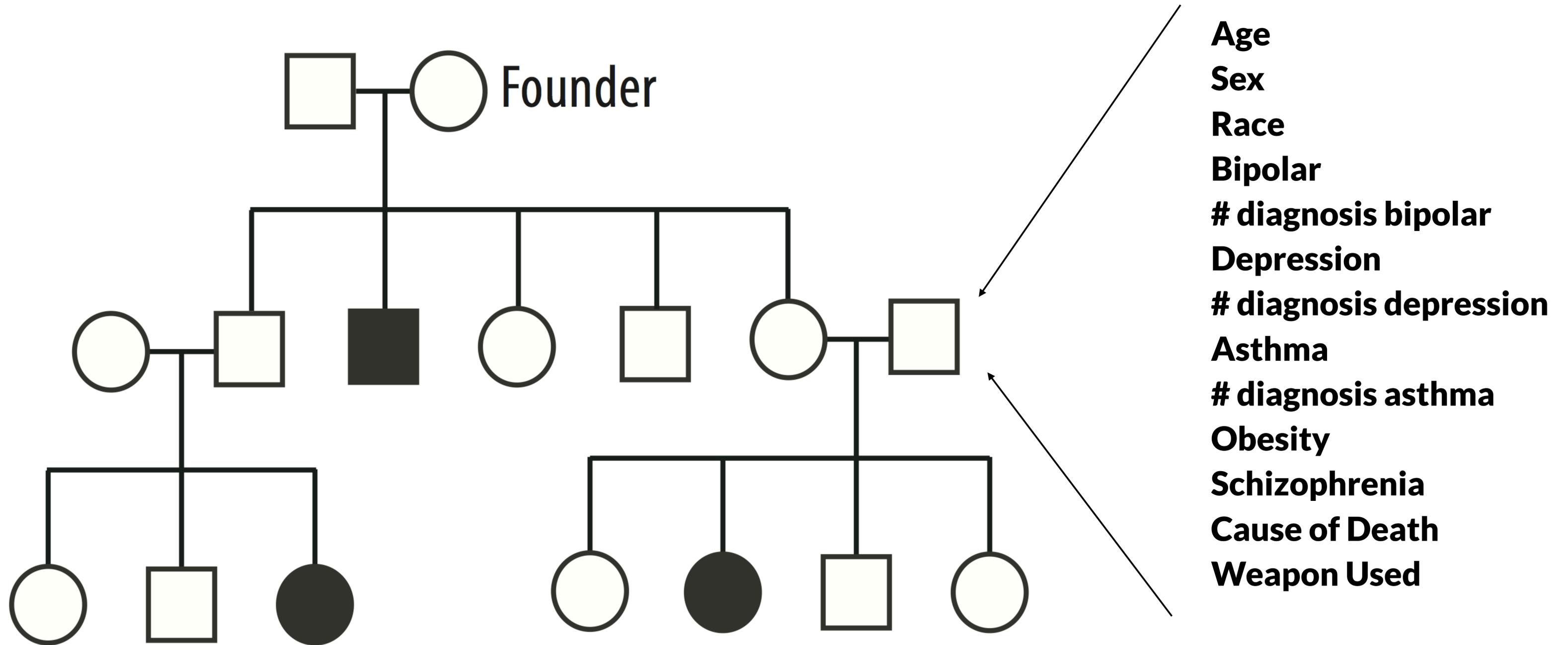
Find familial cases that also have an “interesting” phenotype

e.g., predominantly female, associated with rare psychiatric disease, etc.

Prioritize those cases for analysis of shared genomic sequences

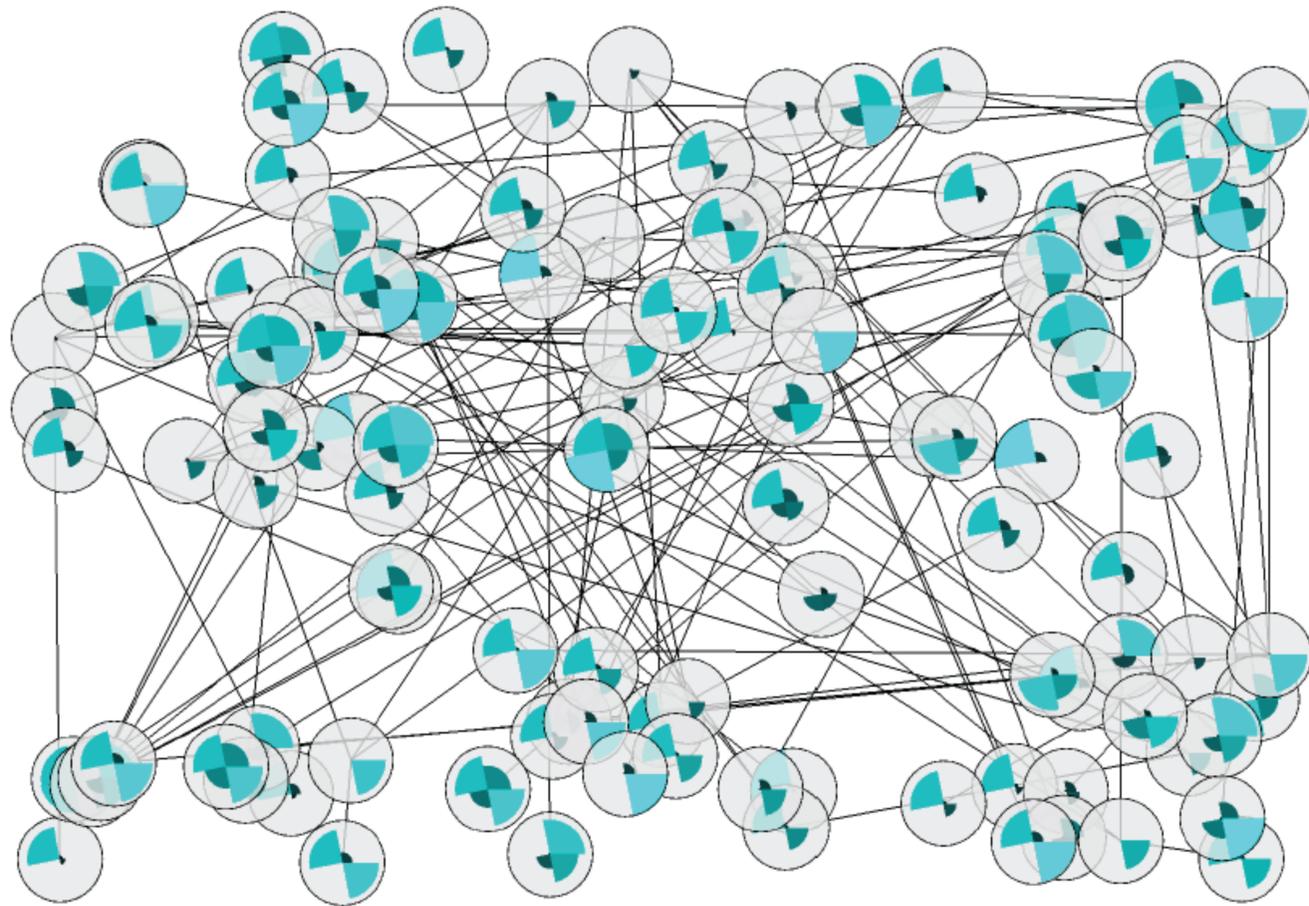
Proofreading the Data!



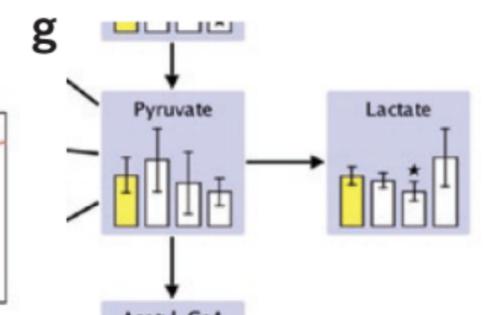
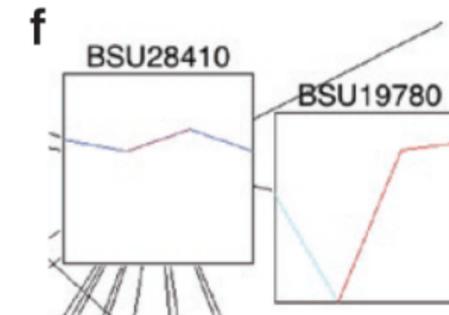
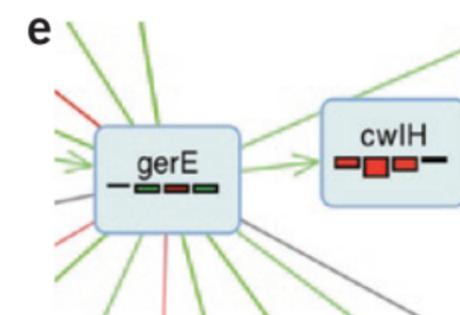
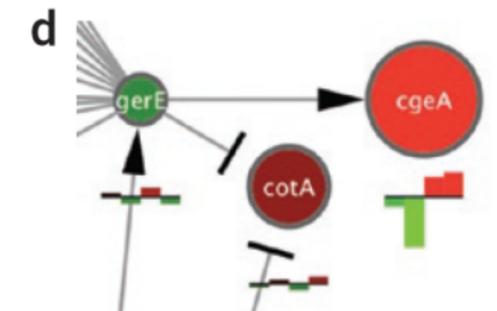
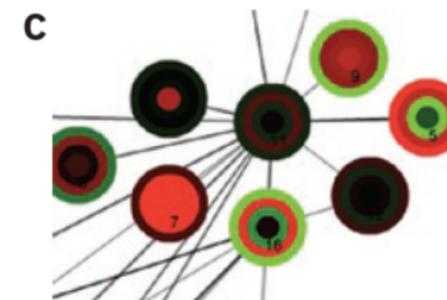
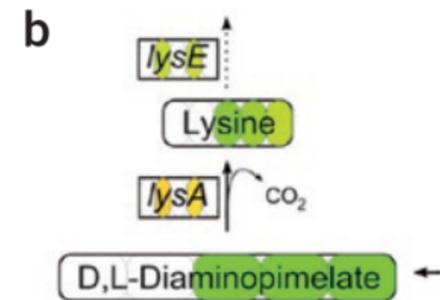


Multivariate Attributes and Graphs

How can we deal with graphs that contain rich attribute data?

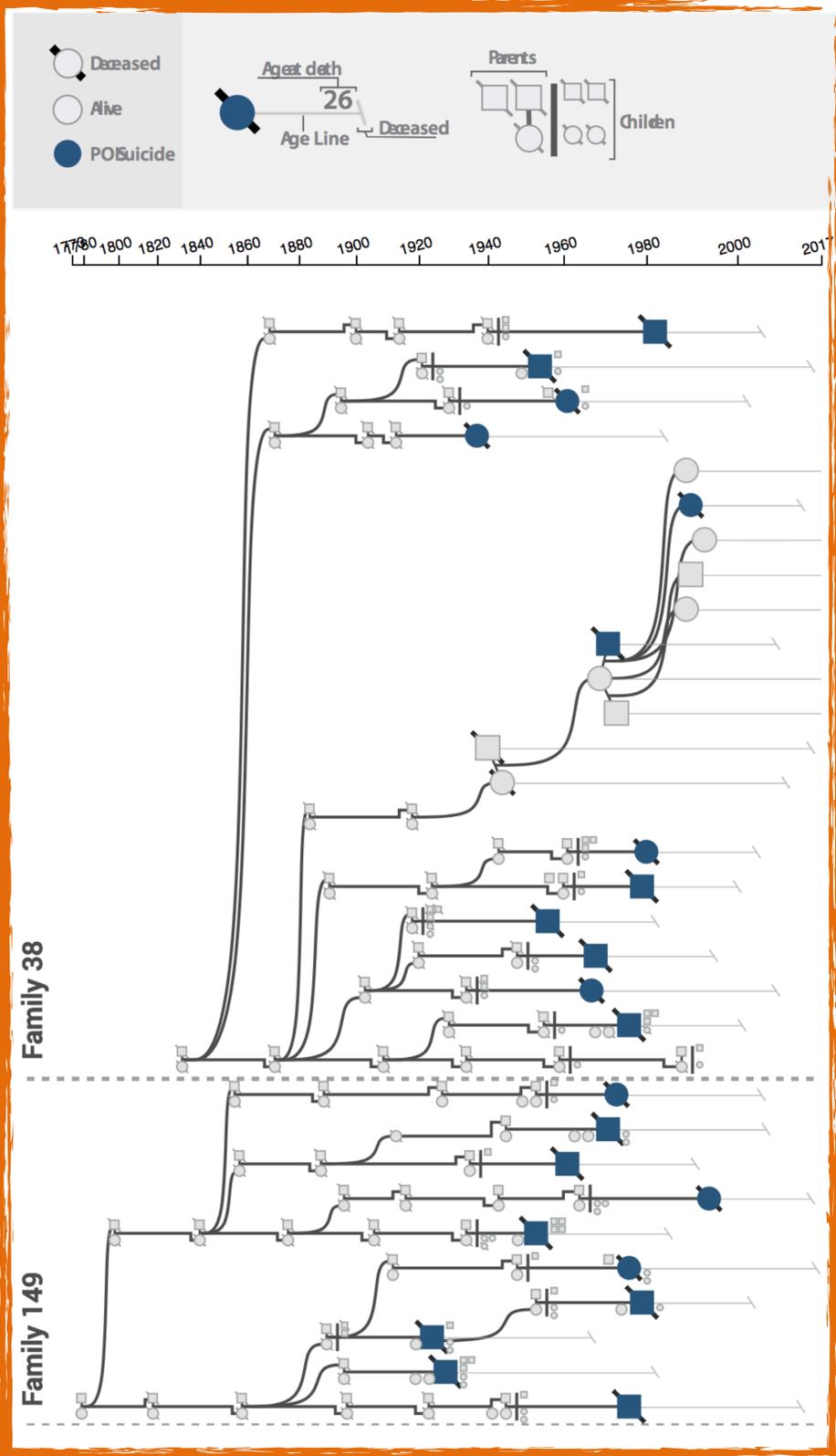


[McDonnell2009]

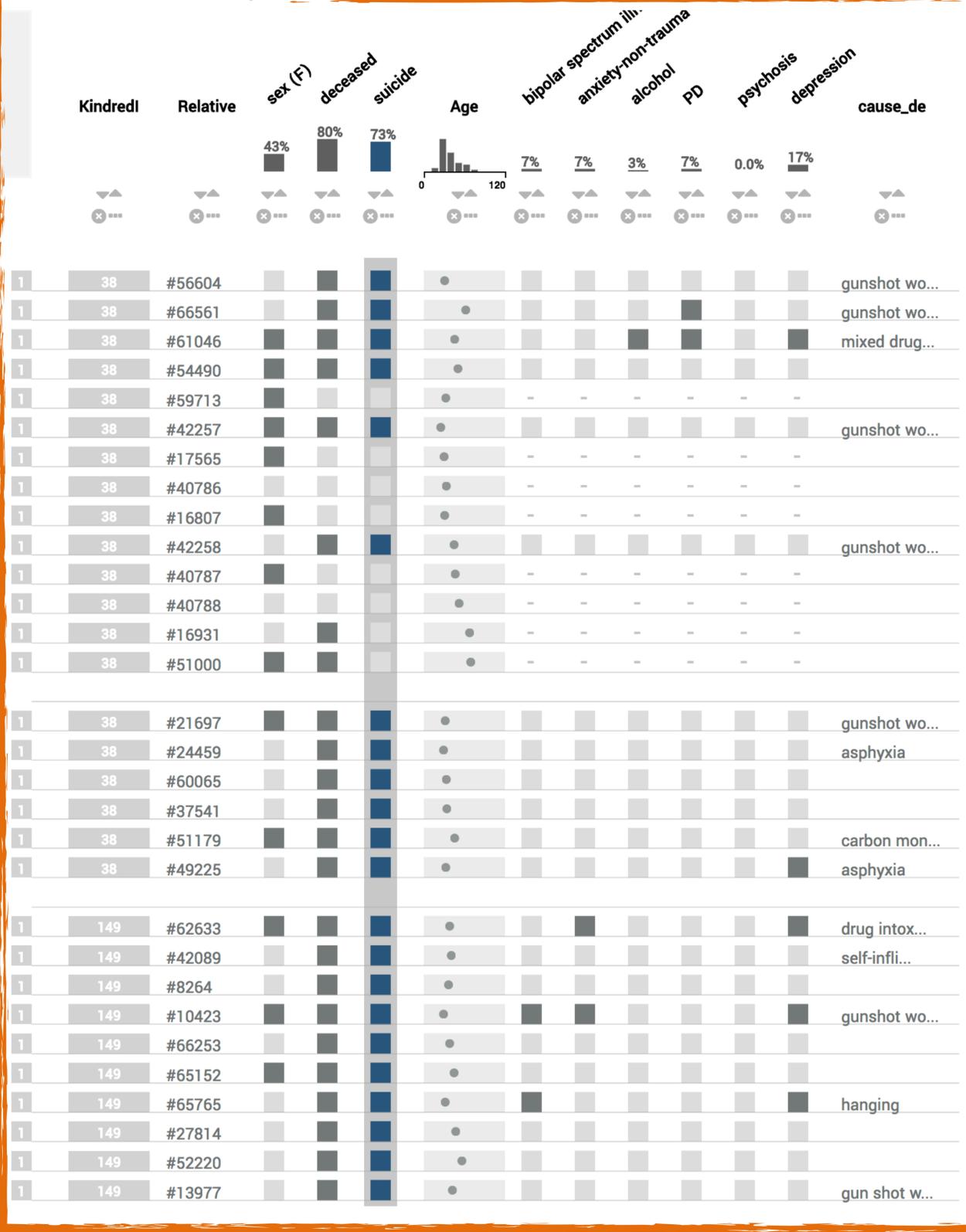


[Gehlenborg2010]

Family Selector		Expand
ID	#People	#POI
38	121	12 (9.9%)
149	113	10 (8.8%)
27251	404	39 (9.7%)
42623	81	10 (12.3%)
68939	244	23 (9.4%)
176860	426	44 (10.3%)
603481	181	19 (10.5%)
791533	114	10 (8.8%)
903988	58	5 (8.6%)

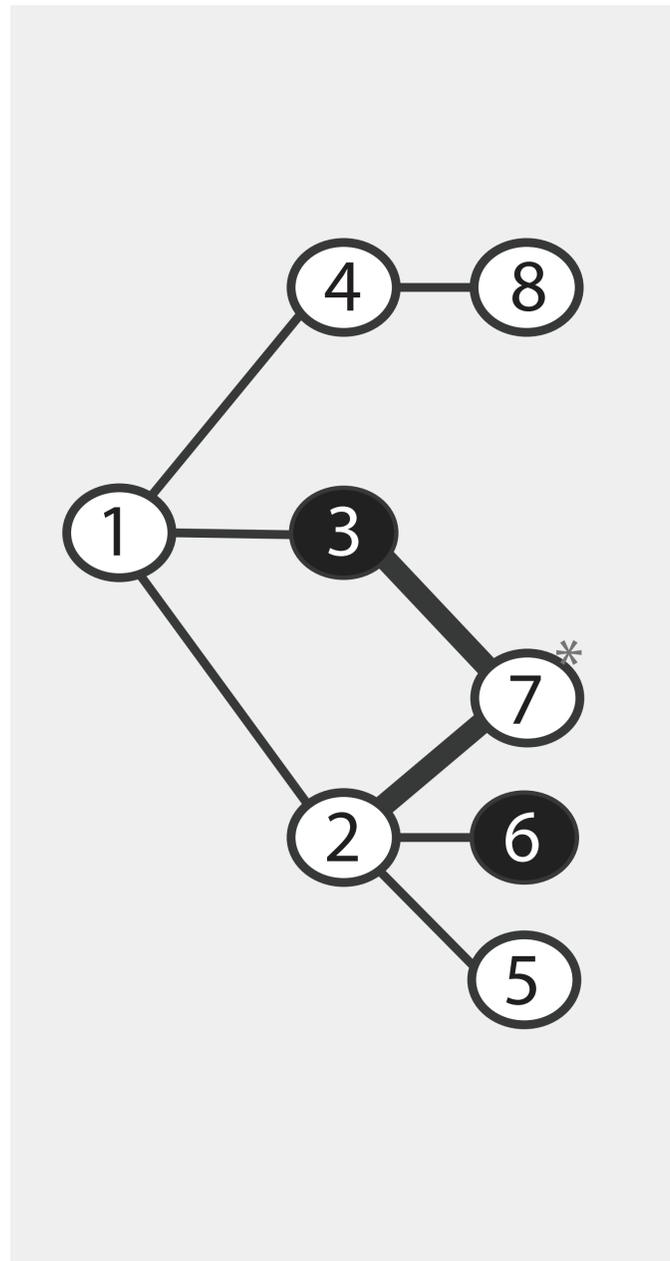


1. De-cycle and linearize graph

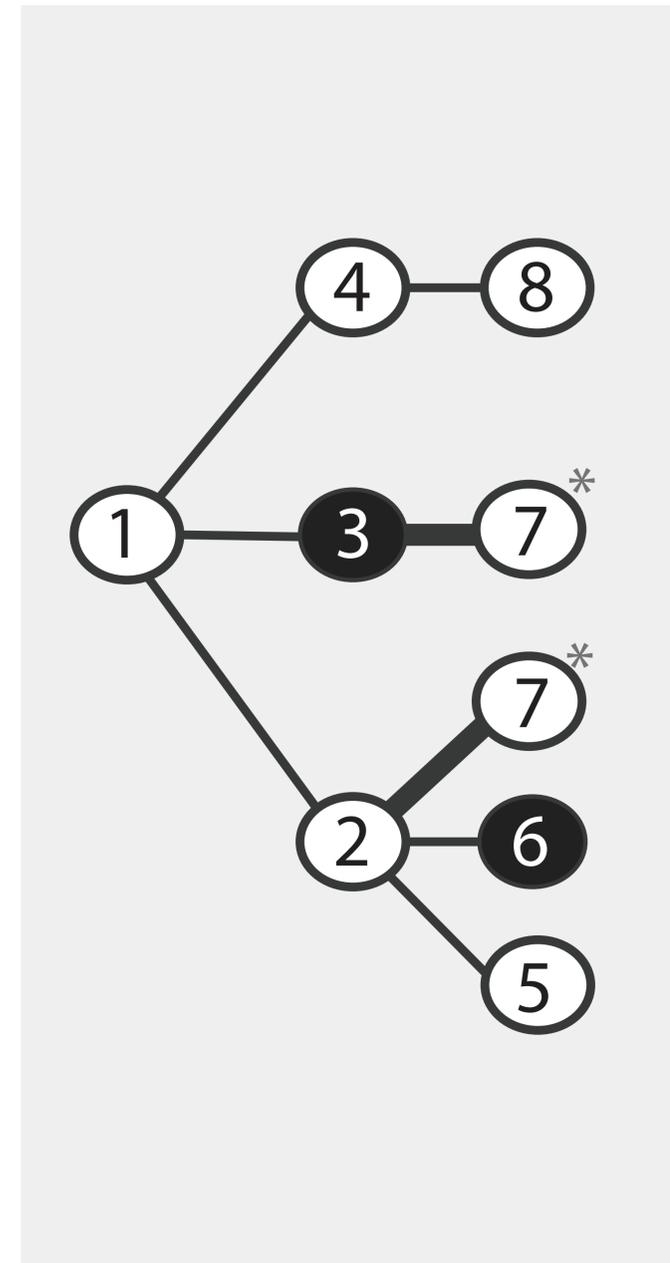
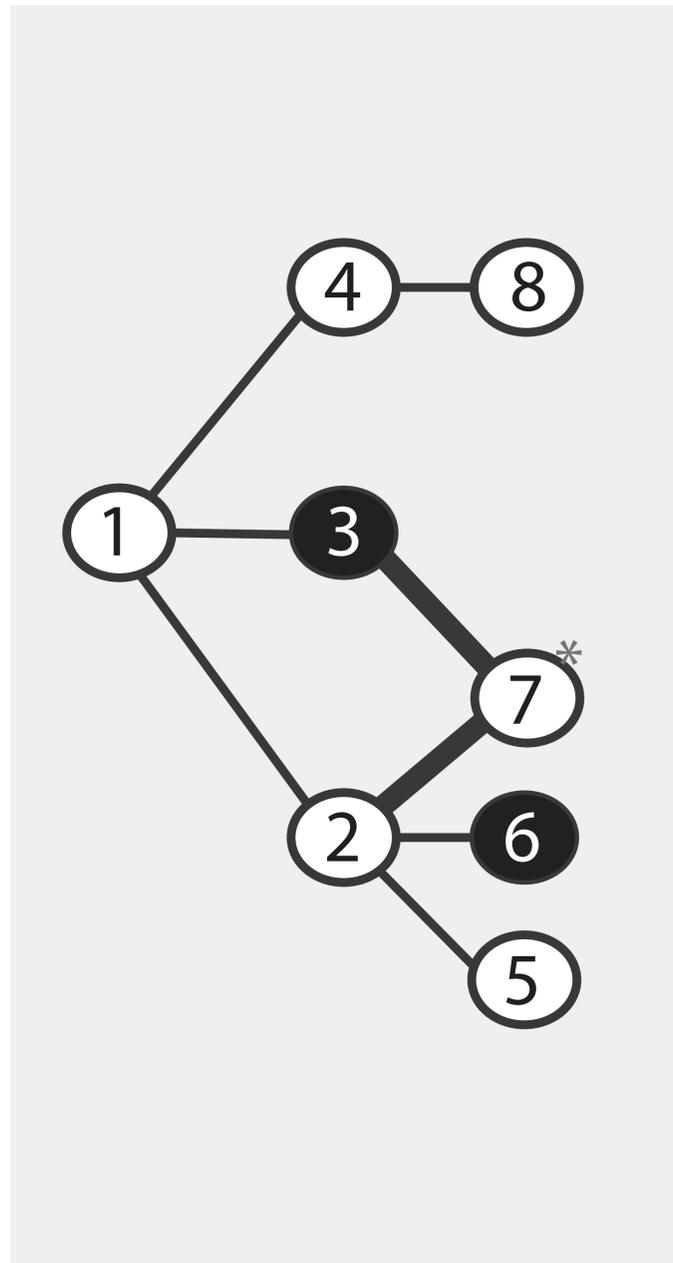


2. Plot attributes in table

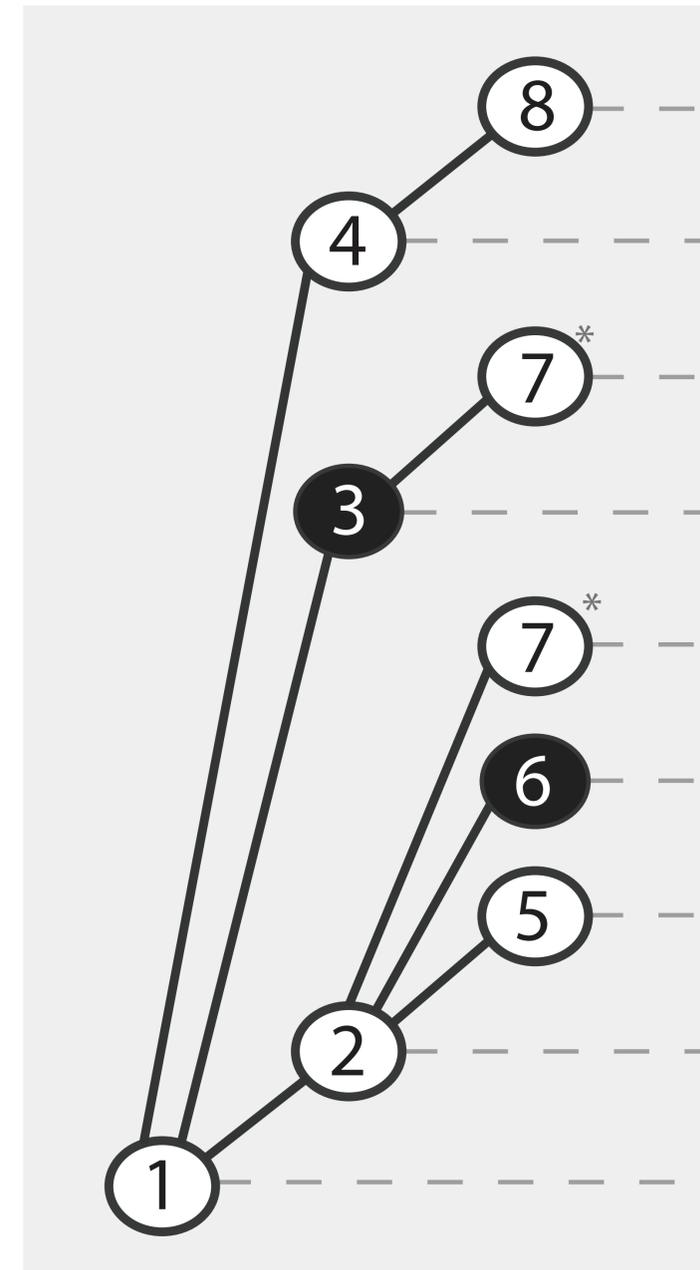
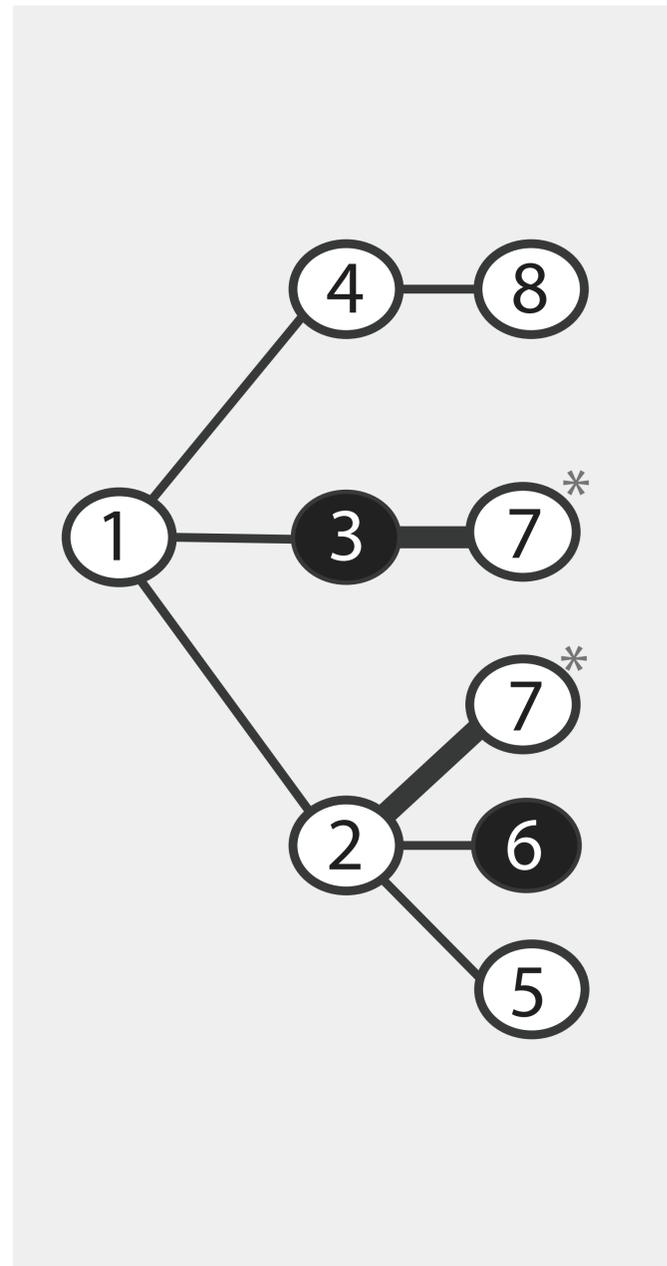
De-Cycling



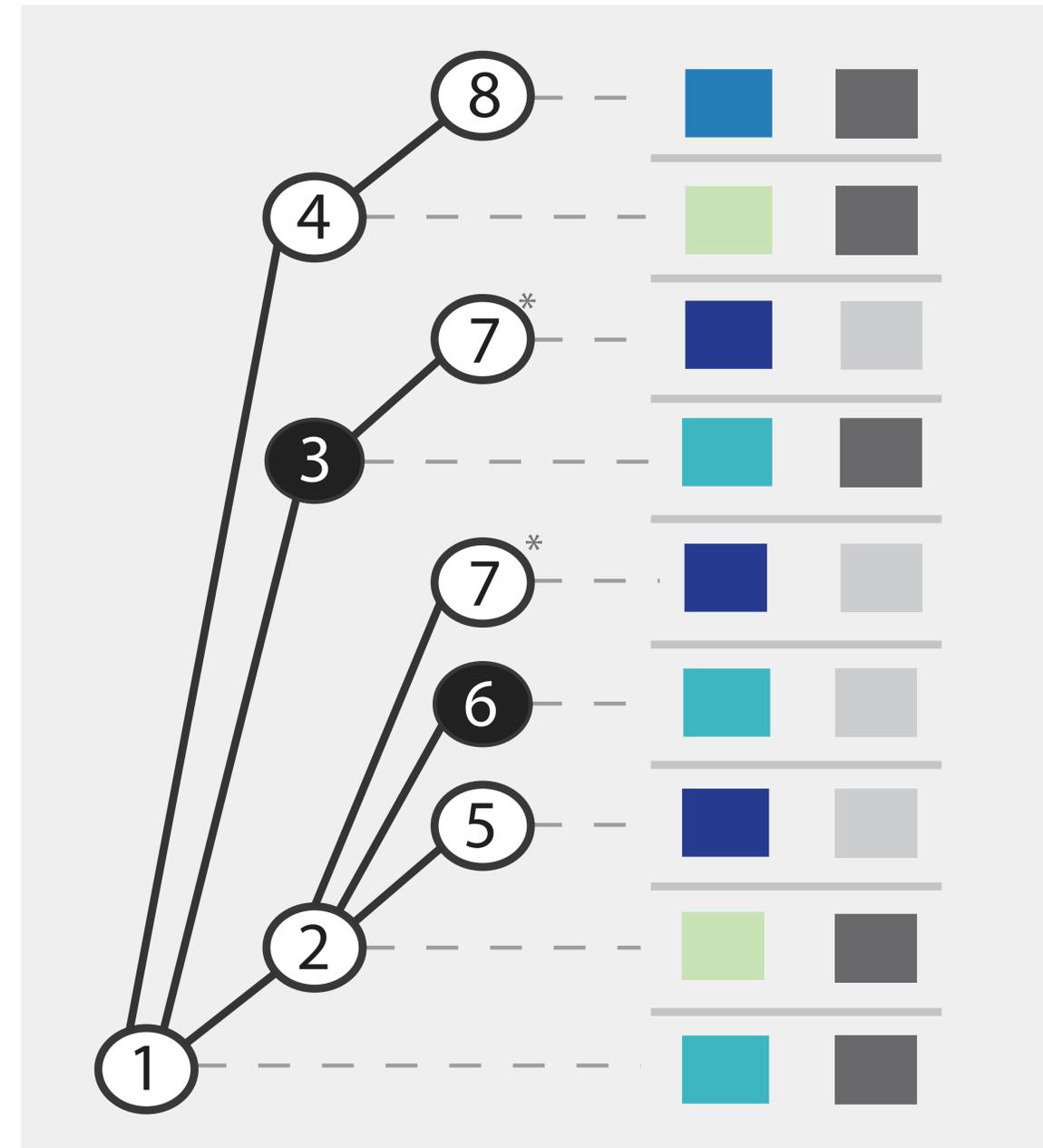
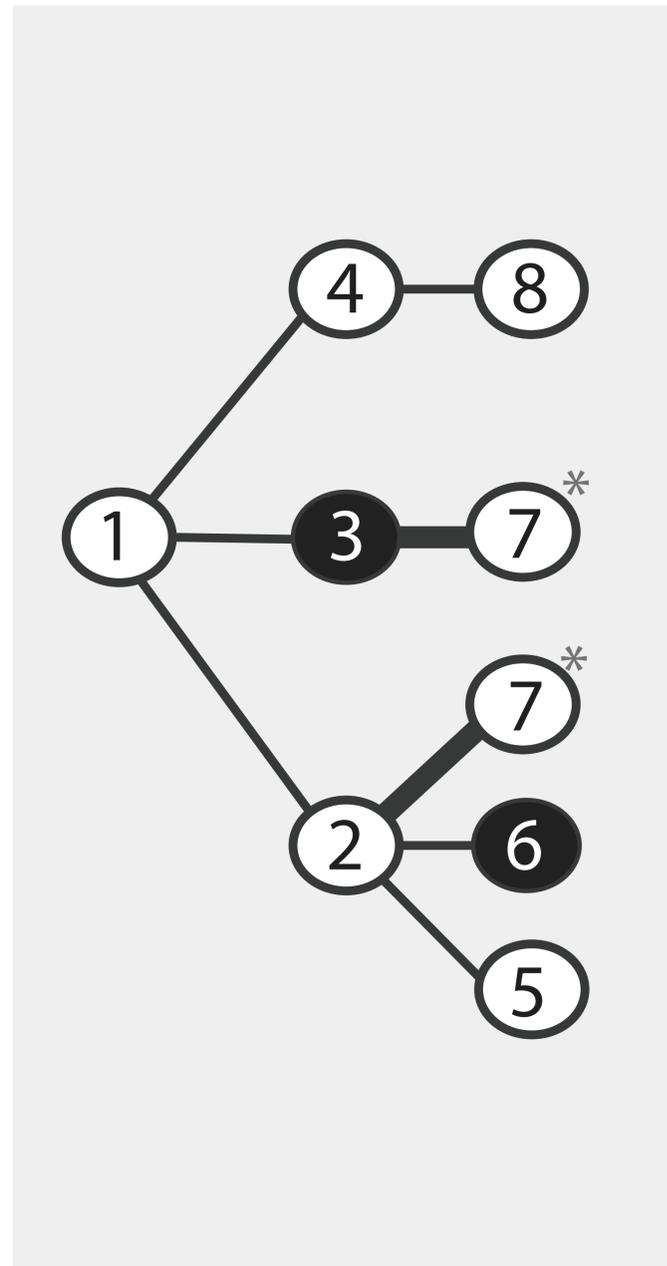
De-Cycling



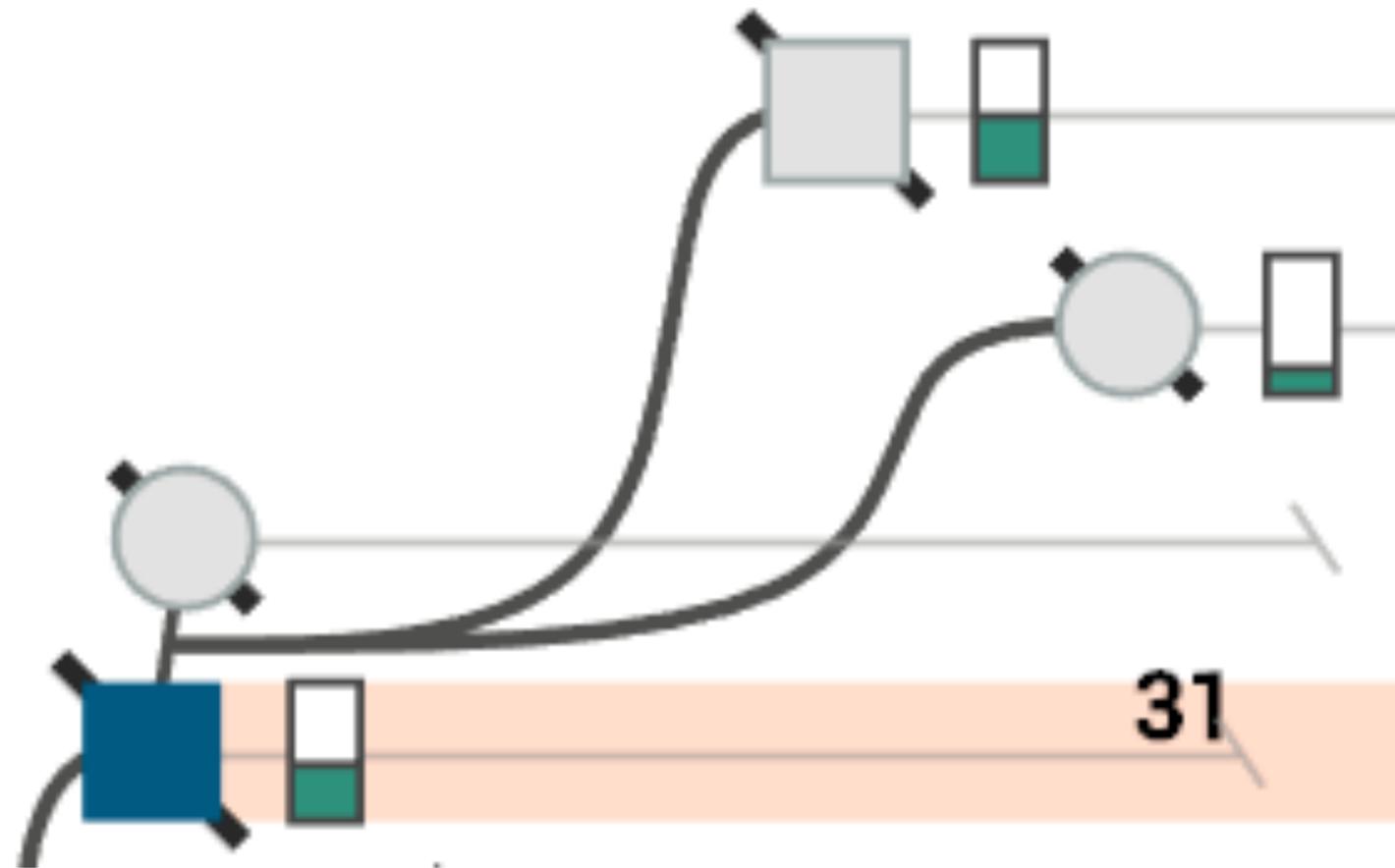
Linearization



Linearization



Basic Encoding





Can't show many people

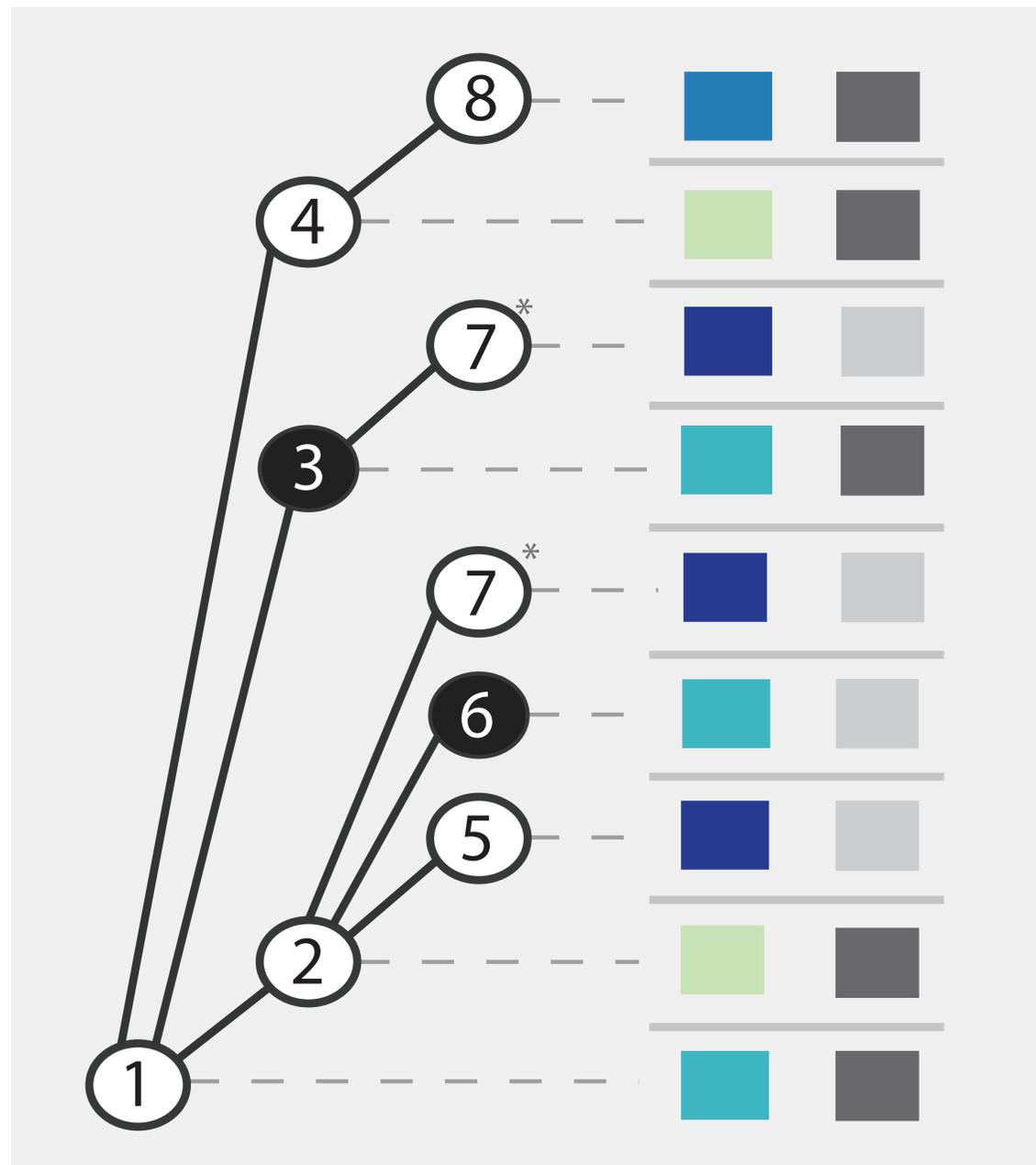
Lots of missing data

Aggregation

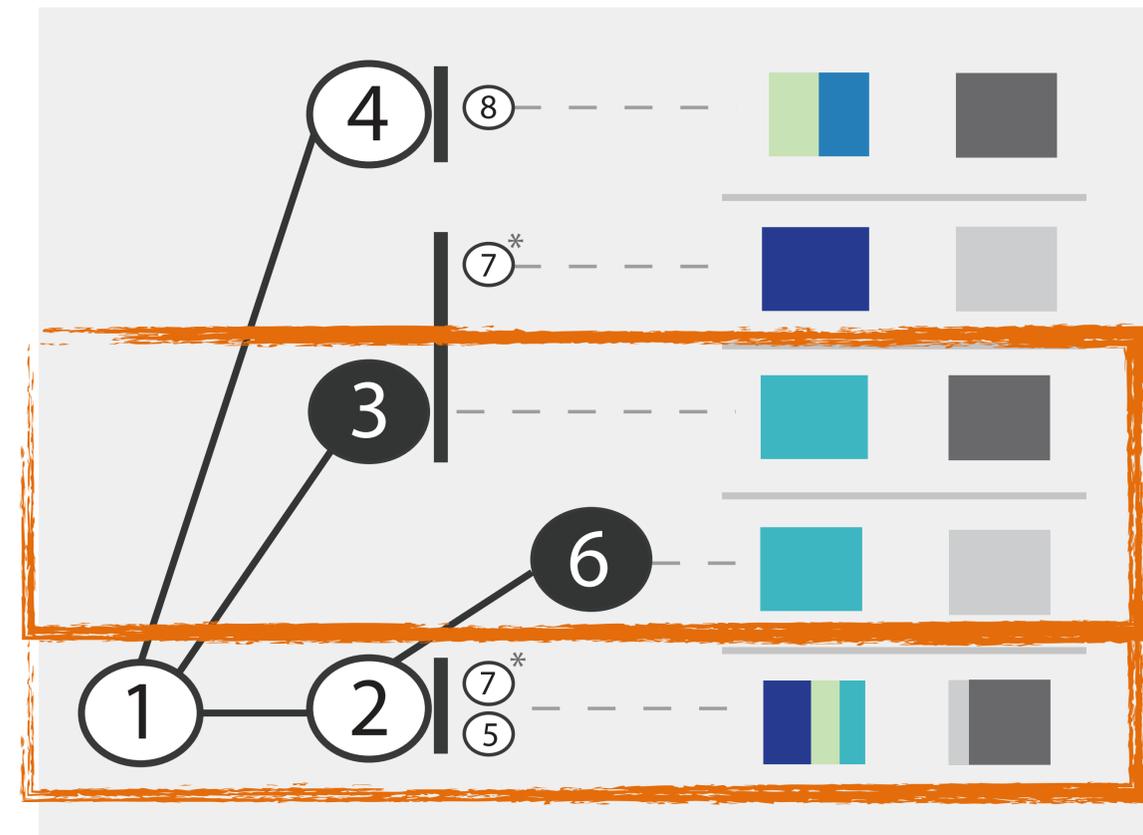


People of Interest

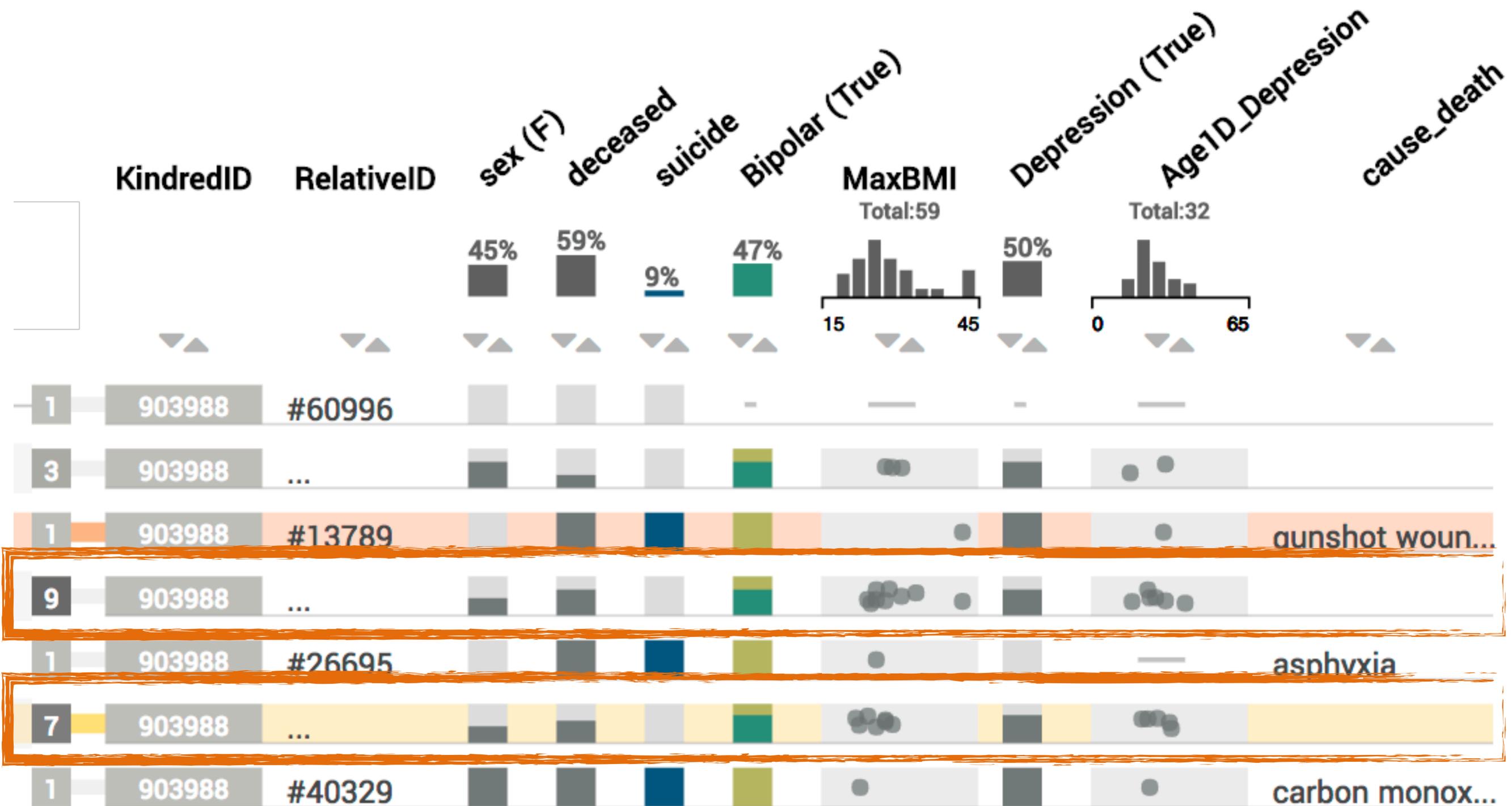
Aggregation



One row for every person of interest

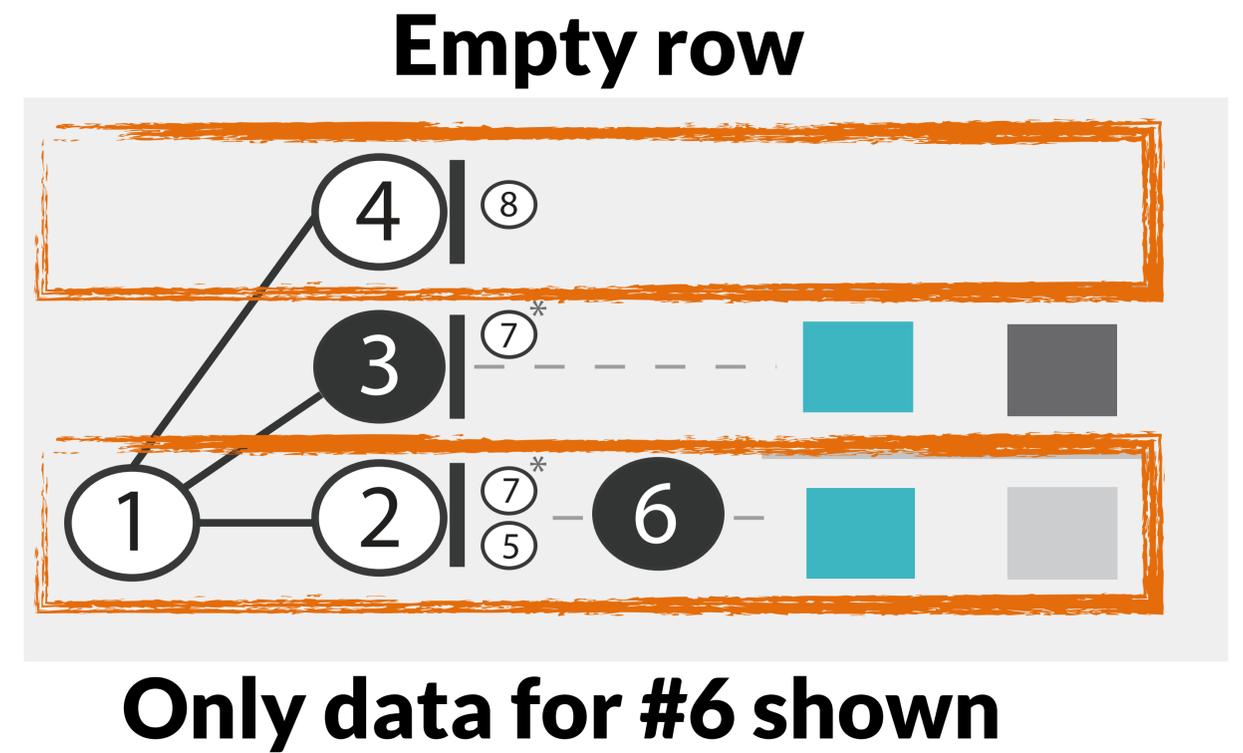
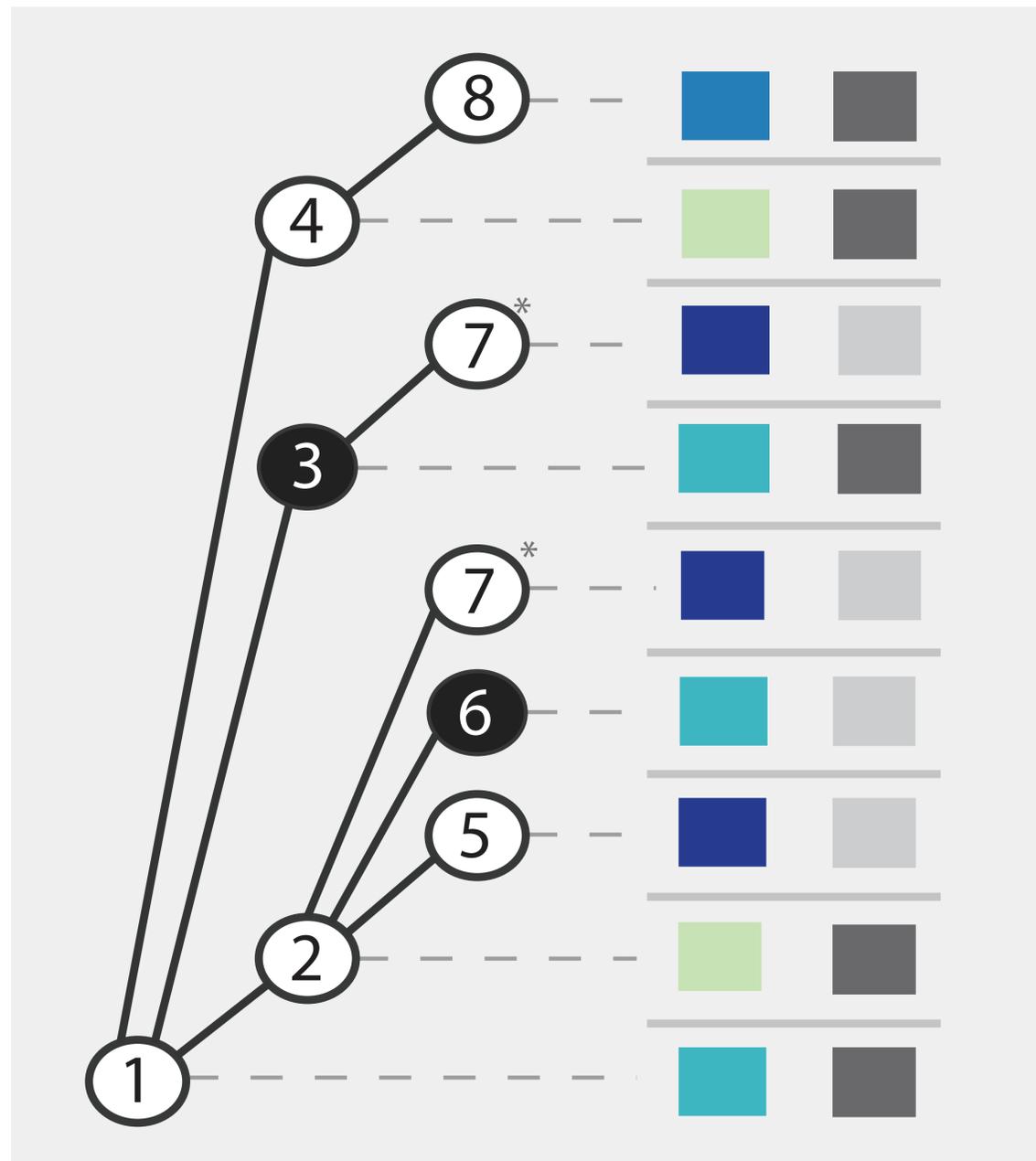


Others have to share a row



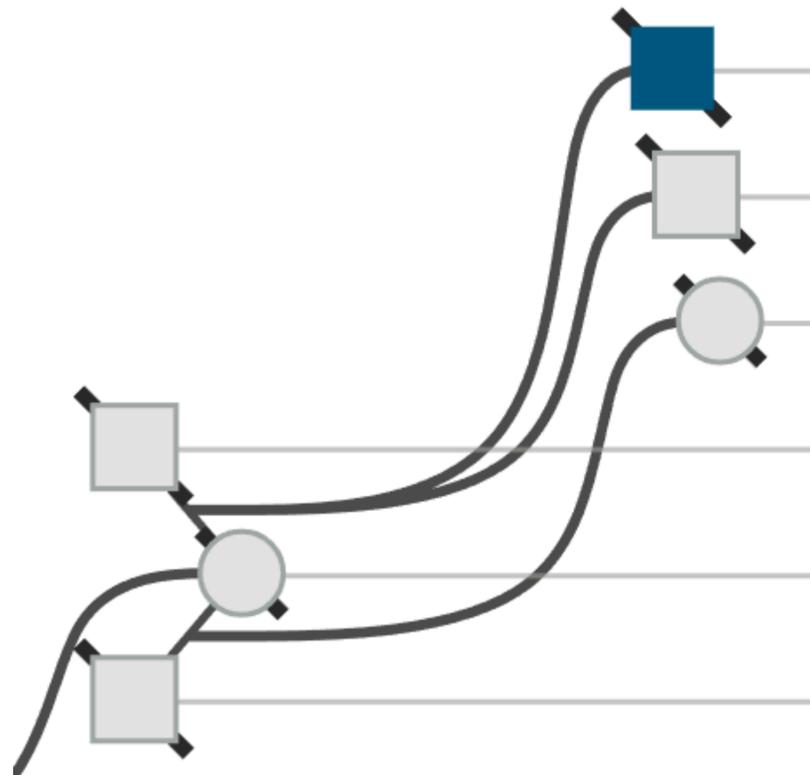
Aggregated Rows

More Aggressive: Hiding

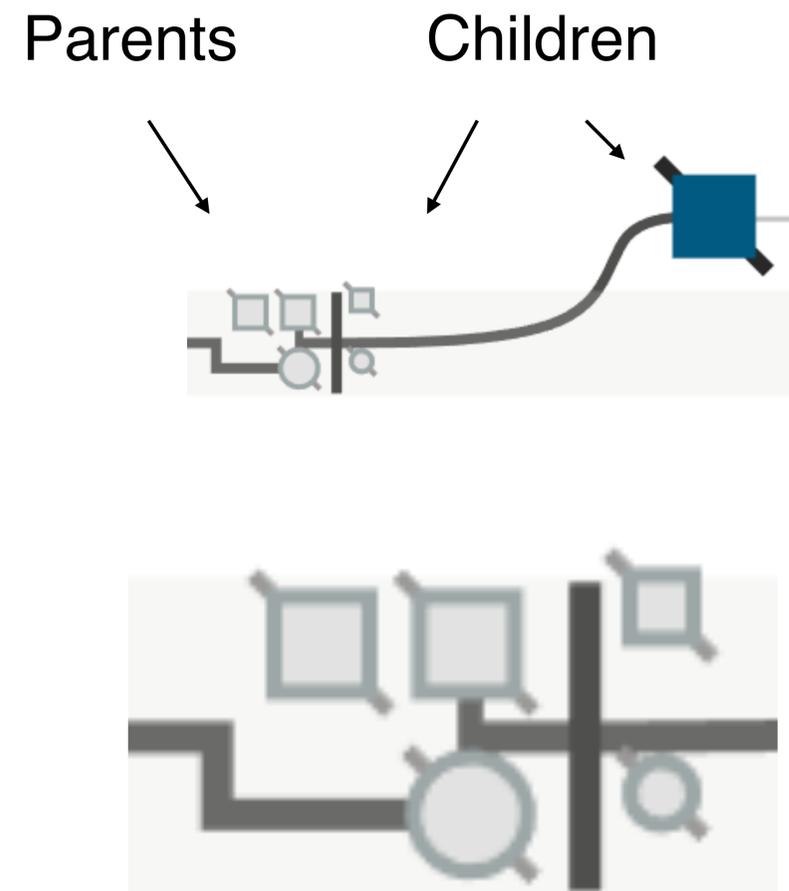


Implicit Encoding of Family

No Aggregation



Aggregation



Search and
Filter
Strategies

Find families enriched for a trait

Scan relevant cases for relationships

Next Steps

Show variants and other genetic data

Figure mode

Extend to other datasets

UPDB Users: Cancer, other psychiatric, cardiovascular, etc.

Genealogical datasets becoming more common

RESEARCH ARTICLE

Quantitative analysis of population-scale family trees with millions of relatives

Joanna Kaplanis^{1,2,*}, Assaf Gordon^{1,2,*}, Tal Shor^{3,4}, Omer Weissbrod⁵, Dan Geiger⁴, Mary Wahl^{1,2,6}, Michael Gershovits², Barak ...

+ See all authors and affiliations

Science 13 Apr 2018:
Vol. 360, Issue 6385, pp. 171-175
DOI: 10.1126/science.aam9309

Smaller pedigrees, like trios?

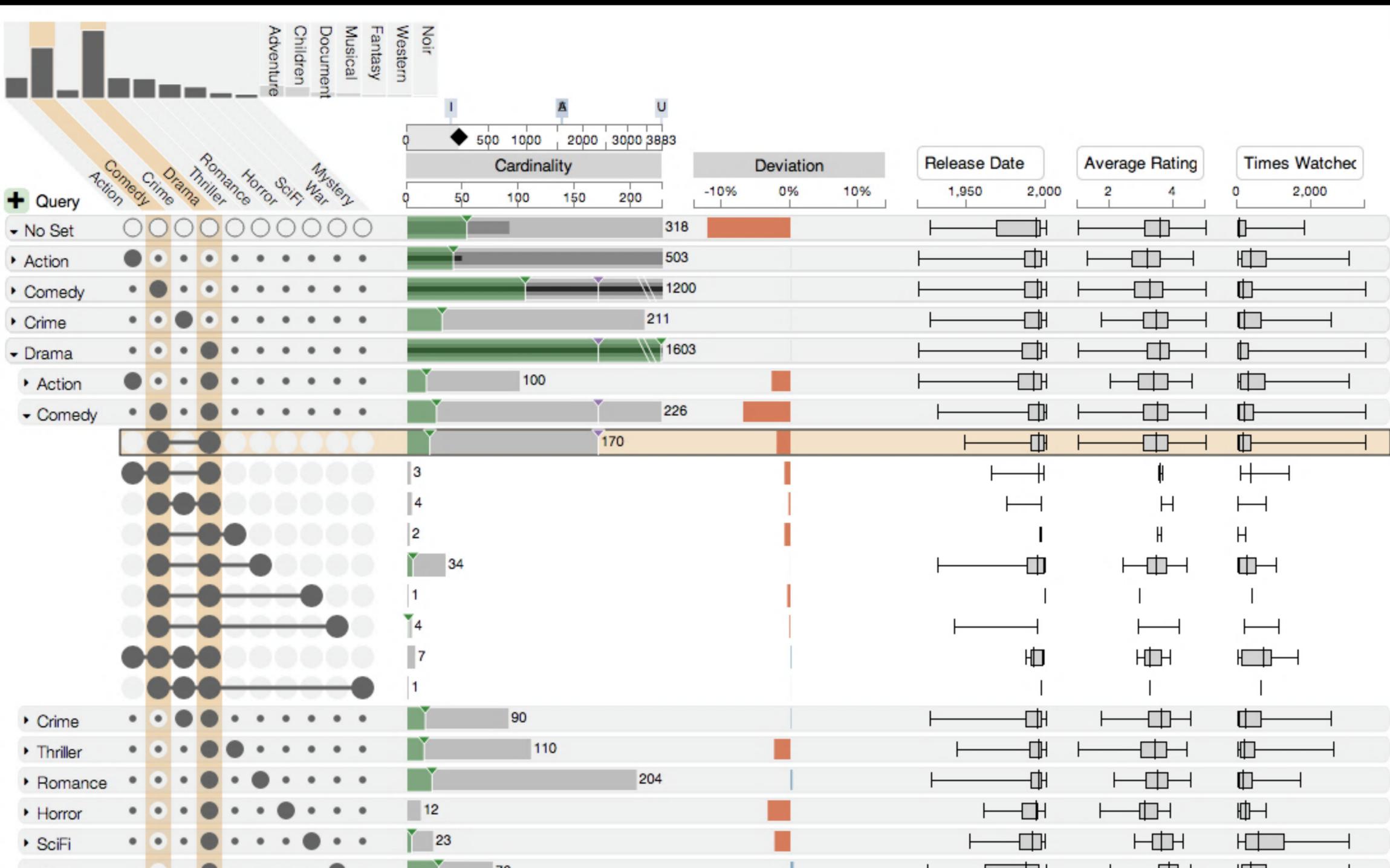
Phylogenies, ...

<http://lineage.caleydoapp.org>

Paper: <http://vdl.sci.utah.edu/>

[InfoVis'14]

Visualizing Intersecting Sets



Element Visualizations

Times Watched: 0, 500, 1,000, 1,500, 2,000, 2,500, 3,000

Average Rating: 1.0, 1.5, 2.0, 2.5, 3.0, 3.5, 4.0, 4.5, 5.0

Scatterplot

Element Queries

433 x 170 x

Query Filters

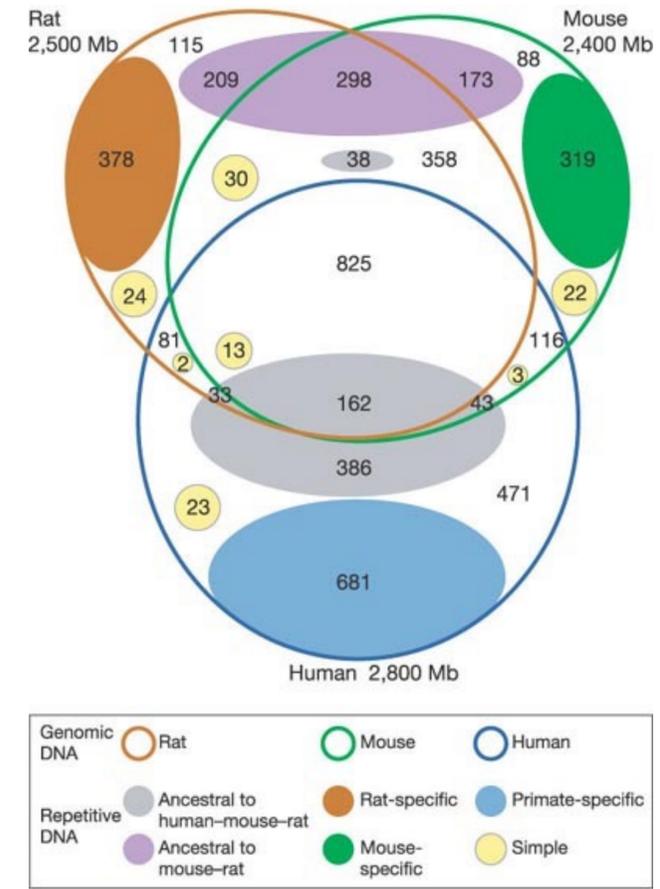
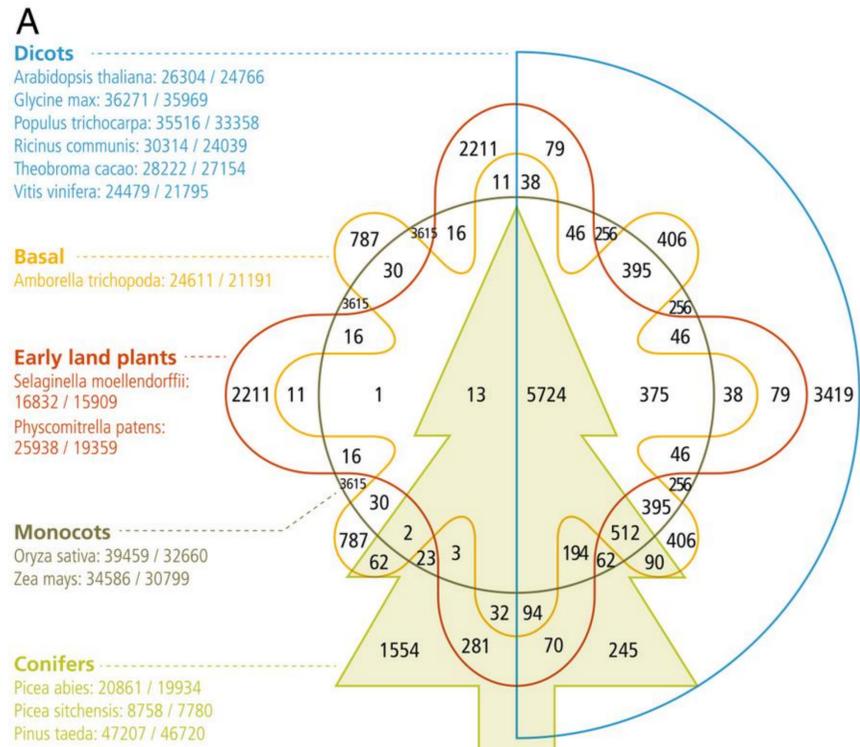
Range | Average Rating
Minimum = 4
Maximum = 5

Name Contains

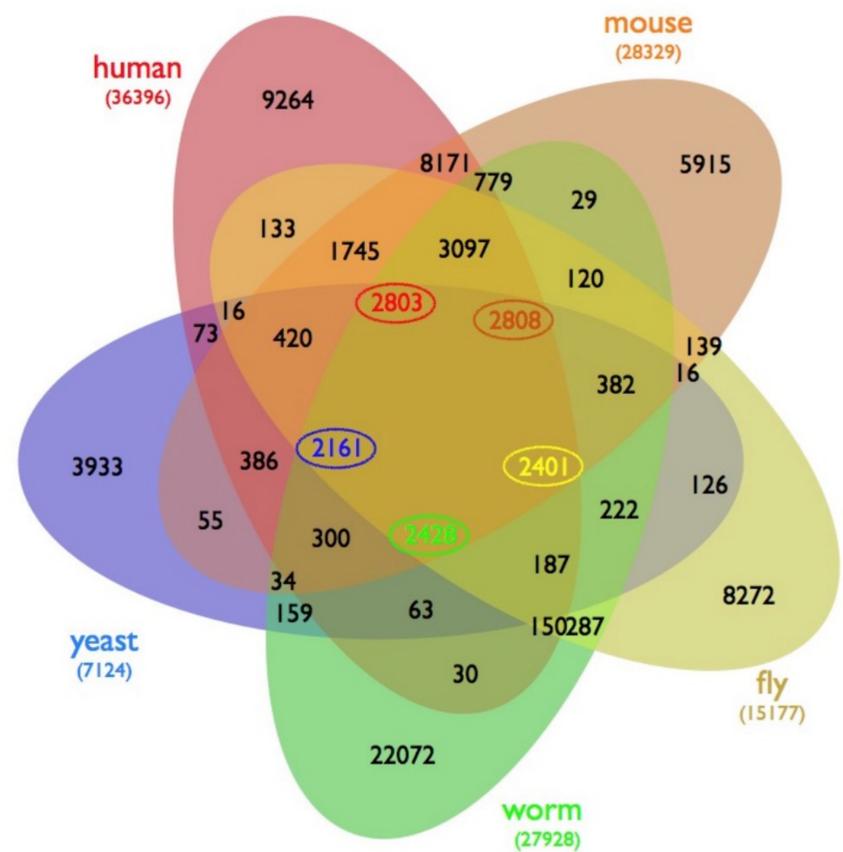
Query Results

Name	Release Date	Average Rating	Times Watched	Set Count
Toy Story (1995)	1995	4.15	2077	2
Sense and Sensibility (1995)	1995	4.03	835	2
Persuasion (1995)	1995	4.06	179	1
City of Lost Children, The (1995)	1995	4.06	403	2

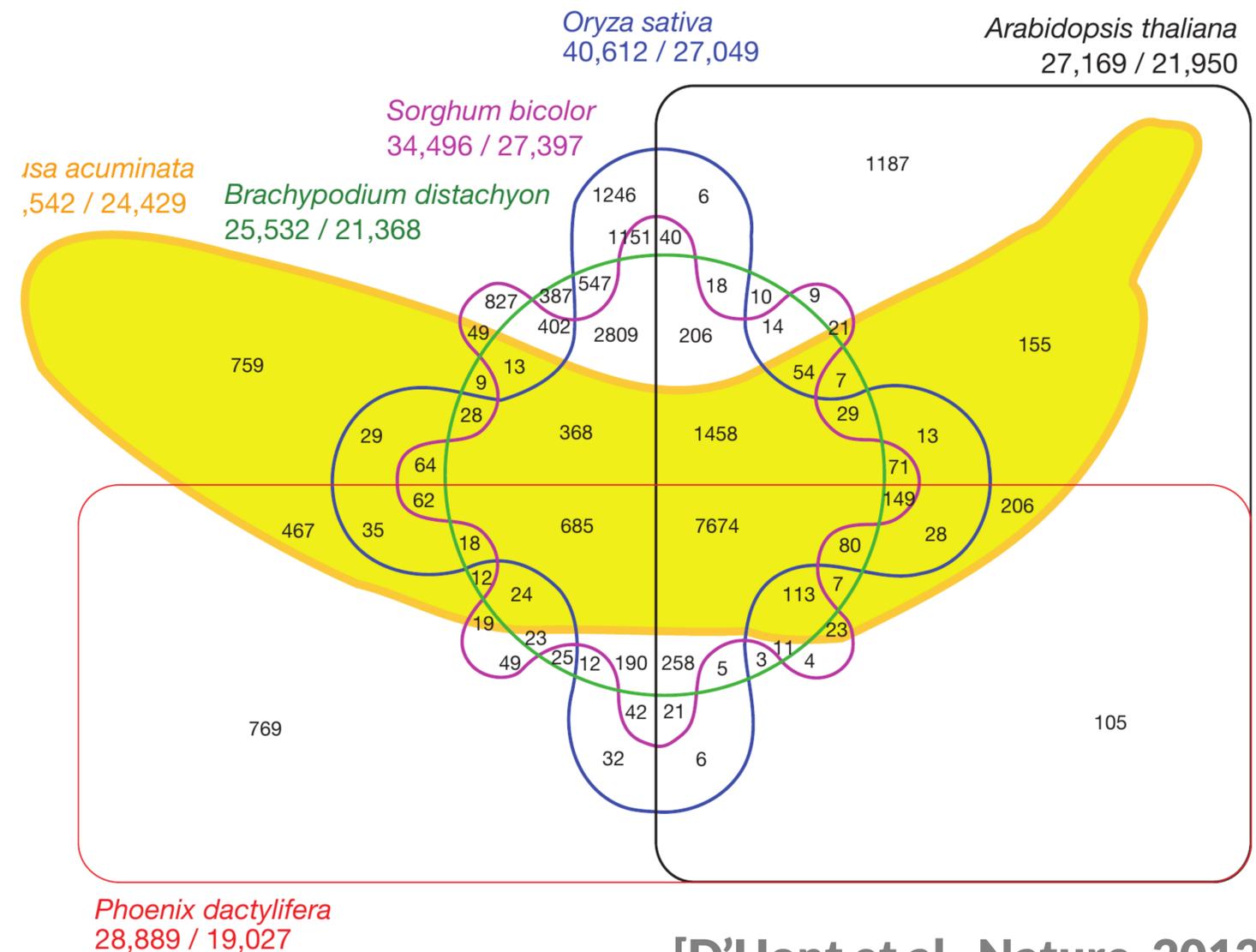
[Neale et al., BMC Genome Biology, 2014]



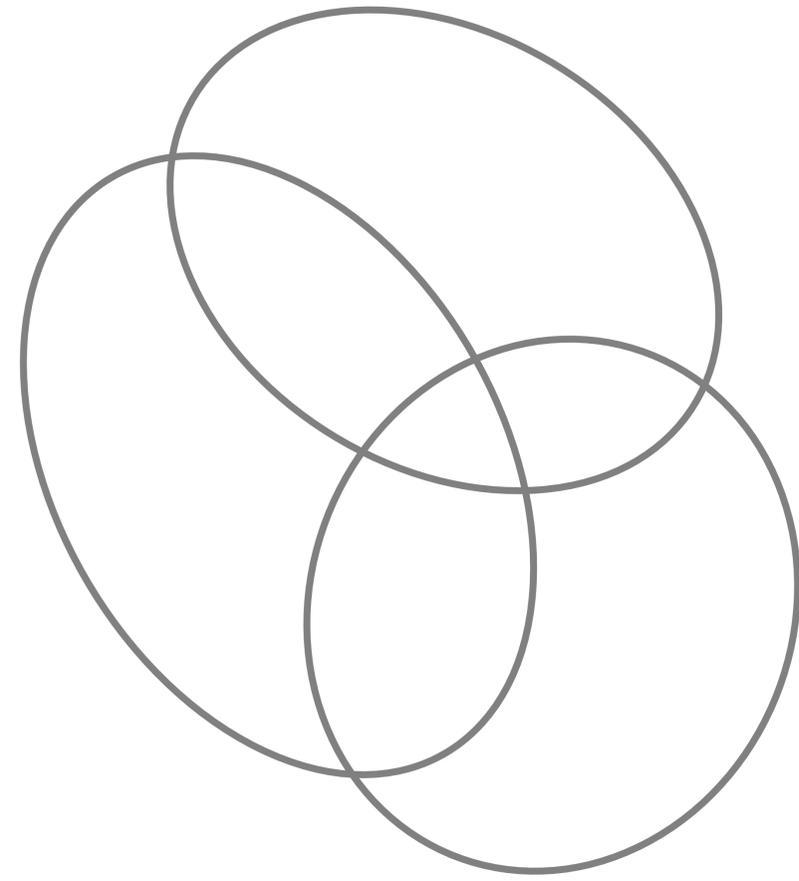
[Gibbs et al., Nature, 2004]



[Wiles et al., BMC Systems Biology]



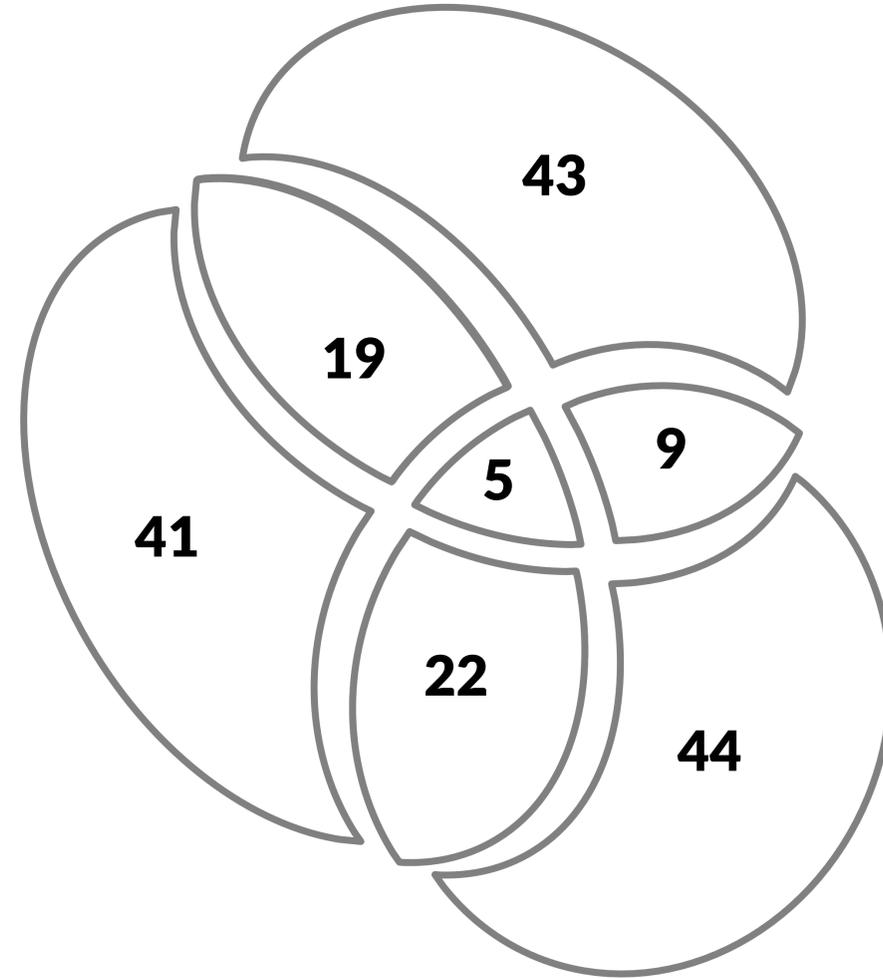
[D'Hont et al., Nature, 2012]



22

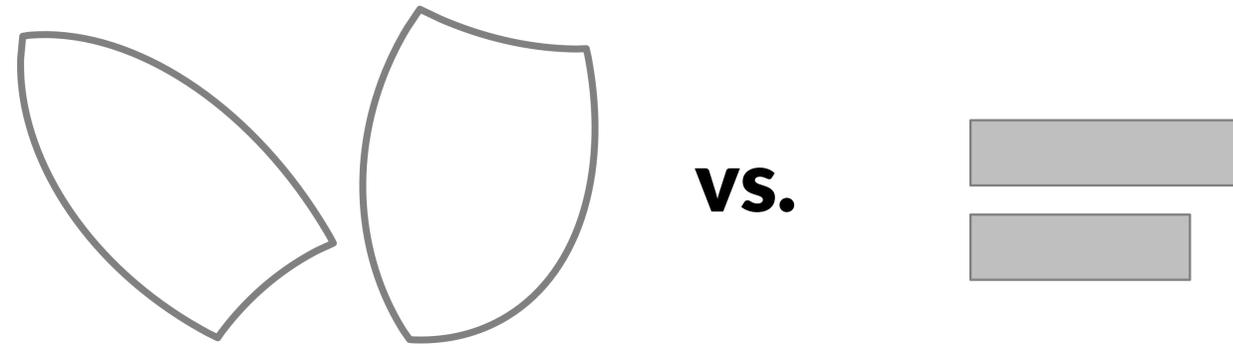
AV ?

19

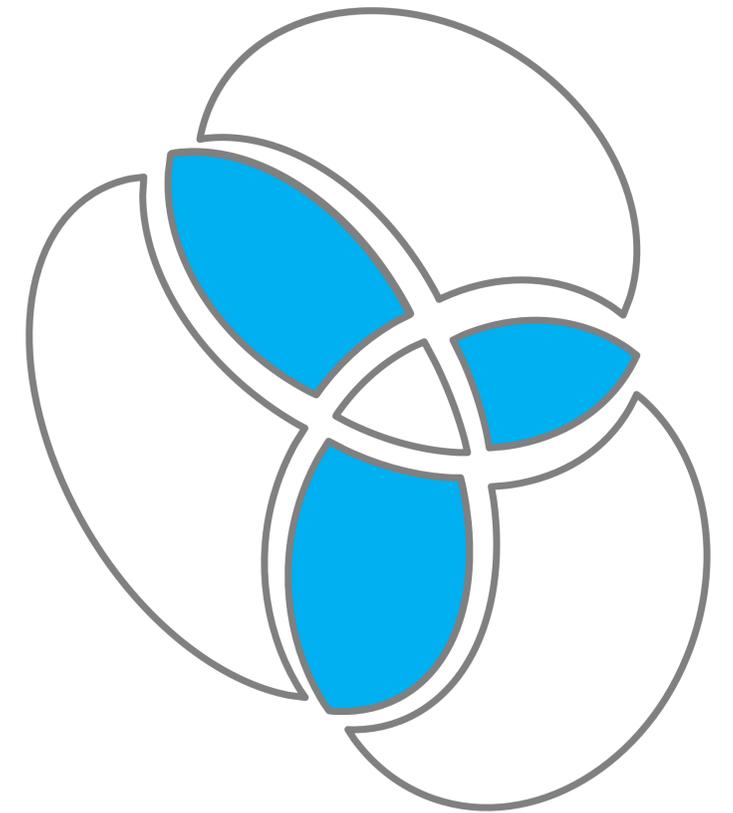


Set Vis Goals

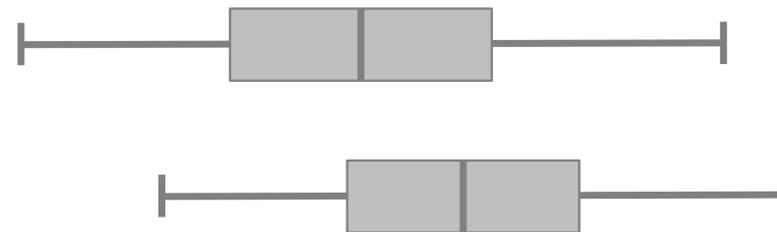
1. Efficient visual encoding



2. Creating complex slices of a dataset



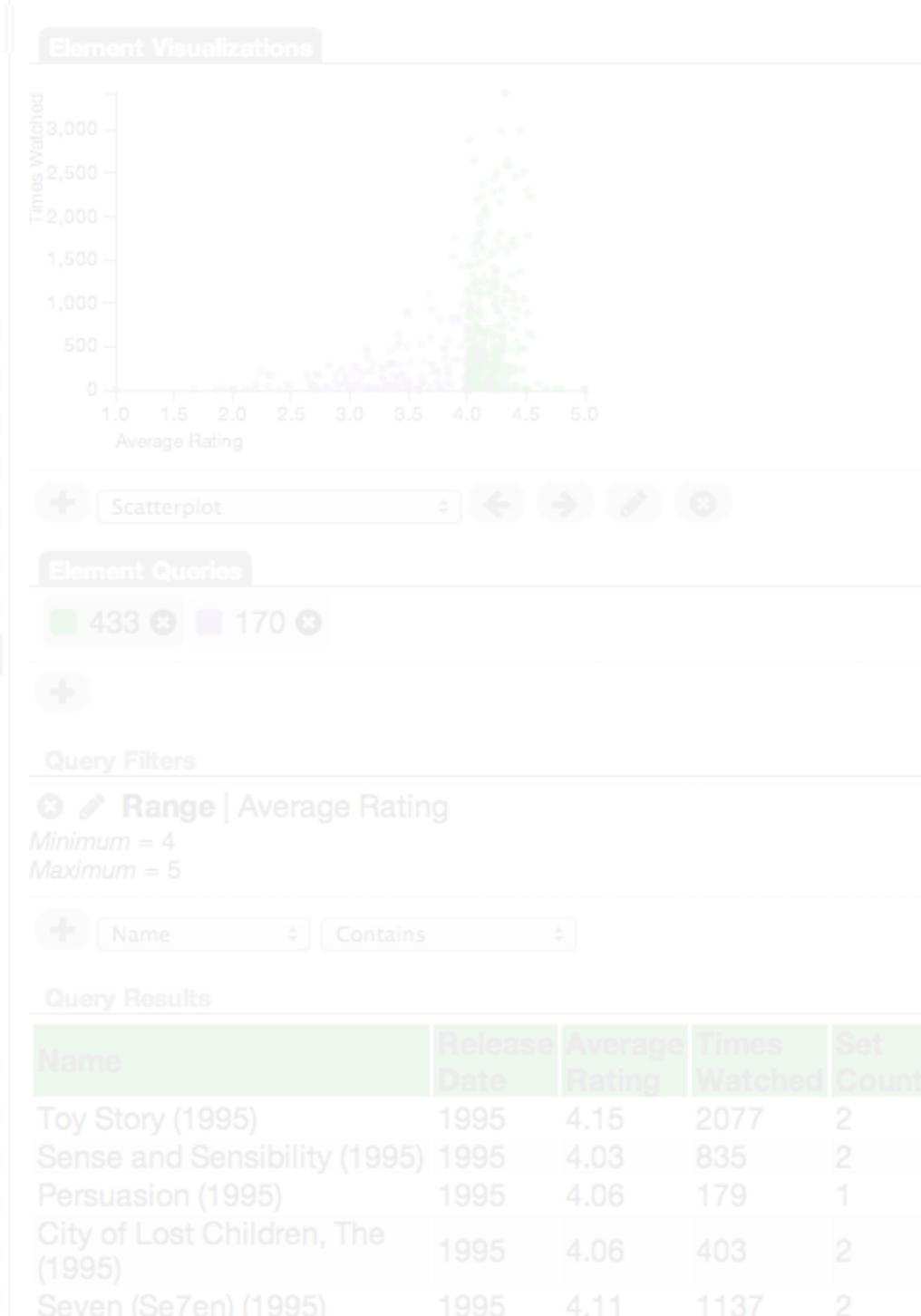
3. Visualize attributes



[Movie Lens Dataset]



Attribute Details

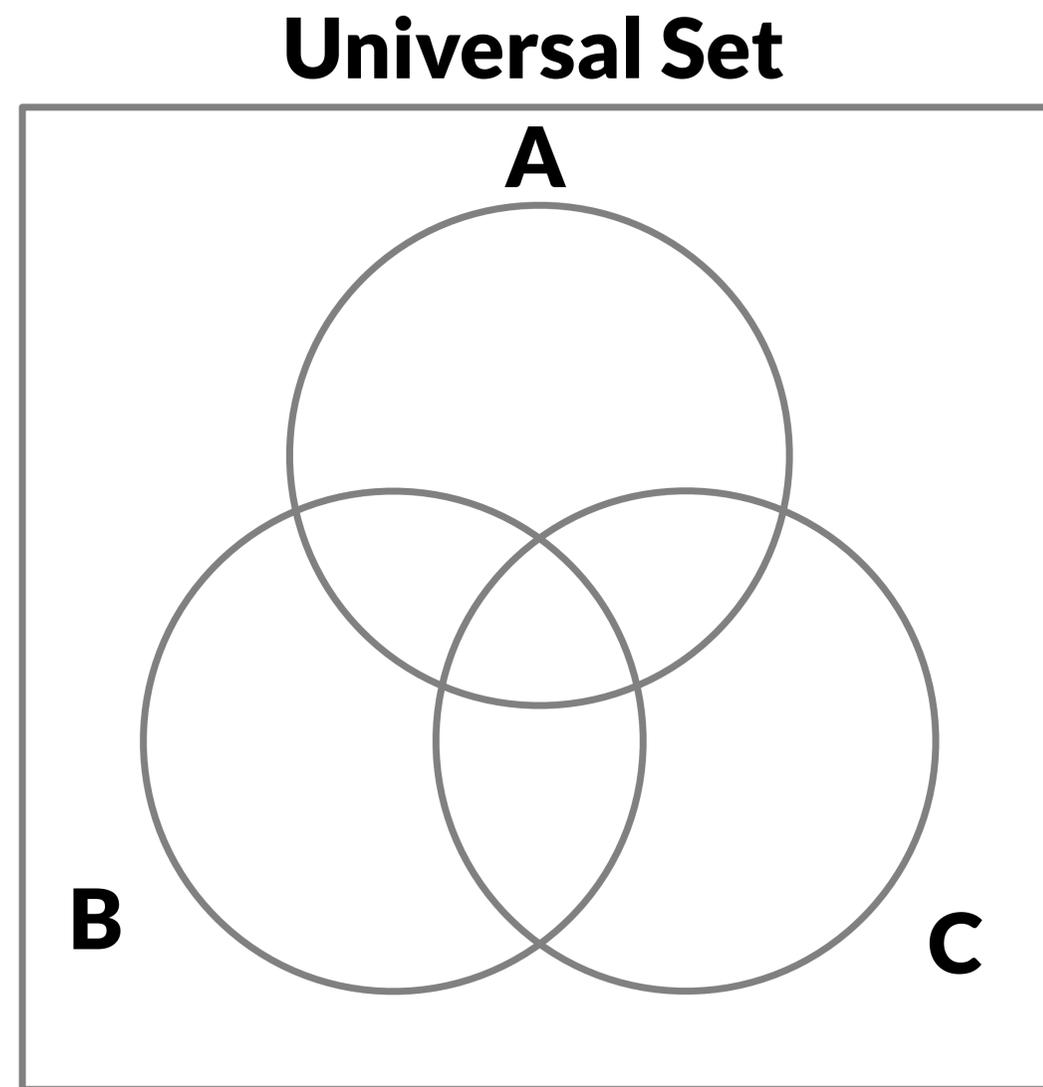
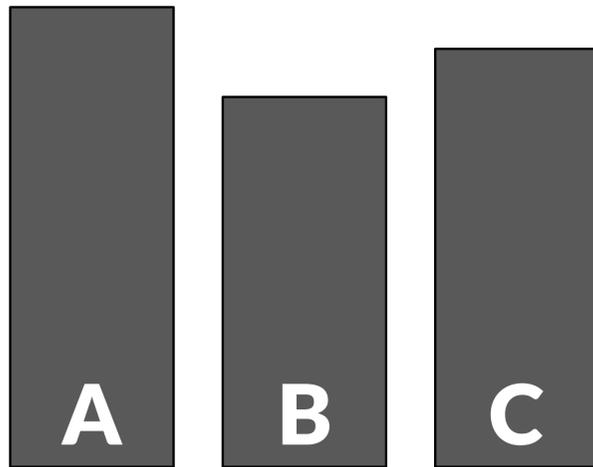


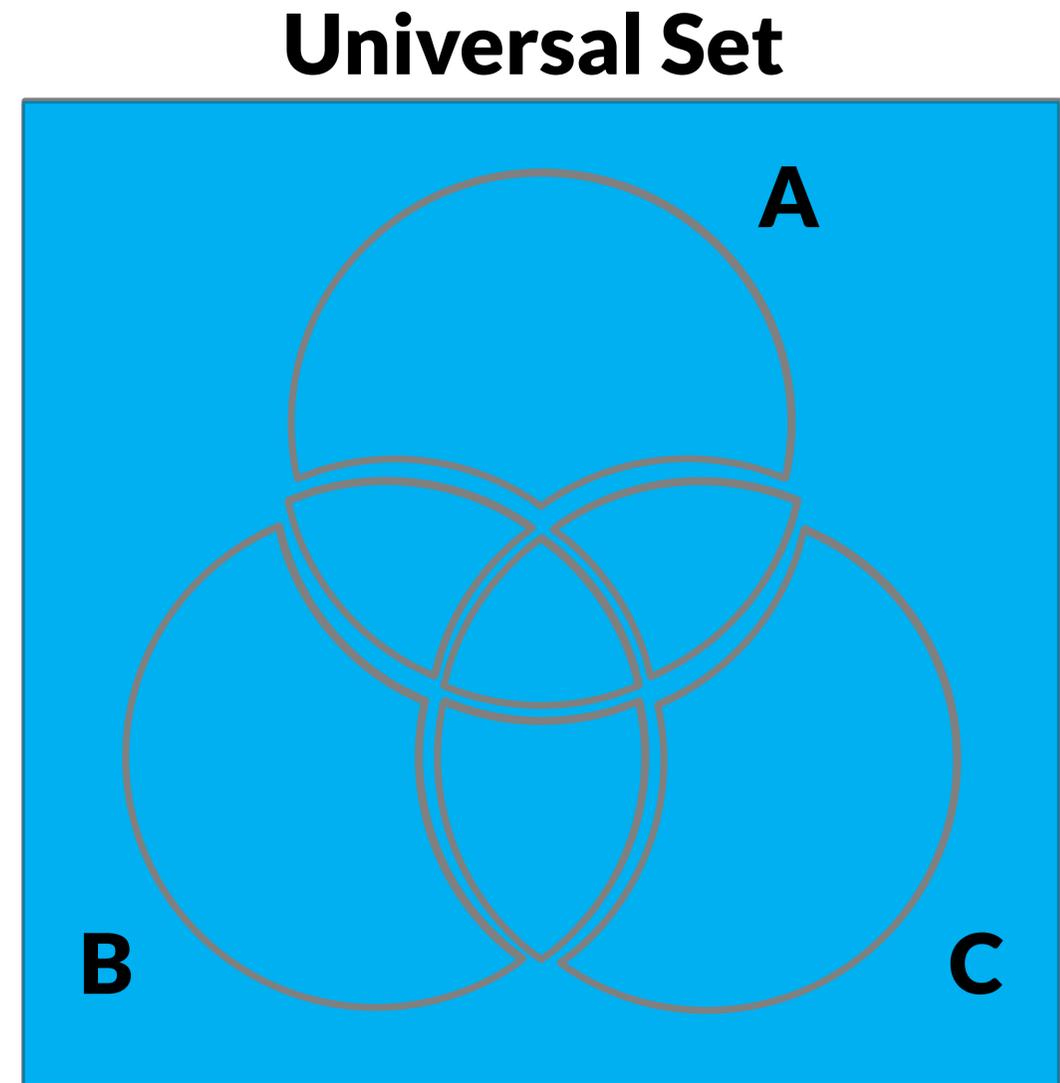
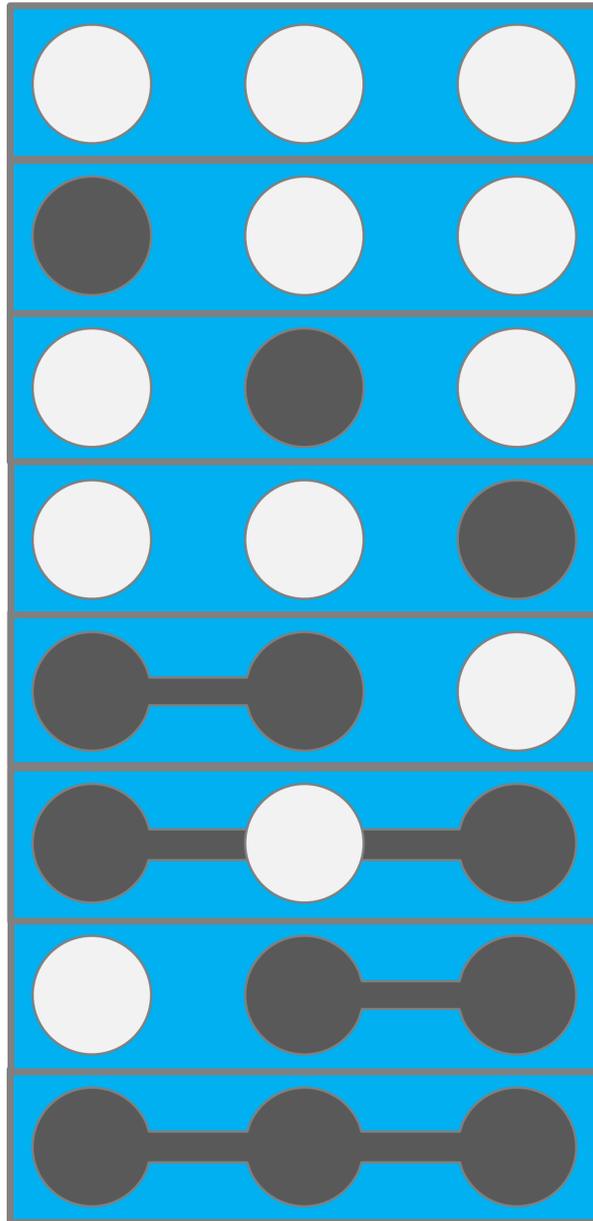
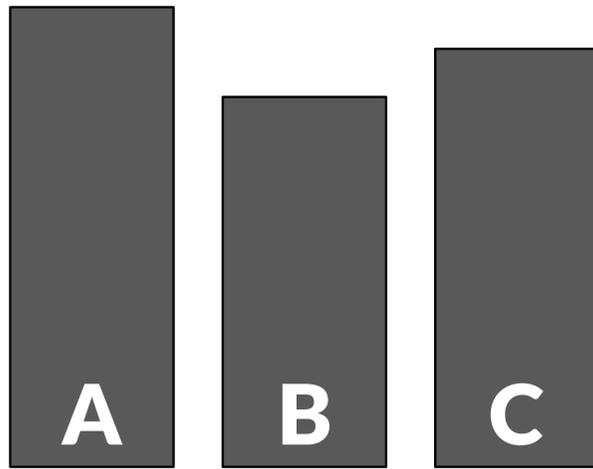
Visualizing Intersections

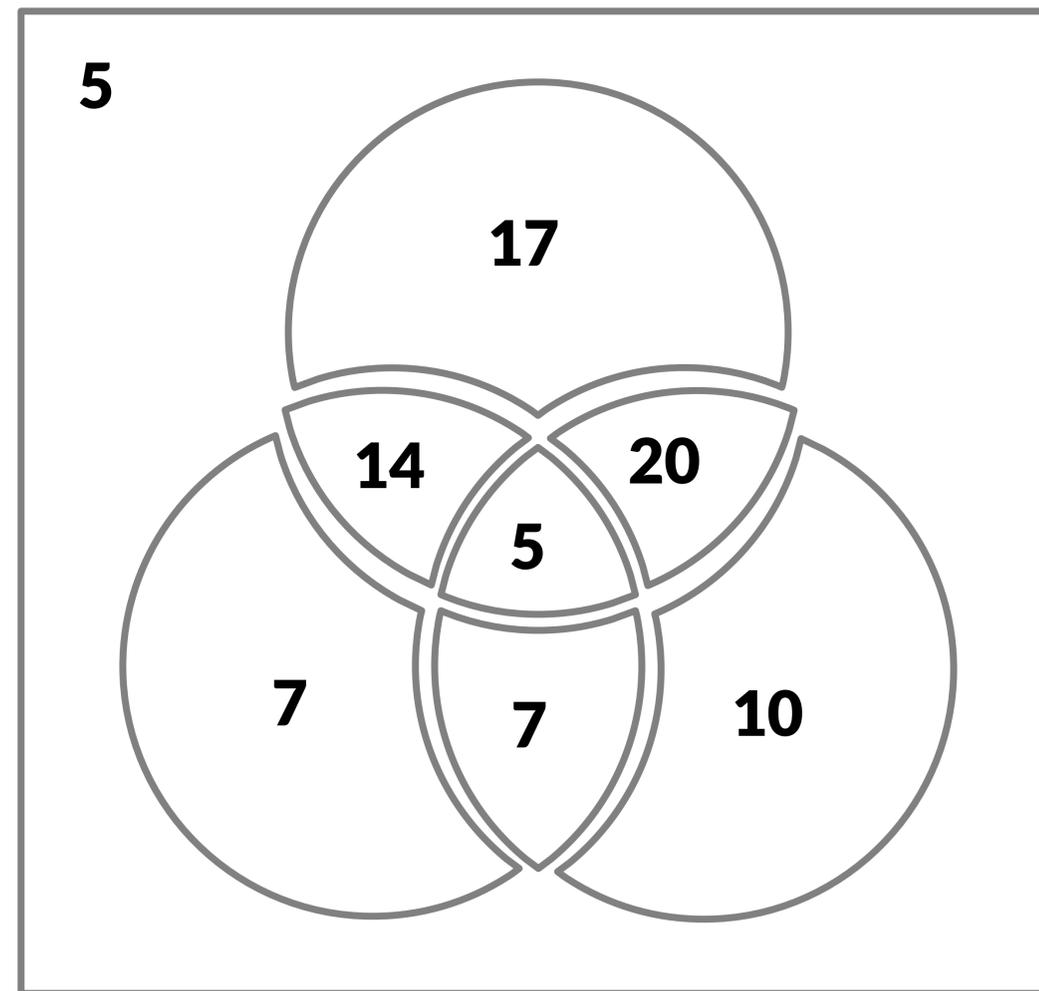
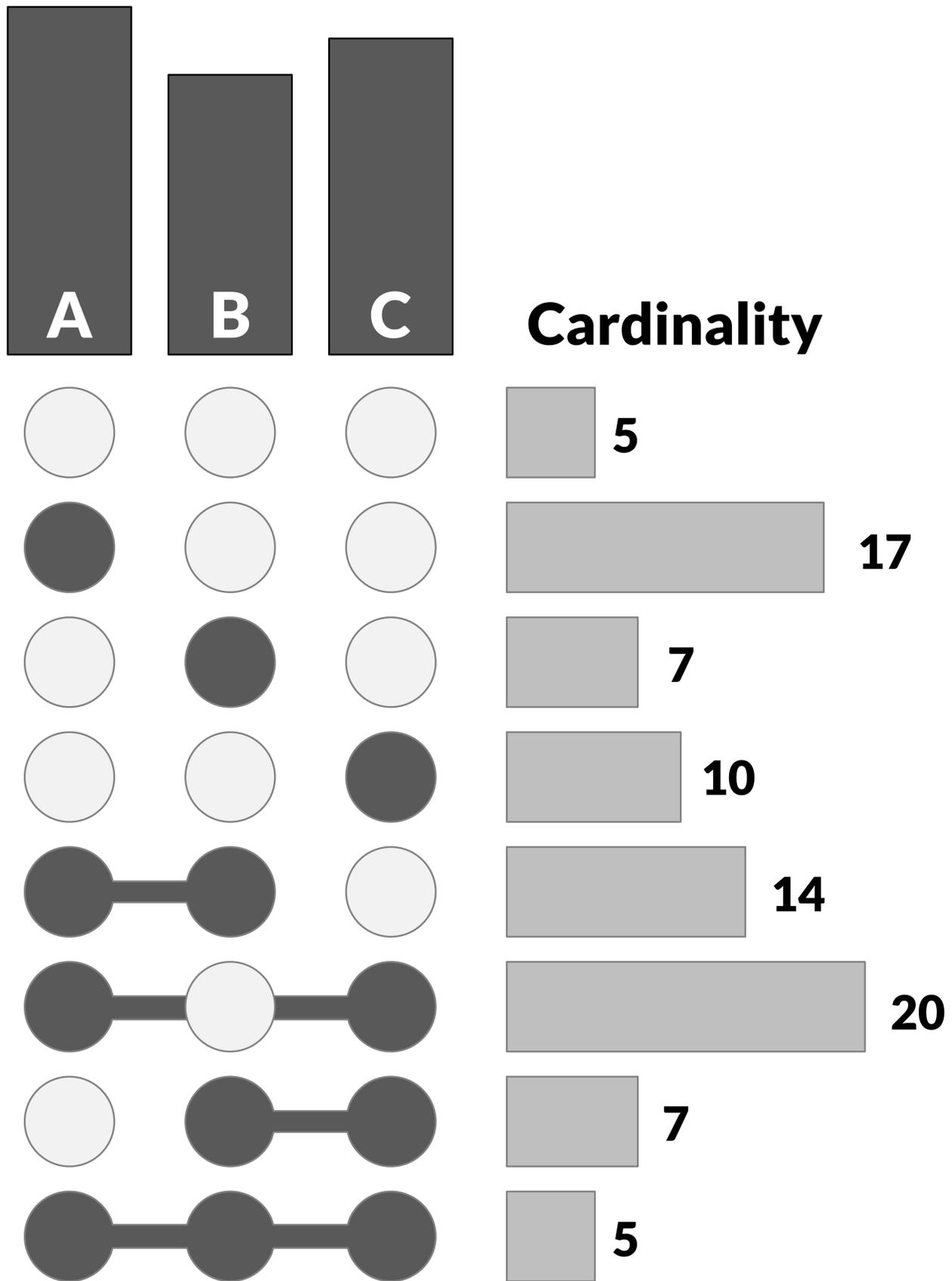
Visualizing Properties

Element List & Queries

Visualizing Intersections

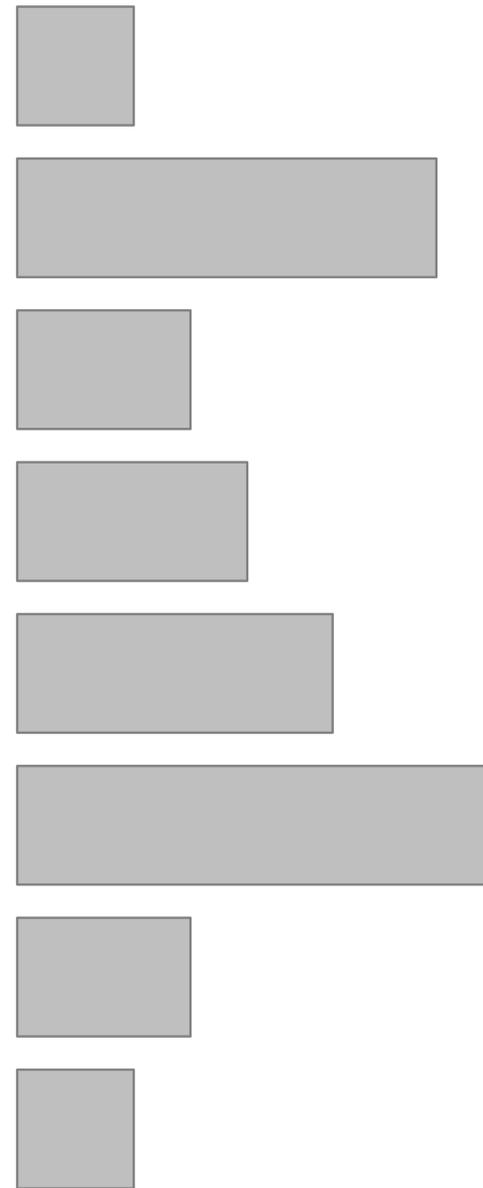
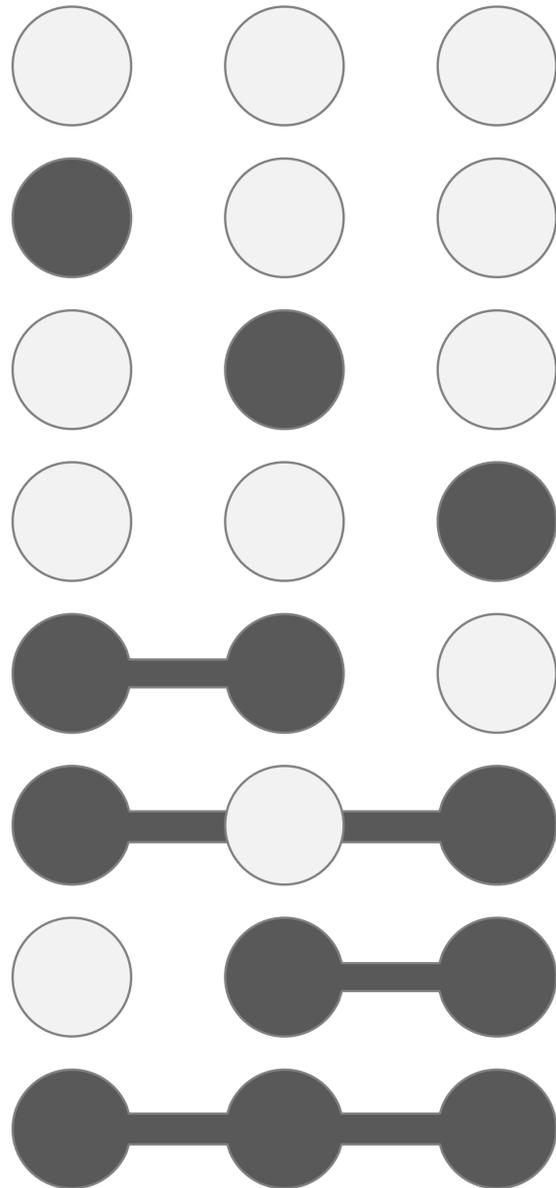
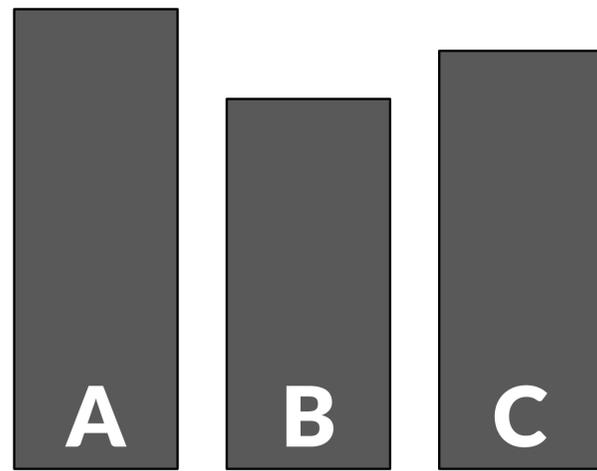




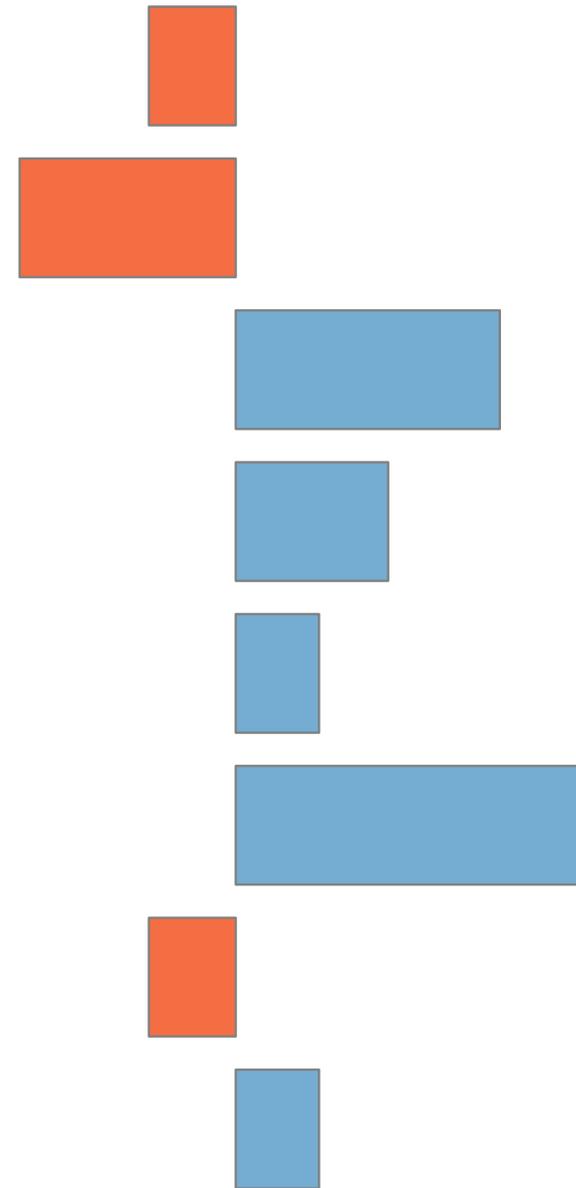


Plotting Attributes

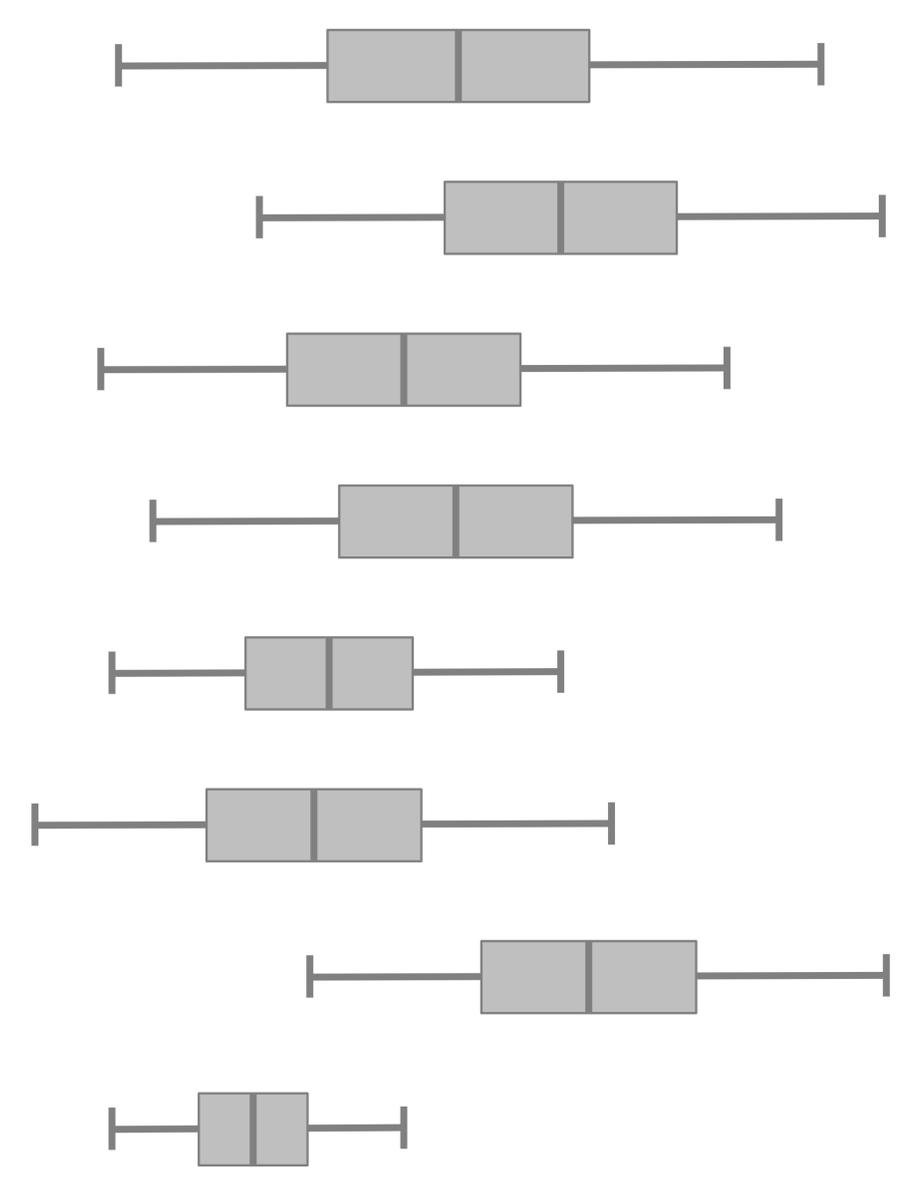
What's the distribution of the size of an intersection?
 attribute in an intersection?



Deviation



Attributes



First, aggregate by

Don't Aggregate

Then, aggregate by

Don't Aggregate

Sort by

- Degree
- Cardinality
- Deviation

Aggregates

-
-

Row Height

Large

Data

Min Degree:

0

Max Degree:

5

Hide Empty Intersections

Dataset Information

Name: Movies

Genres

Sets: 17

Attributes: 6

Elements: 3883

Author: grouplens

Description: MovieLens ratings dataset, curated and filtered by Alsallakh.

Source:

<http://grouplens.org/d..>

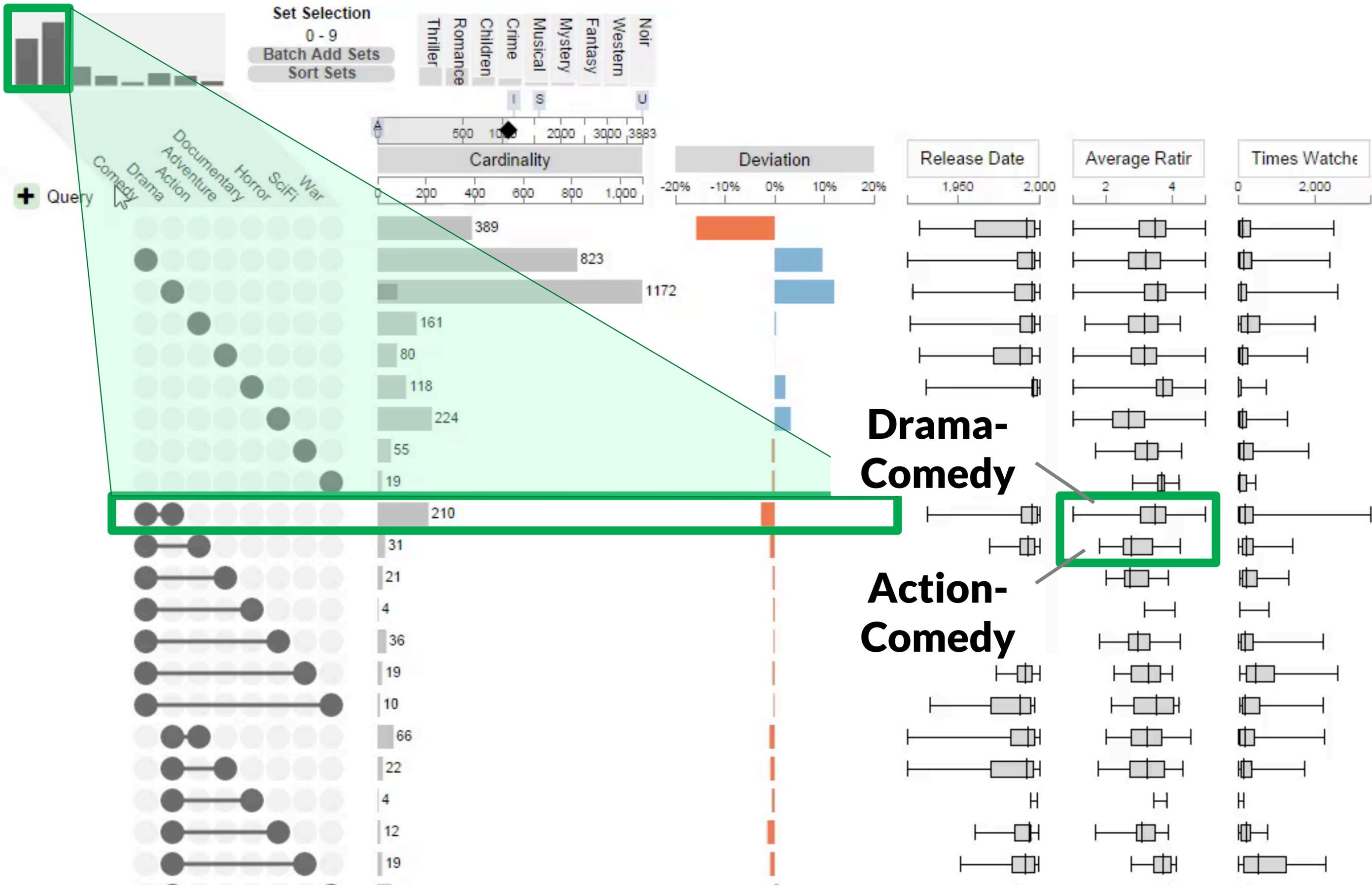
Set Selection

0 - 9

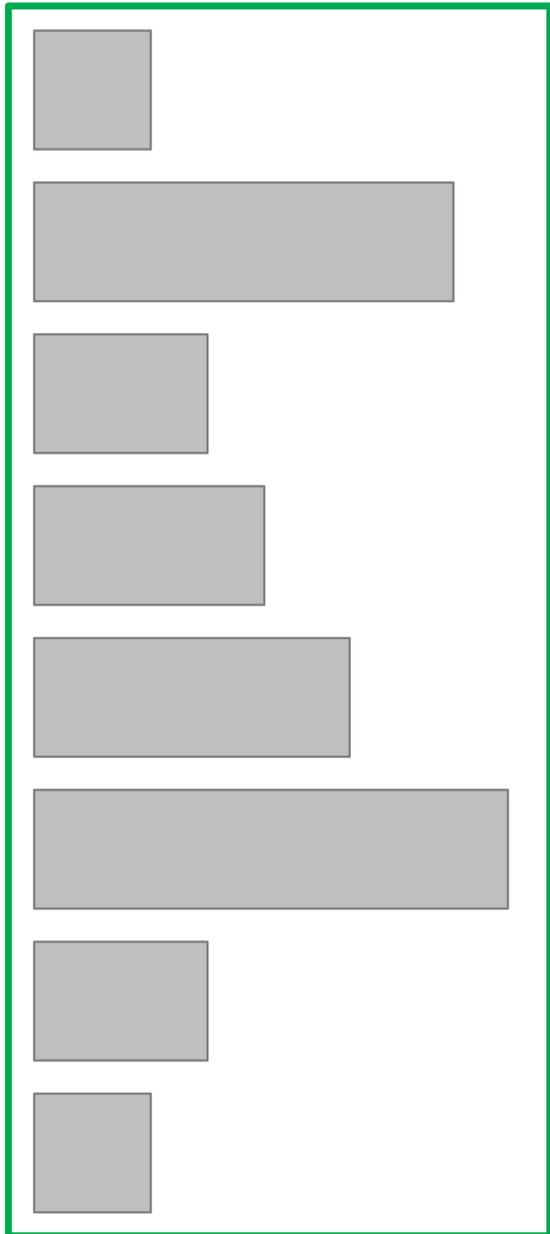
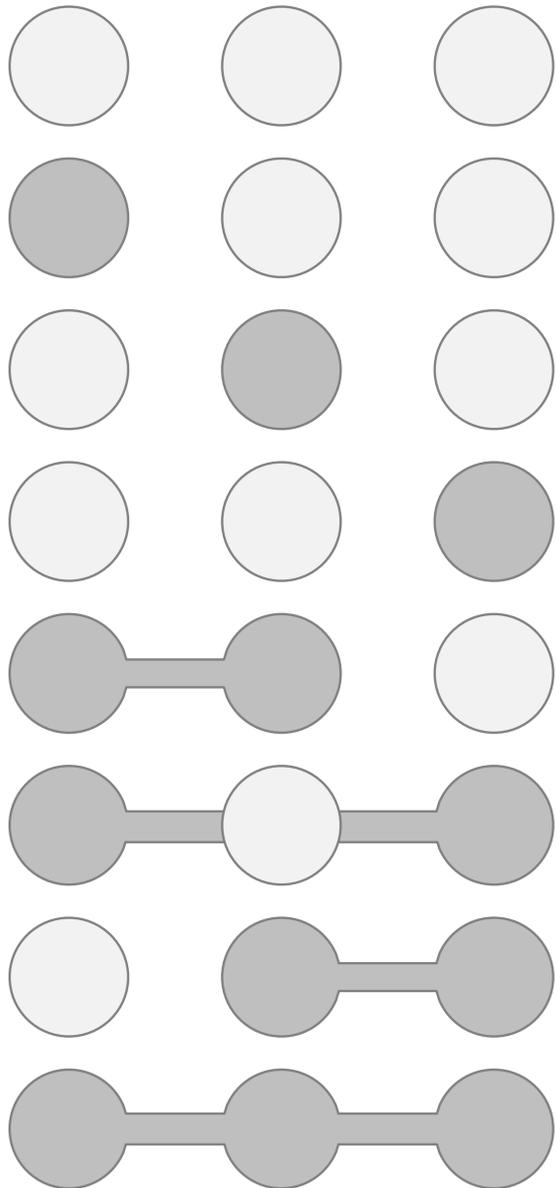
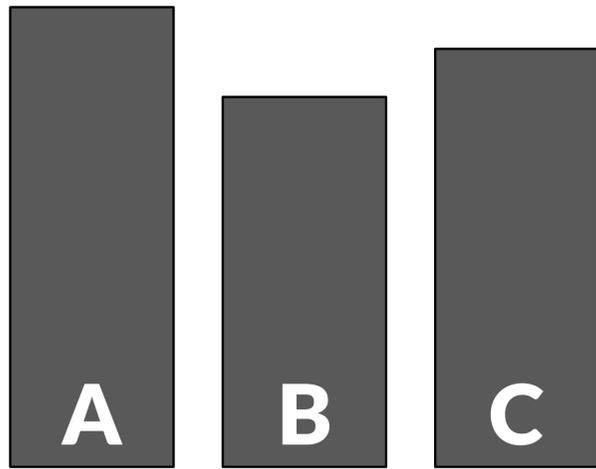
Batch Add Sets

Sort Sets

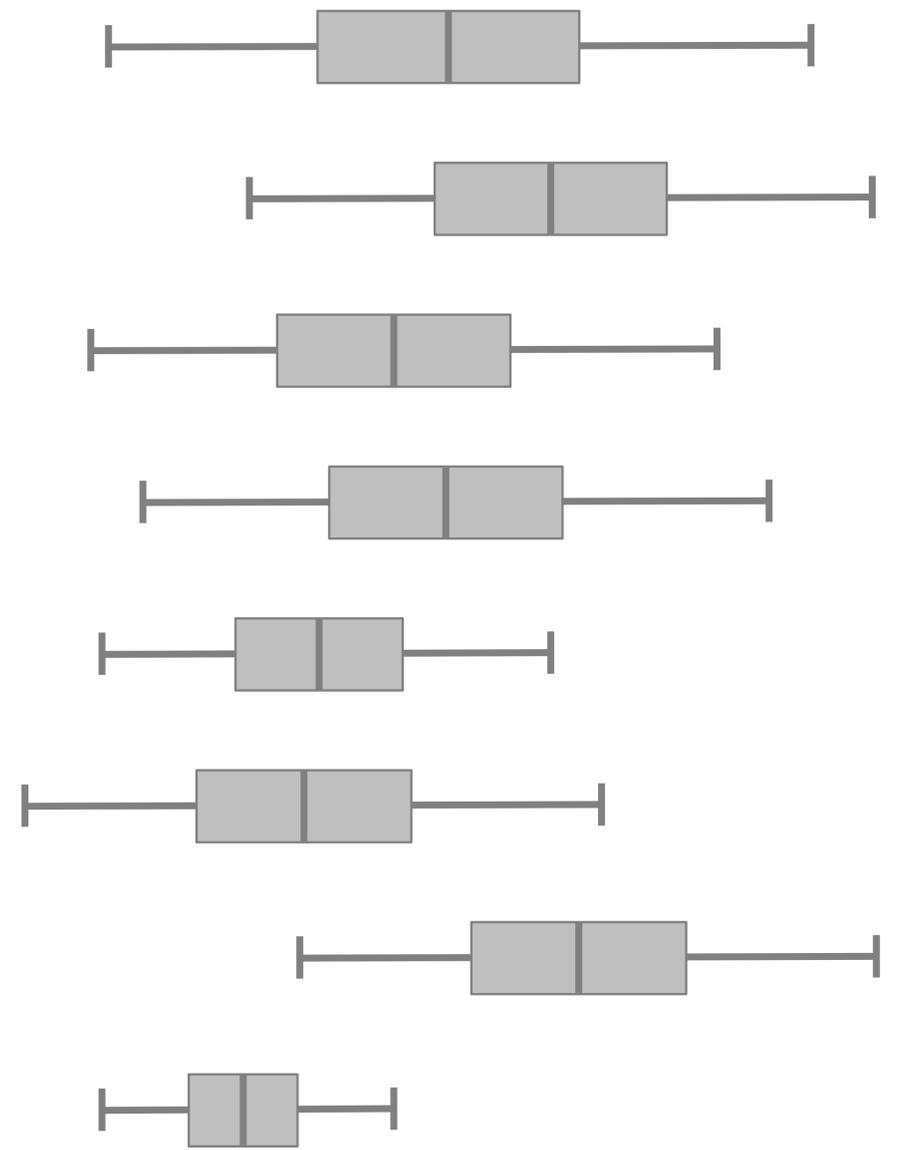
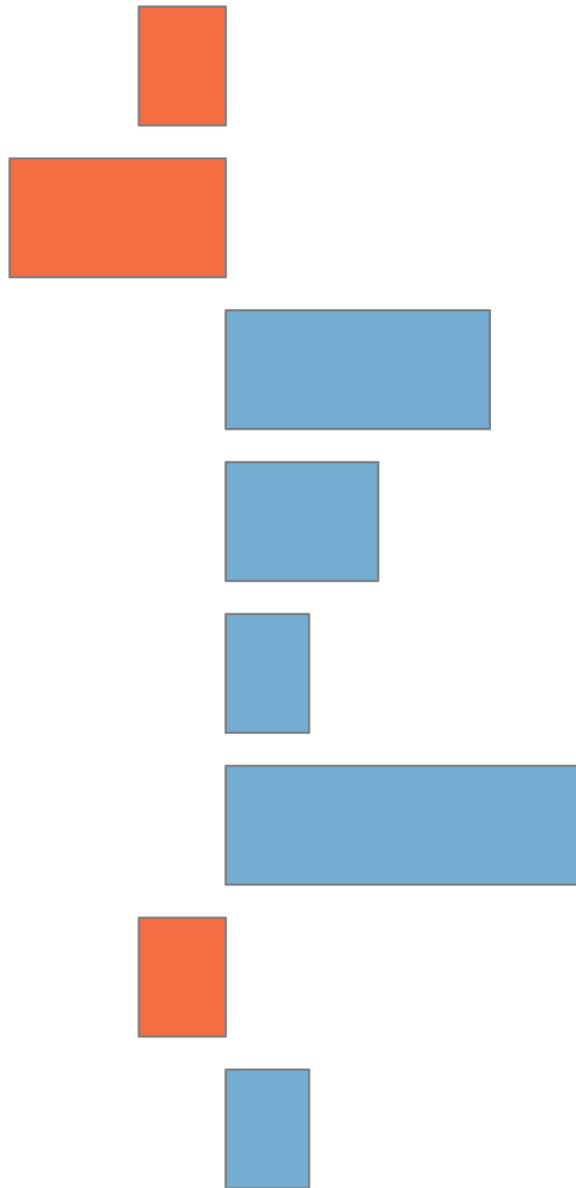
- Thriller
- Romance
- Children
- Crime
- Musical
- Mystery
- Fantasy
- Western
- Noir



Sorting



**Which is the biggest intersection?
Sort By: Cardinality**



First, aggregate by
 Don't Aggregate ▾
 Then, aggregate by
 Don't Aggregate ▾

Sort by
 Degree
 Cardinality
 Deviation

Aggregates
 Collapse All
 Expand All

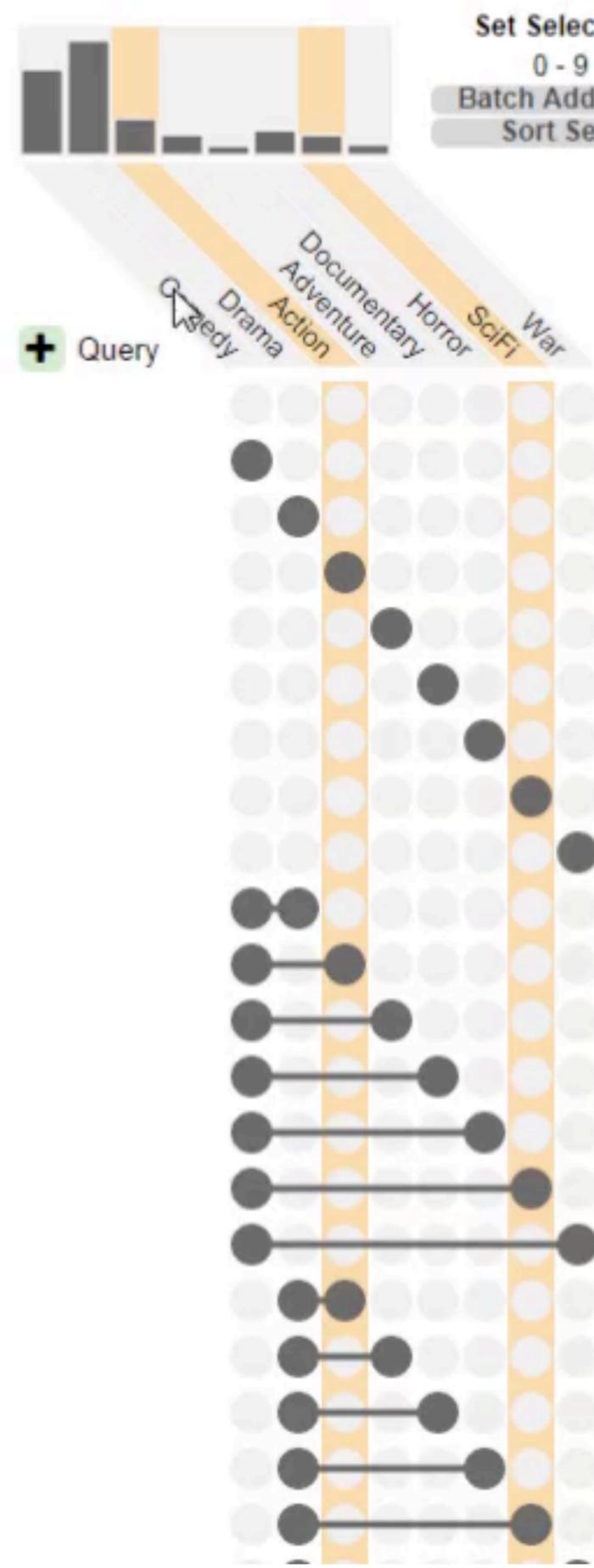
Row Height
 Large ▾

Data
 Min Degree:

 Max Degree:

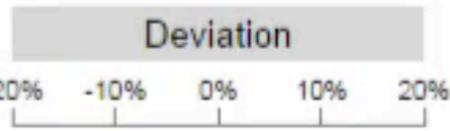
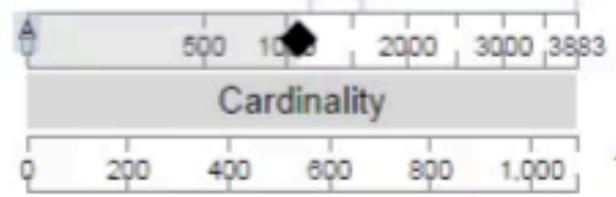
 Hide Empty Intersections

Dataset Information
 Name: Movies
 Genres
 # Sets: 17
 # Attributes: 6
 # Elements: 3883
 Author: grouplens
 Description:
 MovieLens ratings dataset, curated and filtered by Alsallakh.
 Source:
<http://grouplens.org/d...>

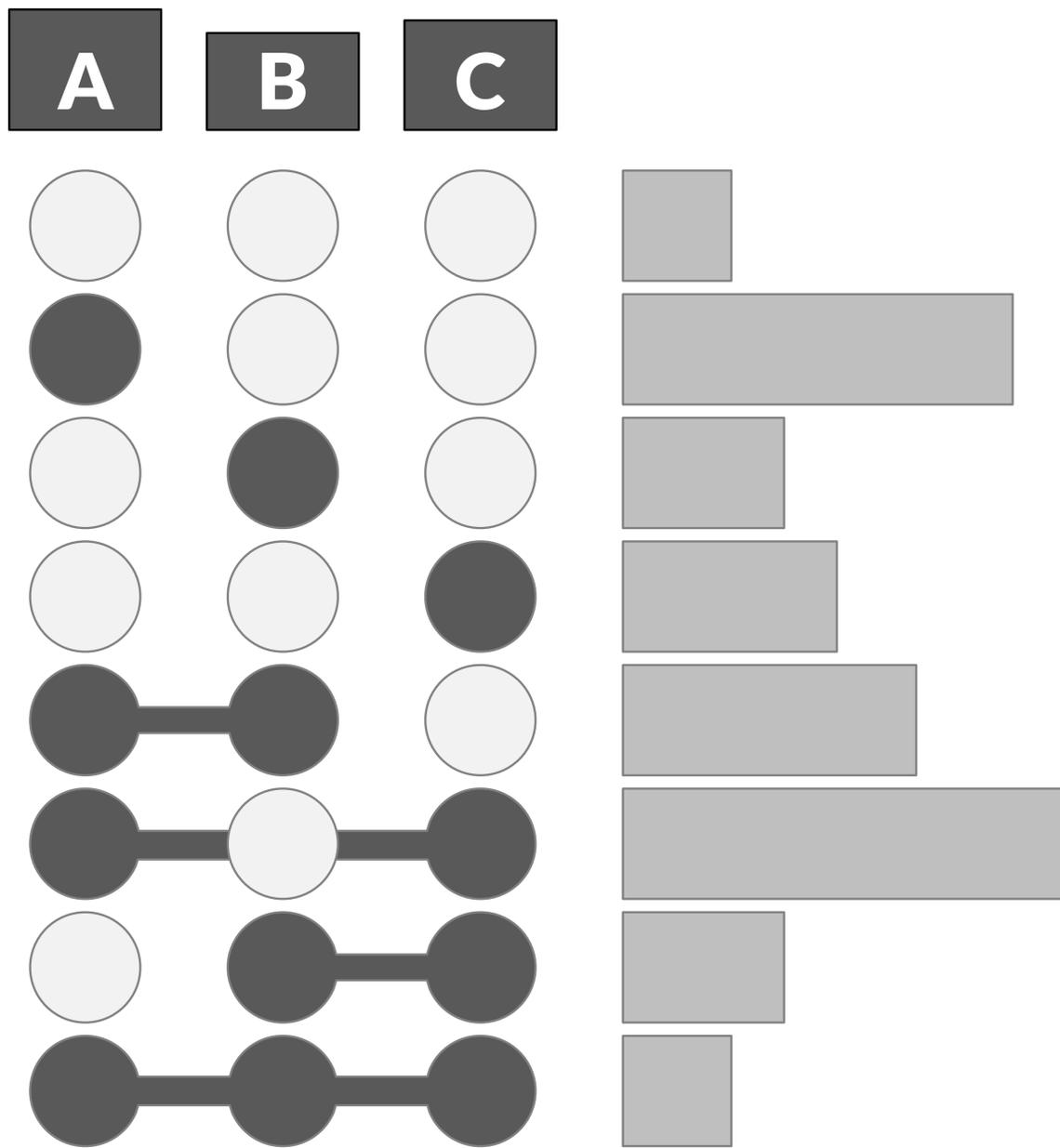


Set Selection
 0 - 9
 Batch Add Sets
 Sort Sets

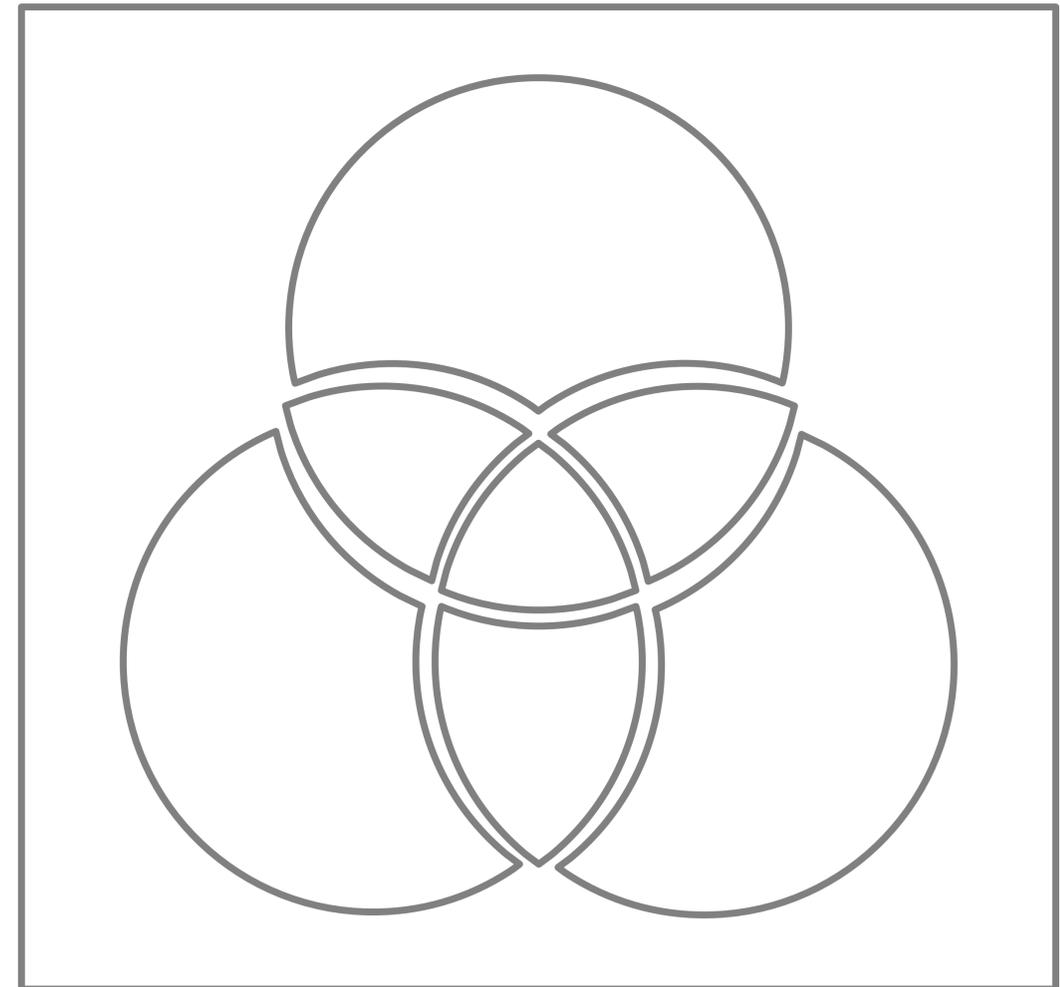
- Thriller
- Romance
- Children
- Crime
- Musical
- Mystery
- Fantasy
- Western
- Noir



Aggregation



**Are many items shared between two sets?
Aggregate By: Degree**

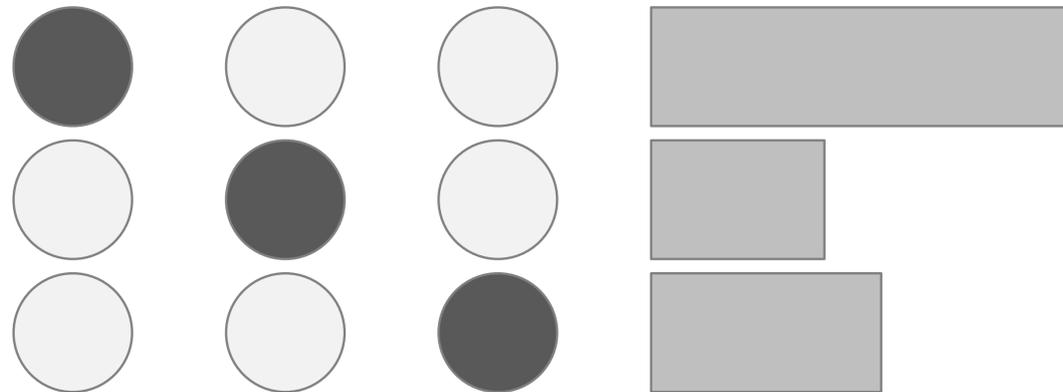


A **B** **C**

Degree 0

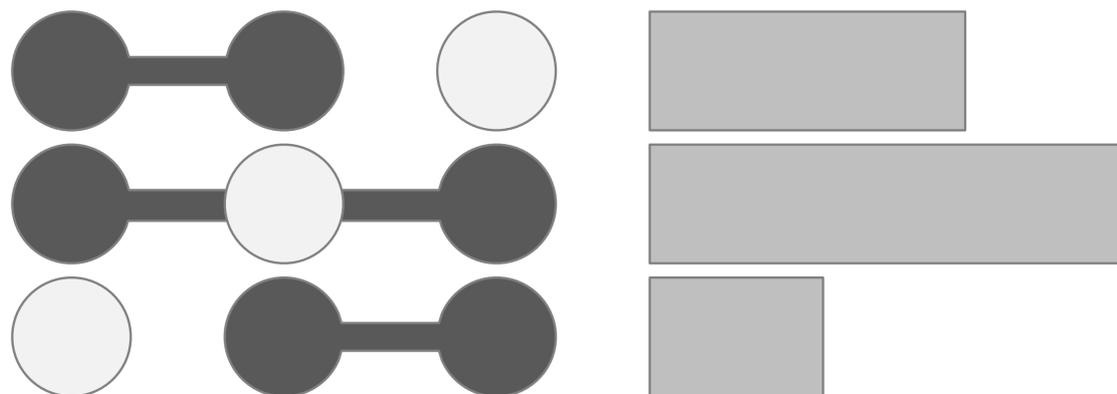


Degree 1

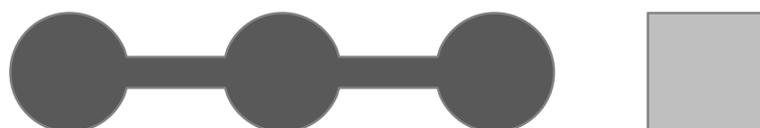


Sum of children

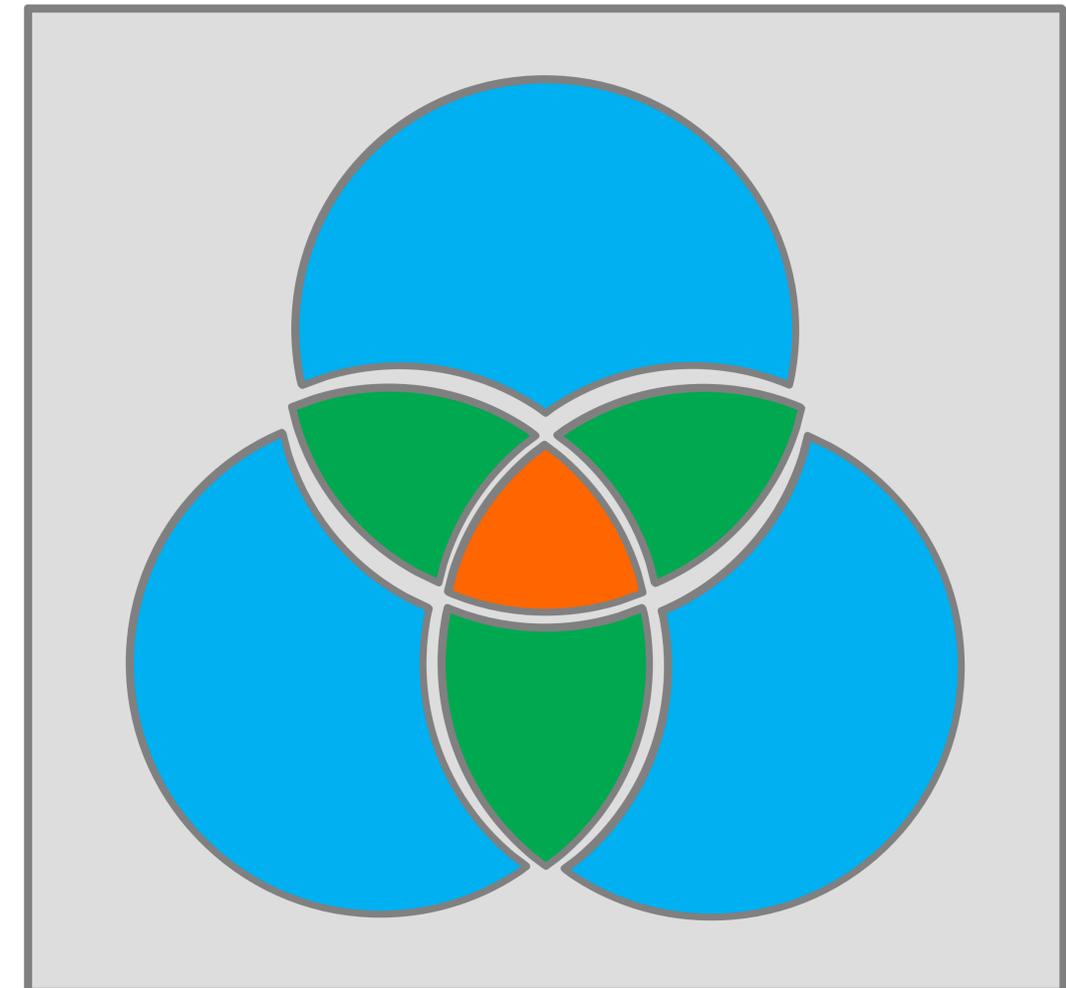
Degree 2



Degree 3



**Are many items shared between two sets?
Aggregate By: Degree**



First, aggregate by
Degree

Then, aggregate by
Don't Aggregate

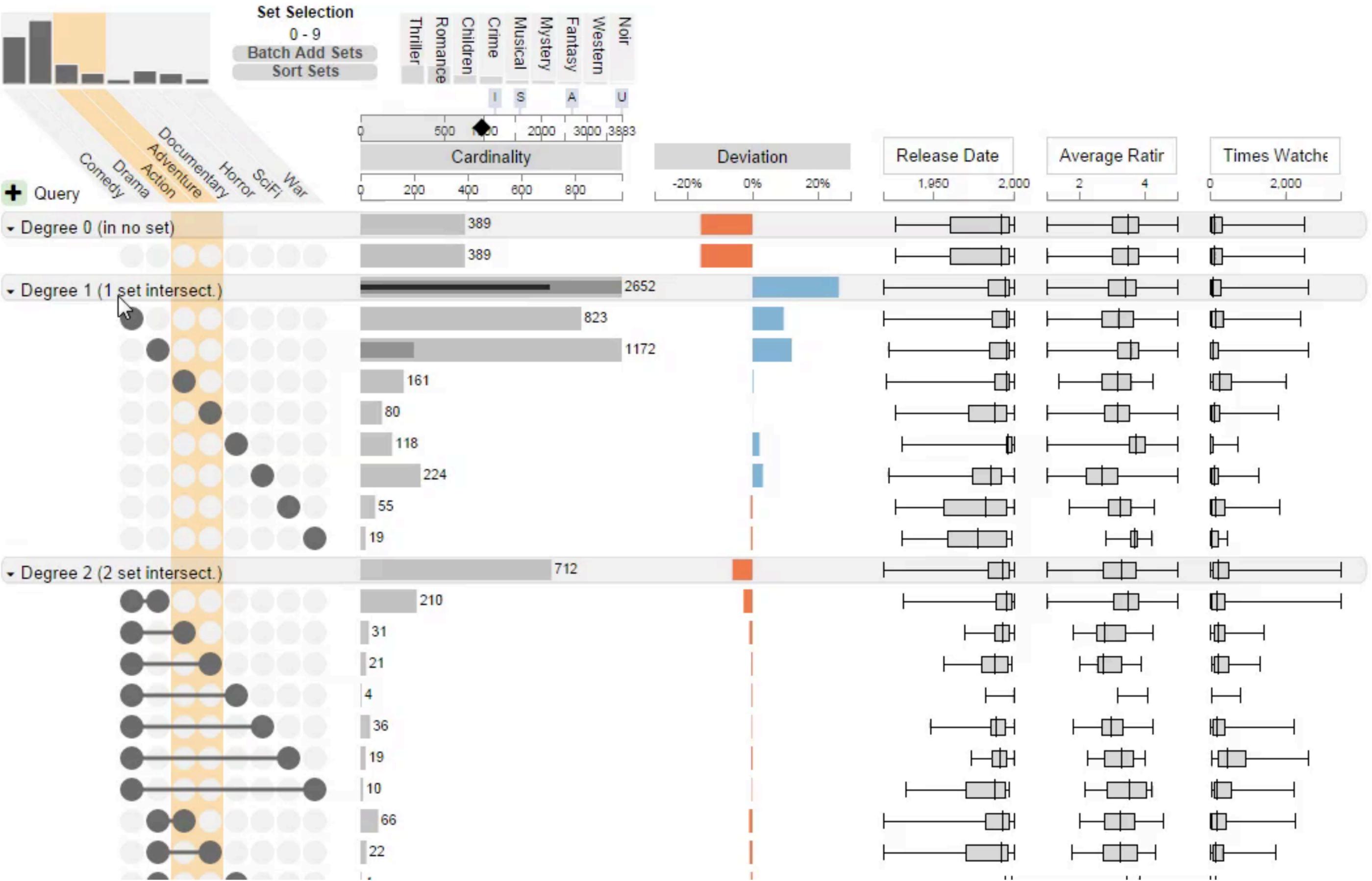
Sort by
 Degree
 Cardinality
 Deviation

Aggregates

Row Height
Large

Data
Min Degree: 0
Max Degree: 5
 Hide Empty Intersections

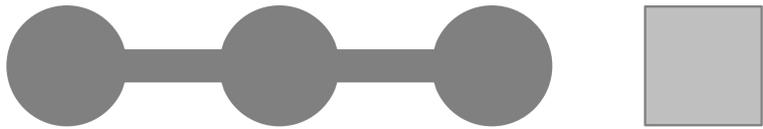
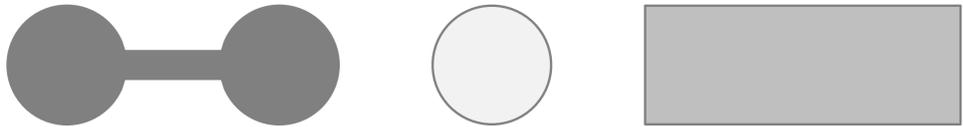
Dataset Information
Name: Movies
Genres
Sets: 17
Attributes: 6
Elements: 3883
Author: grouplens
Description: MovieLens ratings dataset, curated and filtered by Alsallakh.
Source: <http://grouplens.org/d..>

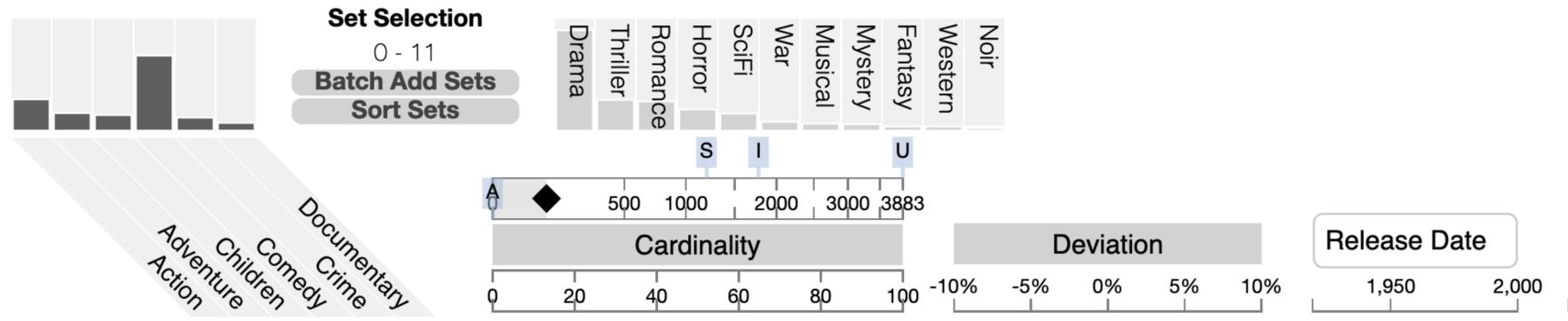


Queries

A B C

			Must
			May
			Must Not





Query

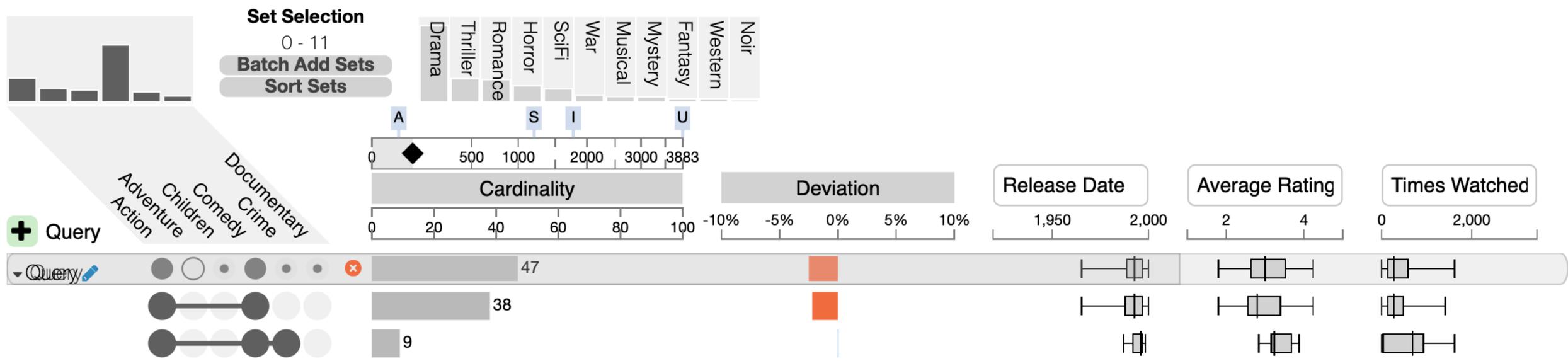
47

not intersections of sets [Action] and [Comedy] but excluding set [Adventure]

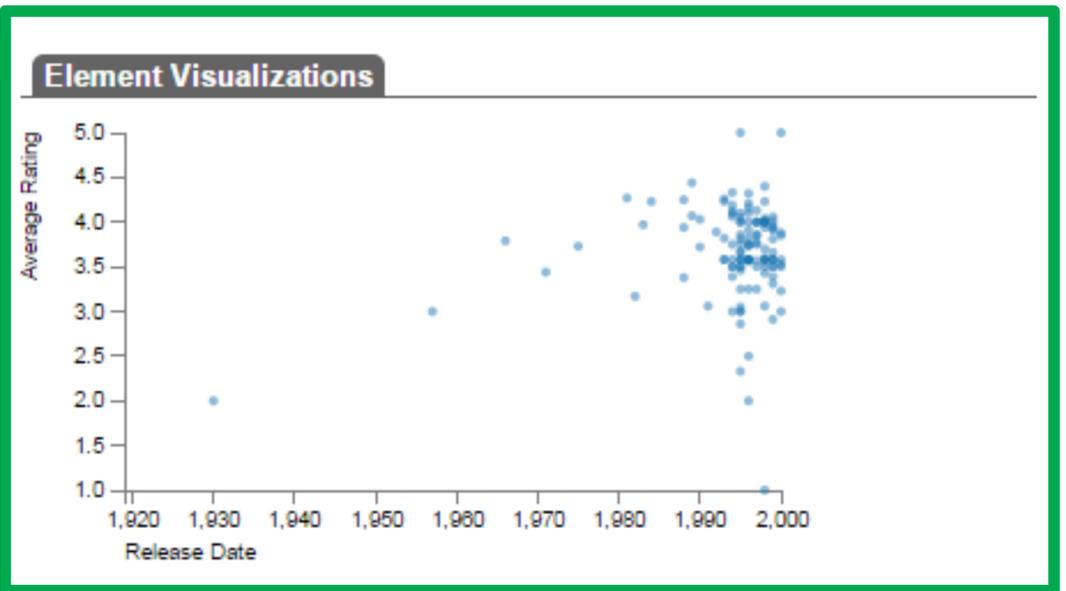
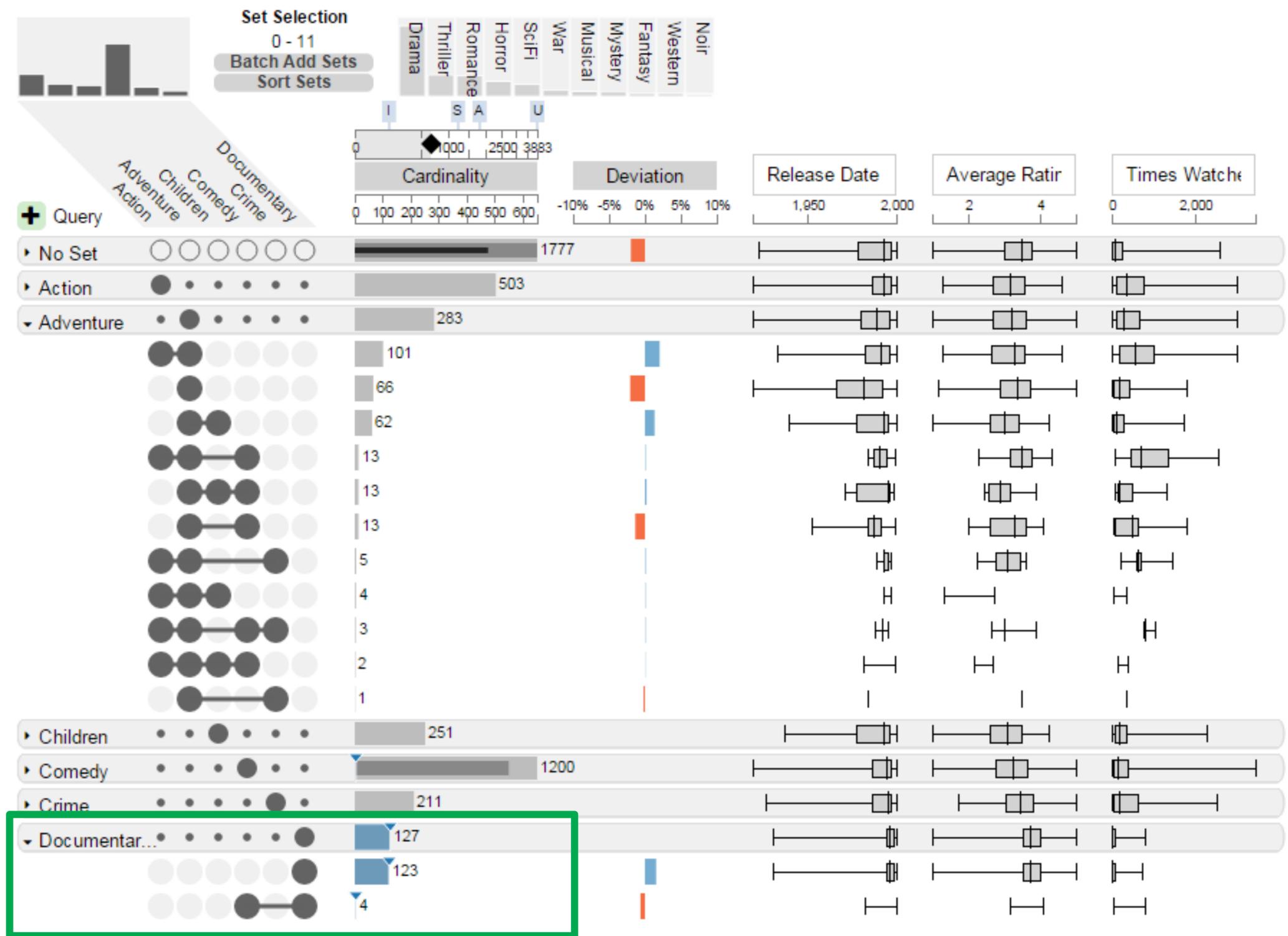
maybe

must

⊖ ✓



Elements &
Attributes



Scatterplot

Element Queries

- 127

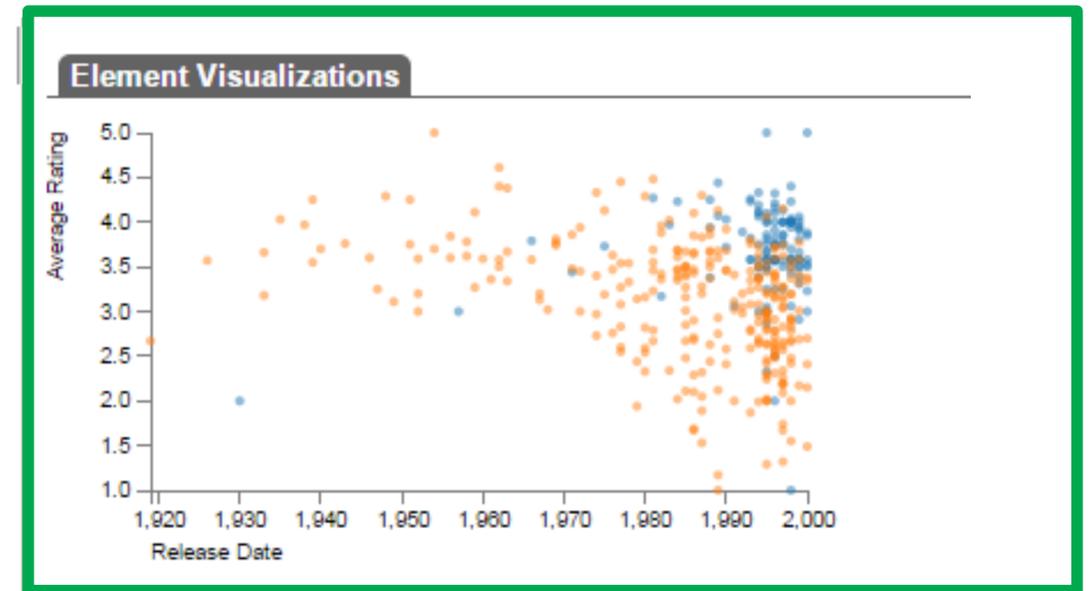
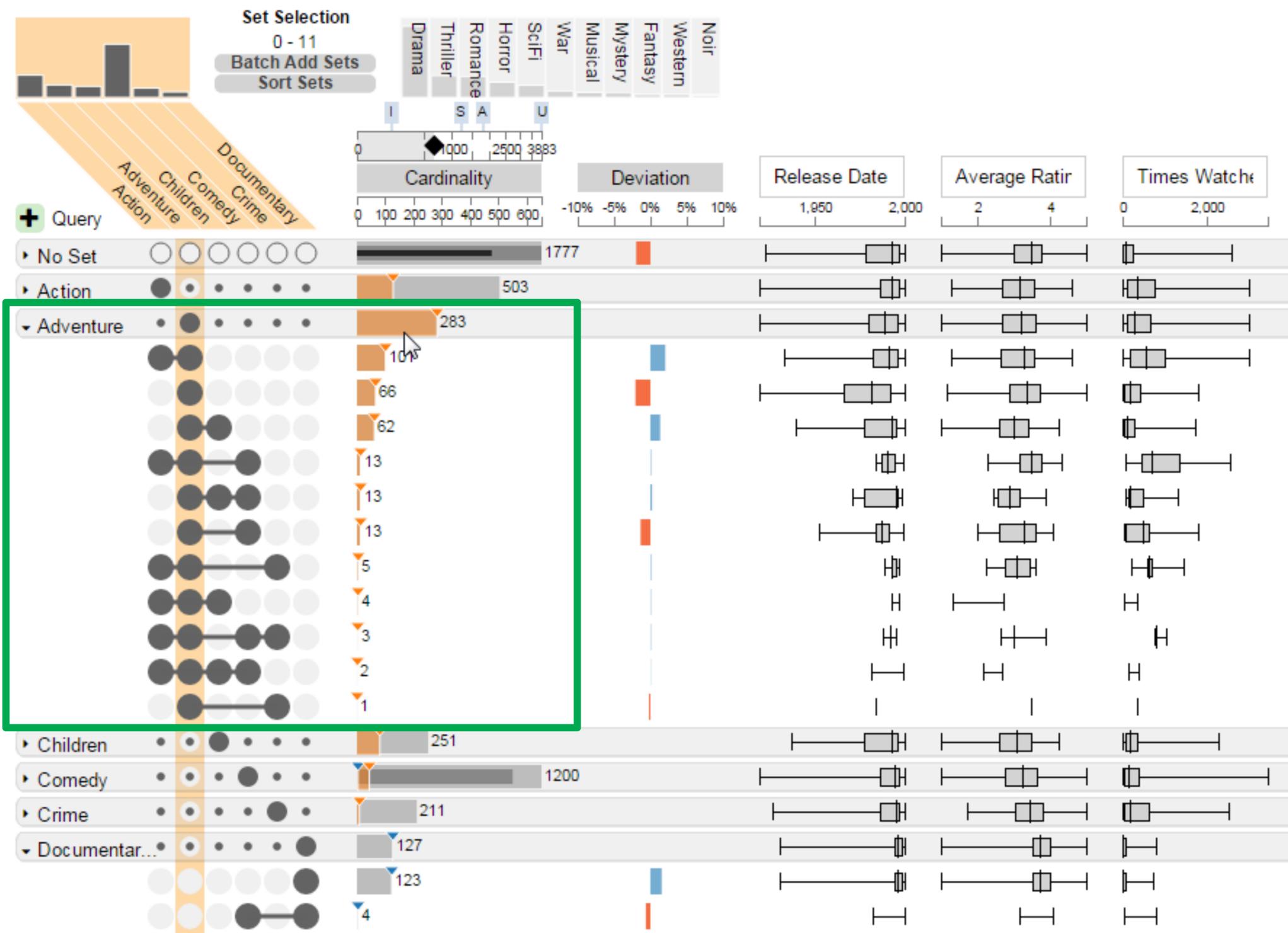
Query Filters

- Subset | Sets
- Name Contains

Query Results

Name	Release Date
Across the Sea of Time (1995)	1995
Nico Icon (1995)	1995
Heidi Fleiss: Hollywood Madam (1995)	1995
Catwalk (1995)	1995
Anne Frank Remembered (1995)	1995
Jupiter's Wife (1994)	1994
Sonic Outlaws (1995)	1995
From the Journals of Jean Seberg (1995)	1995
Man of the Year (1995)	1995

How do documentaries compare to adventure movies?



Scatterplot

Element Queries

127 283

Query Filters

Subset | Sets

Name Contains

Query Results

Name	Release Date
Jumanji (1995)	1995
Tom and Huck (1995)	1995
GoldenEye (1995)	1995
Cutthroat Island (1995)	1995
City of Lost Children, The (1995)	1995
Wings of Courage (1995)	1995
Mortal Kombat (1995)	1995
Kids of the Round Table (1995)	1995
Indian in the Cupboard, The (1995)	1995
White Squall (1996)	1996
Muppet Treasure Island (1996)	1996

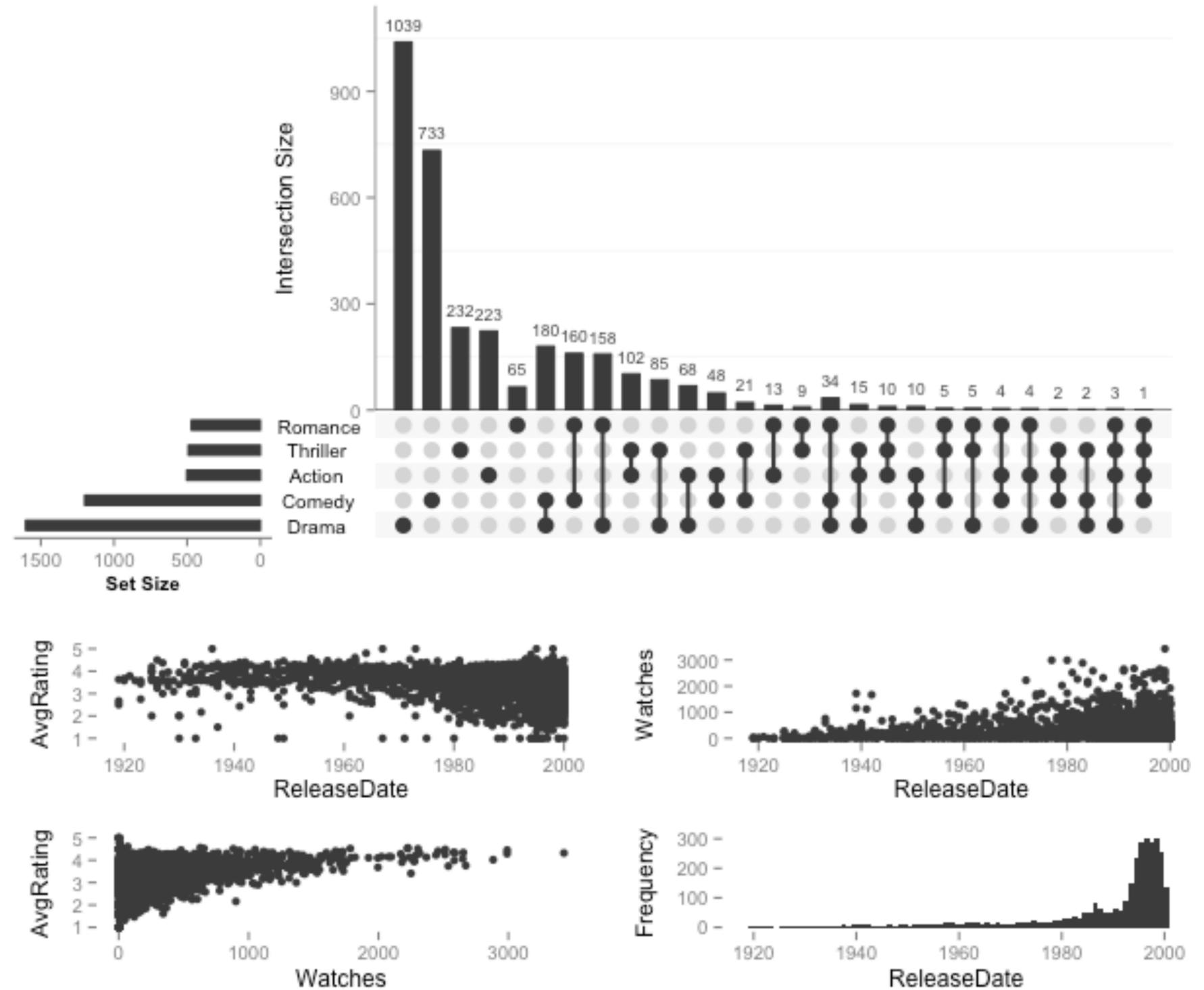
How do documentaries compare to adventure movies?

Applications

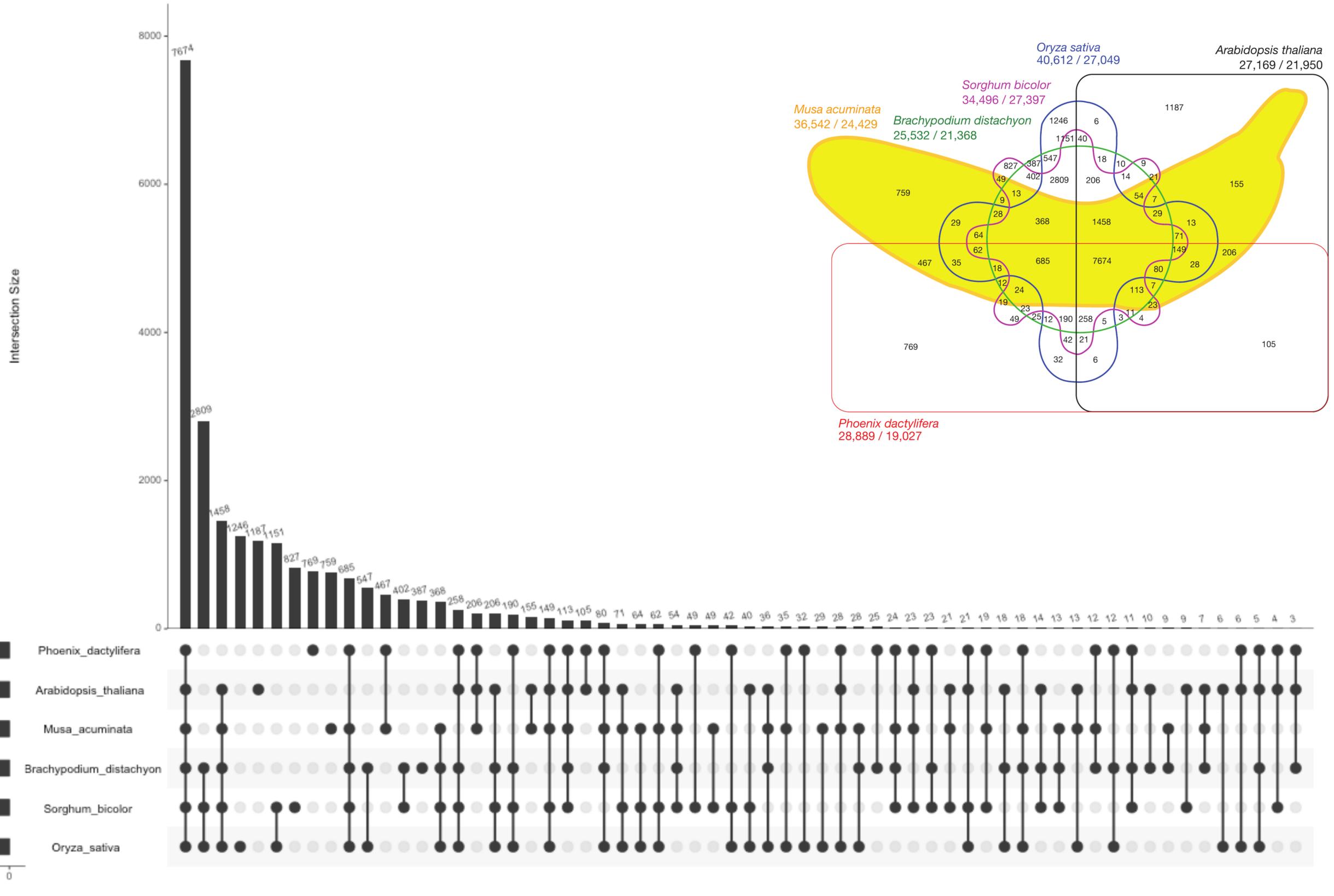
R-Version: UpSetR

Developed at HMS

Some design adaptations



The Banana Chart Redesigned



Welcome to the UpSetR Shiny App!

UpSetR generates static [UpSet plots](#). The UpSet technique visualizes set intersections in a matrix layout and introduces aggregates based on groupings and queries. The matrix layout enables the effective representation of associated data, such as the number of elements in the aggregates and intersections, as well as additional summary statistics derived from subset or element attributes.

To begin, input your data using one of the three input styles.

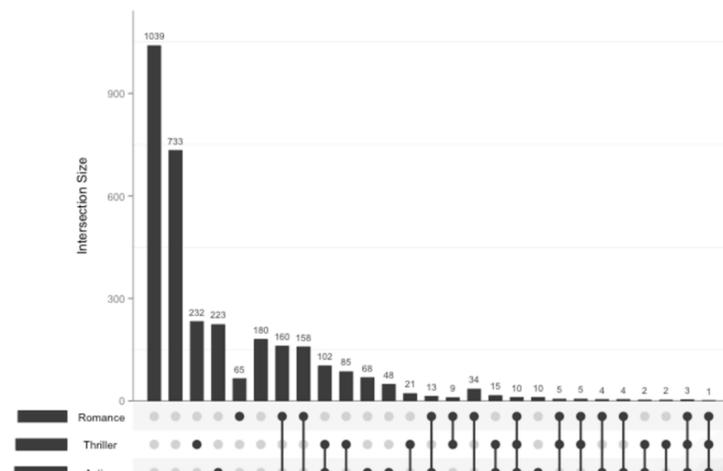
1. "File" takes a correctly formatted.csv file.
2. "List" takes up to 6 different lists that contain unique elements, similar to that used in the web applications BioVenn ([Hulsen et al., 2008](#)) and jvenn ([Bardou et al., 2014](#))
3. "Expression" takes the input used by the venneuler R package ([Wilkinson, 2015](#))

To view and explore your data click on the "Plot!" button.

For further details about the original technique see the [UpSet website](#). You can also check out the [UpSetR R package](#) and its source code.

If you use UpSetR in a paper, please cite:

Alexander Lex, Nils Gehlenborg, Hendrik Strobelt, Romain Vuillemot, Hanspeter Pfister, UpSet: Visualization of Intersecting Sets, IEEE Transactions on Visualization and Computer Graphics (InfoVis '14), vol. 20, no. 12, pp. 1983–1992, 2014.
doi:10.1109/TVCG.2014.2346248



- Option 1: File Option 2: List Option 3: Expression

Instructions

The input style of lists is useful when wanting to compare sets by supplying, say a list of gene IDs or SNPs. To use this format enter a list of elements separated by a comma to each input box. These elements can be entered as numbers, letters, IDs, words, etc. The only limitation to entering the lists is having spaces in the element names. As an alternative an underscore ('_') character can be used to substitute for the spaces. To give each set a name, enter the names into the bars where the word 'List' followed by a number is grayed out.

To see how the list format works copy and paste each list of letters into their respective input boxes.

List 1: A, B, C, D, E, F, G, H

List 2: A, B, D, F, I, J, K, L

List 3: A, H, J, M, N, O, P, Q

List 4: B, L, O, P, R, S, T, U

List 1

List 4

List 2

List 5

List 3

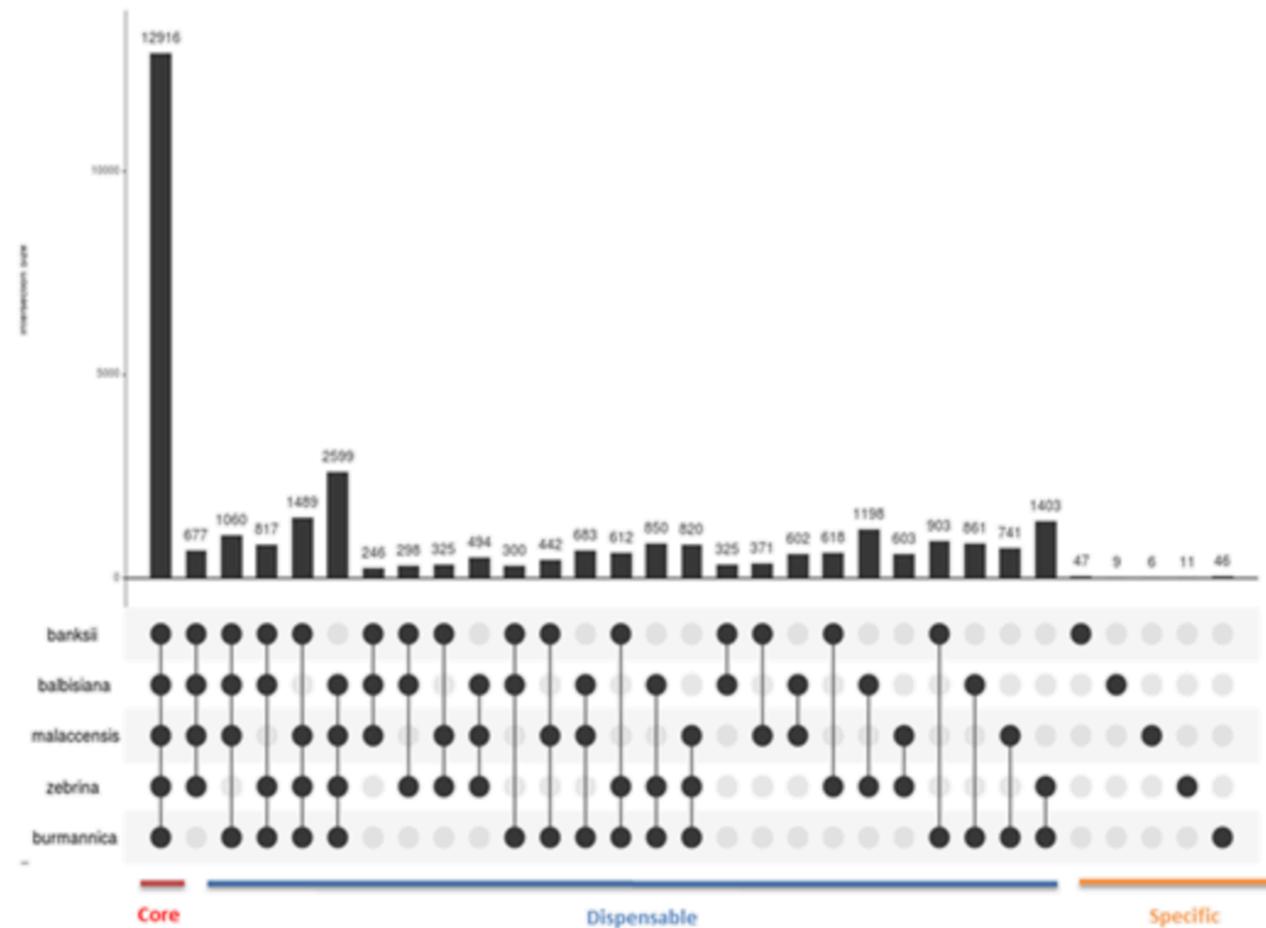
List 6

Plot!

<https://gehlenborglab.shinyapps.io/upsetr/>

A new Banana Paper

FIG. 1.

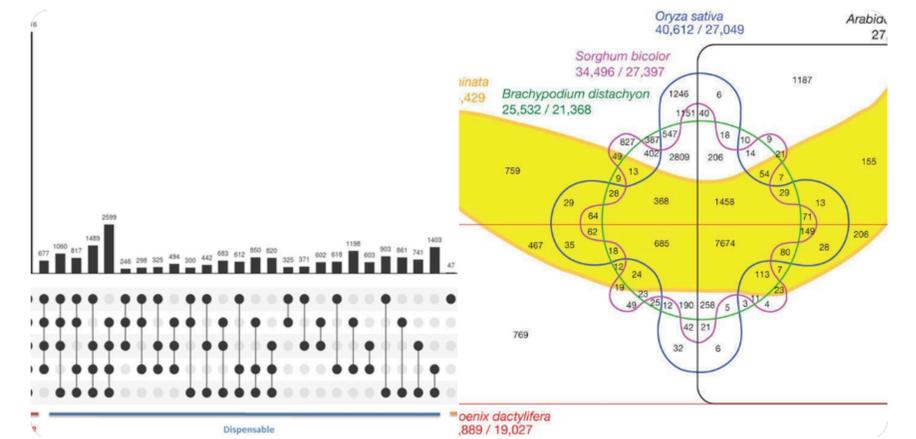


[View large](#) [Download slide](#)

—Intersection diagram showing the distribution of shared gene families (at least two sequences per OG) among *M. a. banksii* “Banksii,” *M. a. zebrina* “Maia Oa,” *M. a. burmannica* “Calcutta 4,” *M. a. malaccensis* “DH Pahang,” and *M. balbisiana* “PKW” genomes. The figure was created with UpsetR (Lex et al. 2014).

Alexander Lex
@alexander_lex

A new banana genome paper (by some of the same authors) using UpSet! Super proud because the original banana venn diagram is what made us develop UpSet in the first place. #datavis @ngehlenborg @henddkn @hpfister @romsson academic.oup.com/gbe/article/10 ... Original: nature.com/articles/natur...



9:49 AM - 6 Dec 2018

18 Retweets 55 Likes

1 18 55



Add another Tweet



Mathieu Rouard @m_rouard · 10 Dec 2018

Replying to @alexander_lex @ngehlenborg and 3 others

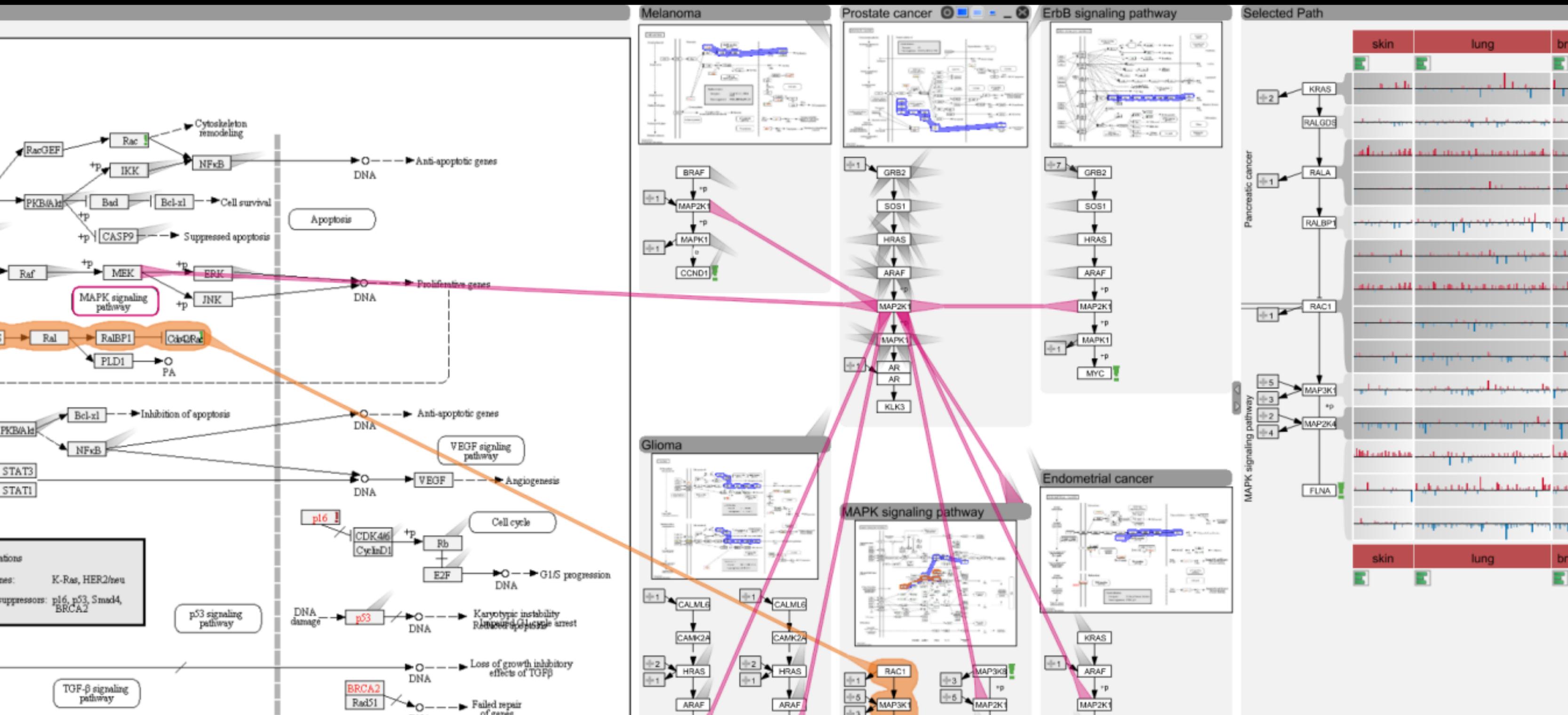
A way to return the favor after featuring many times the 🍌 venn. 😊 Happy to know that the original figure triggered its development. Upset is a nice and handy tool.

2 6

caleydo.org/tools/upset

[Part I, BioVis '12]
Best Paper Award
 [Part I, BMC Bioinf. '13]
 [Lex, InfoVis '13]

Pathways

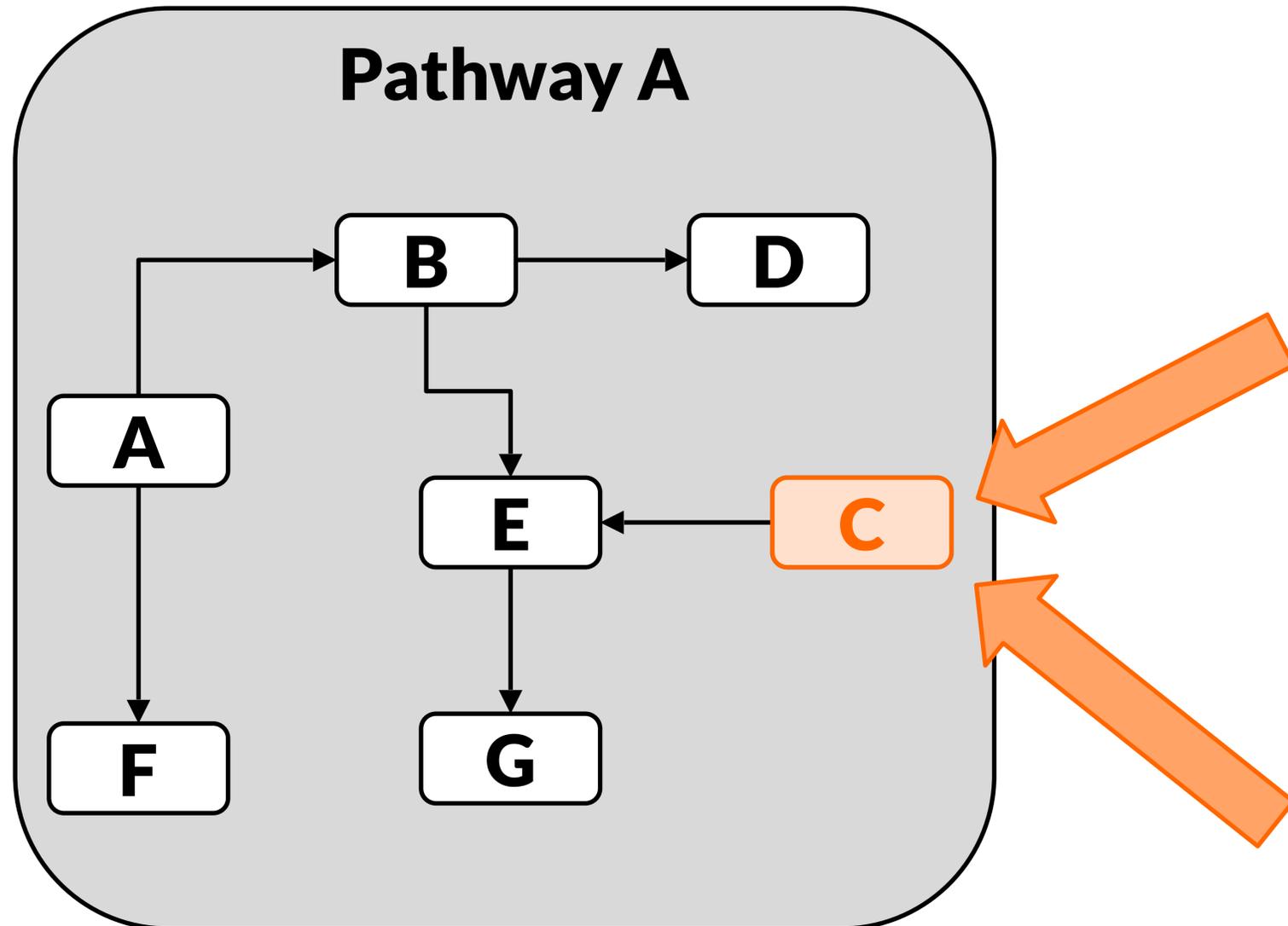


Experimental
Data and
Pathways

Cannot account for **variation** found in real-world data

Branches can be **(in)activated** due to mutation,
changed gene expression,
modulation due to drug treatment,
etc.

Many Node Attributes

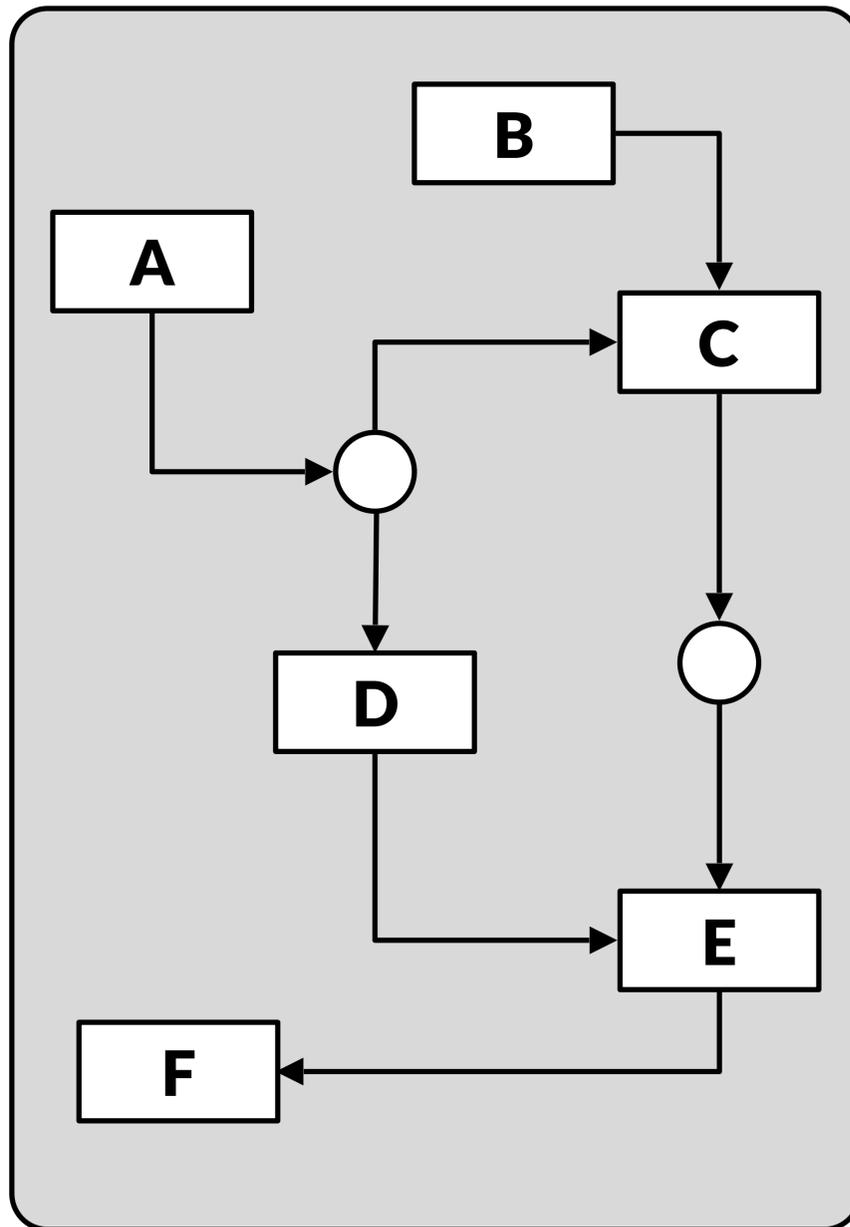


Node	Sample 1	Sample 2	Sample 3	...
A	0.55	0.95	0.83	...
B	0.12	0.42	0.16	...
C	0.33	0.65	0.38	...
...

Node	Sample 1	Sample 2	Sample 3	...
A	low	low	very high	...
B	normal	low	high	...
C	high	very low	normal	...
...

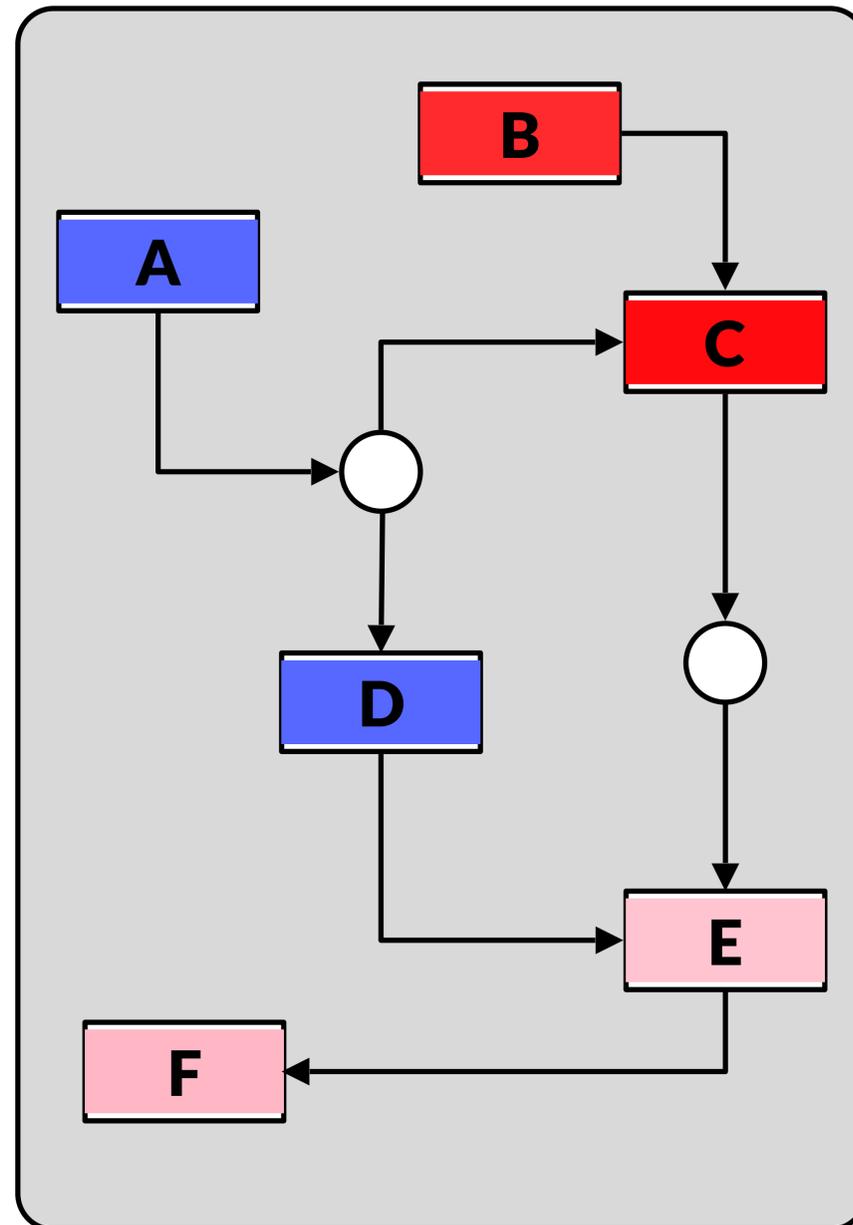
How to visualize experimental data on pathways?

Good Old Color Coding



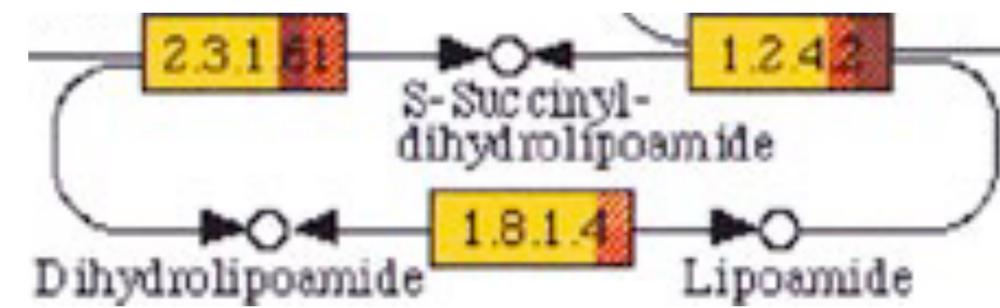
A	-3.4
B	2.8
C	3.1
D	-3
E	0.5
F	0.3

Good Old Color Coding



A	-3.4	4.2	5.1	4.2
B	2.8	1.8	1.3	1.1
C	3.1	-2.2	2.4	2.2
D	-3	-2.8	1.6	1.0
E	0.5	0.3	-1.1	1.3
F	0.3	0.3	1.8	-0.3

[Lindroos2002]



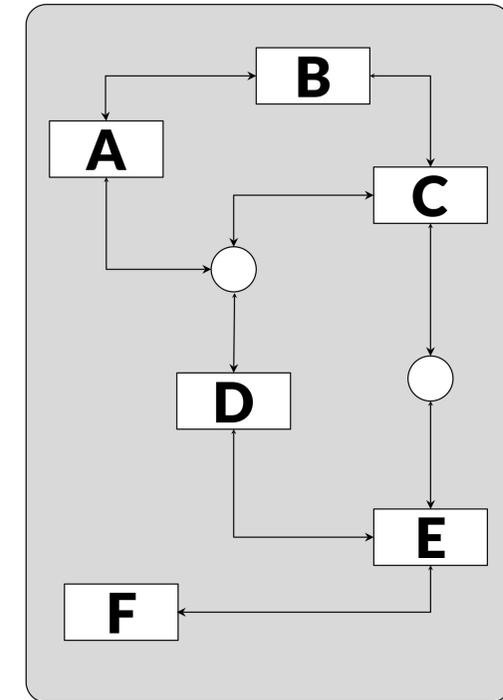
Challenge: Supporting Multiple Tasks

Two central tasks:

Explore **topology** of pathway

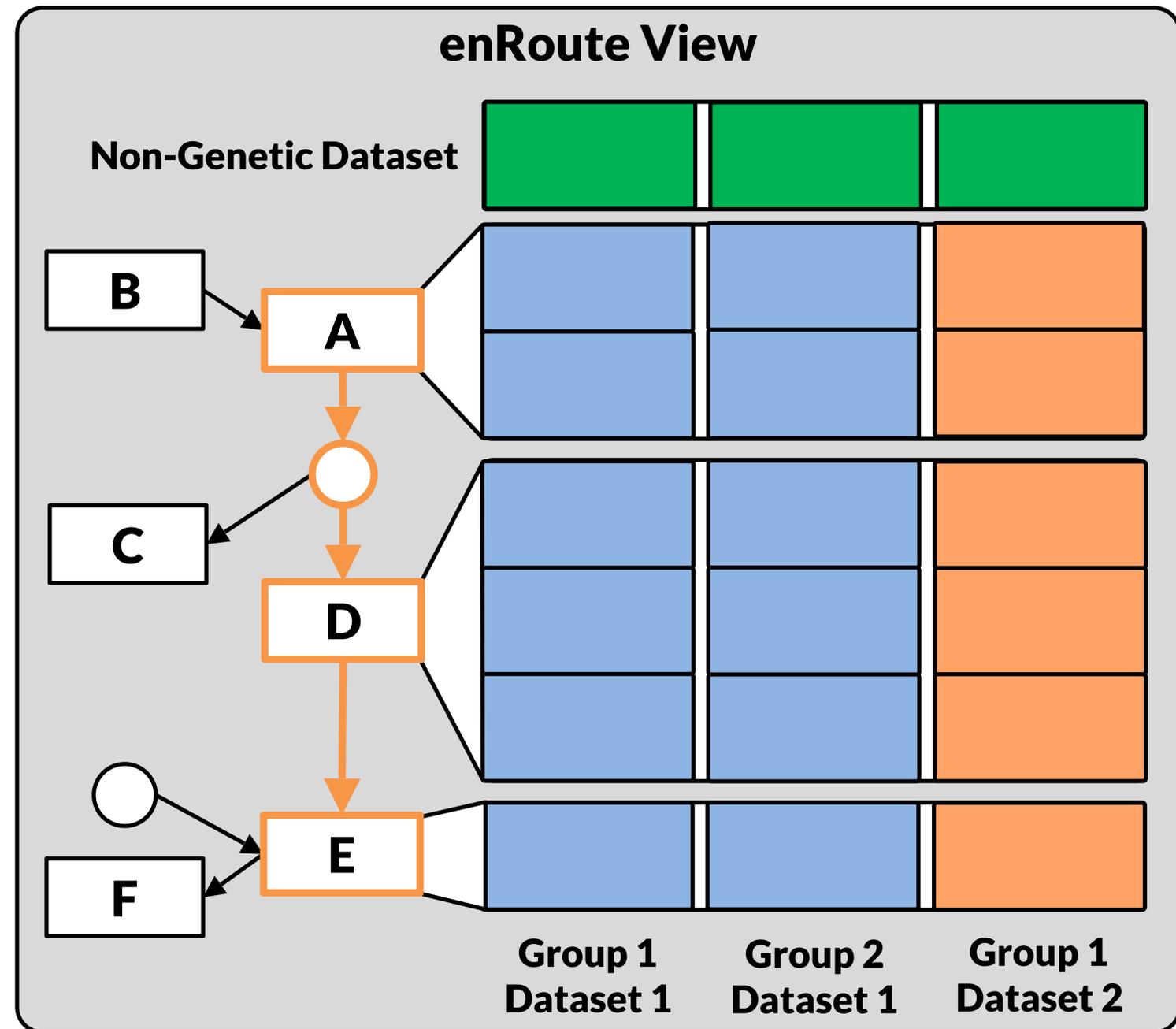
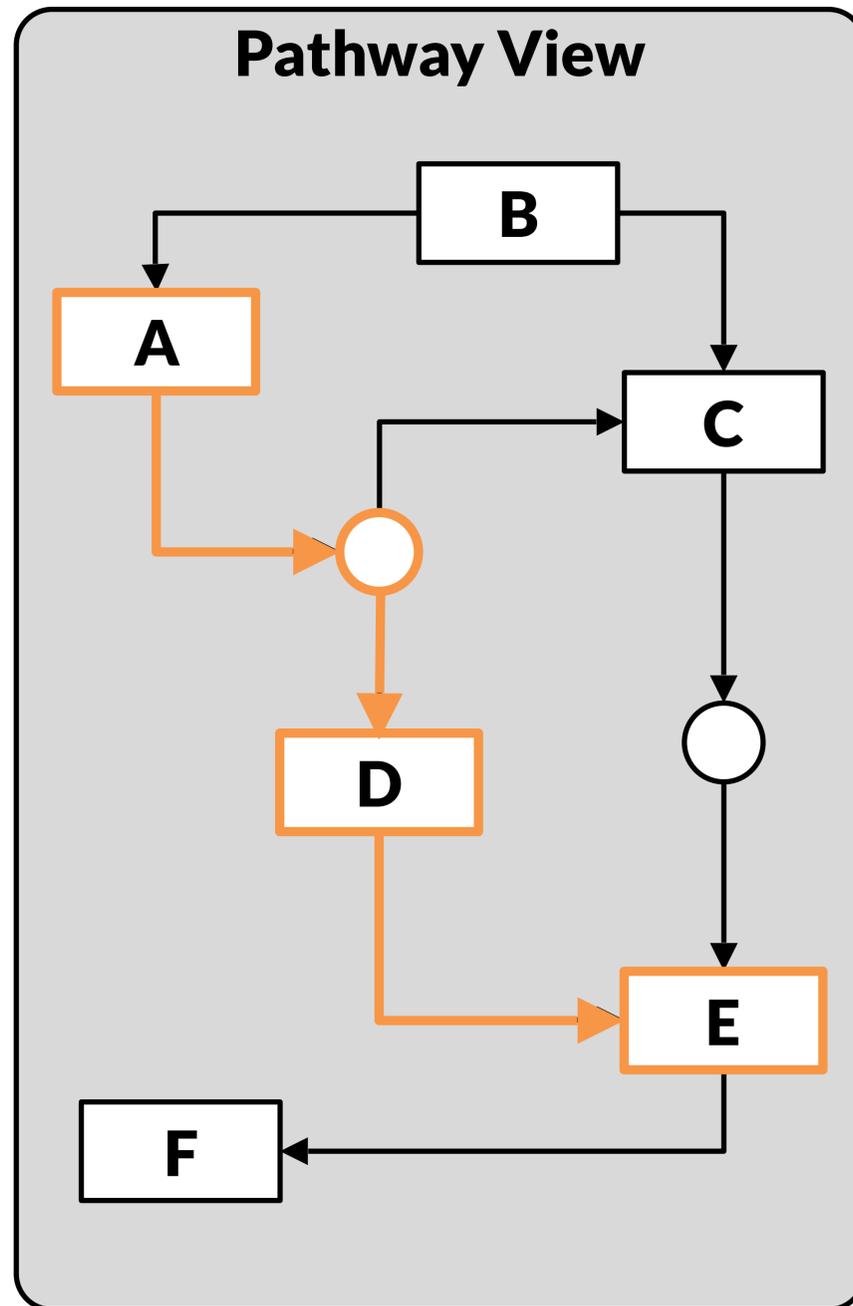
Explore the **attributes** of the nodes
(experimental data)

Need to support both!



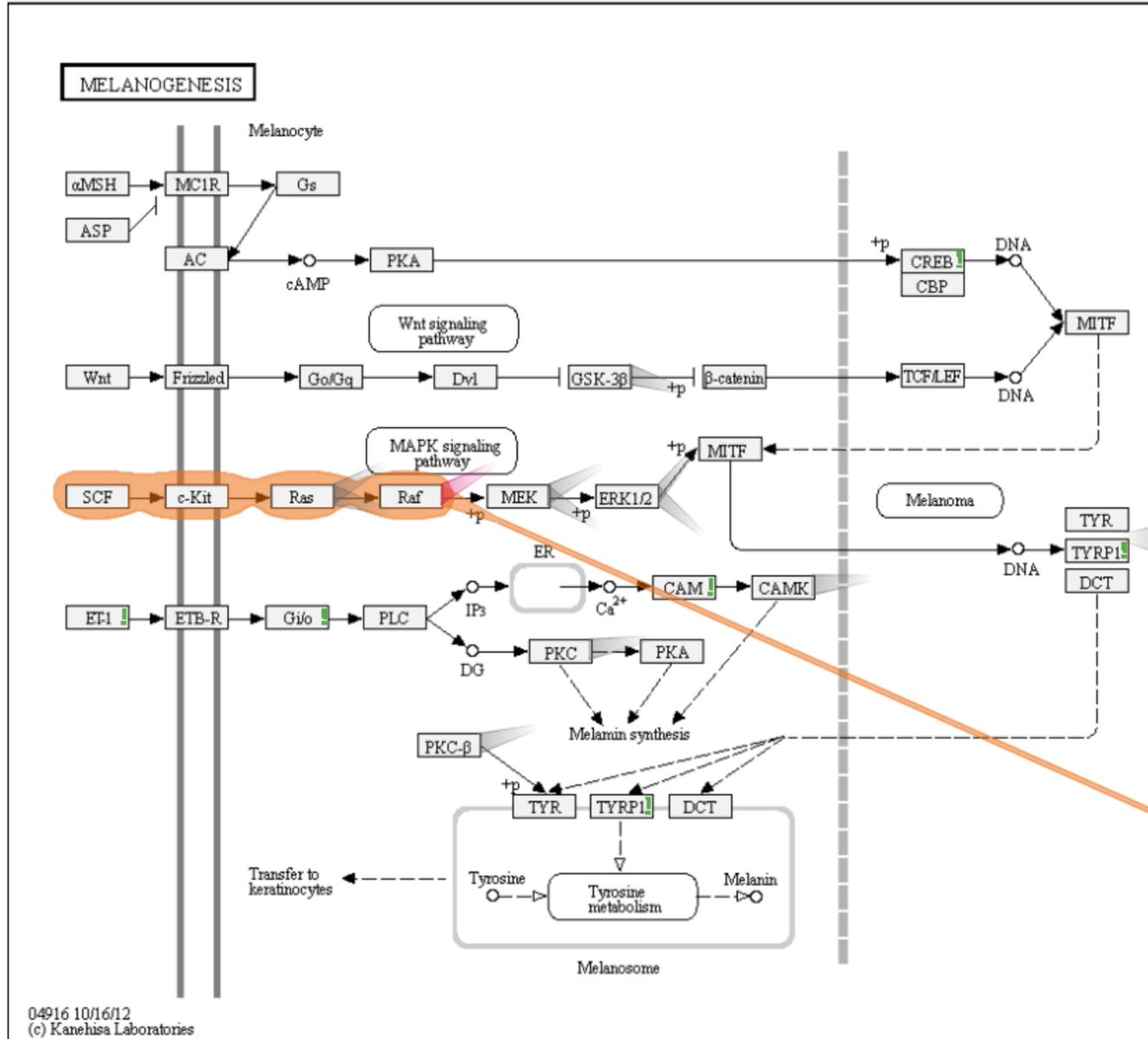
	Sample 1	Sample 2	Sample 3
Gene 1	1	1.1	0.4
Gene 2	2	0.5	1.2
Gene 3	1.4	0.2	0.5
Gene 4	0.3	0.5	0.7

Concept

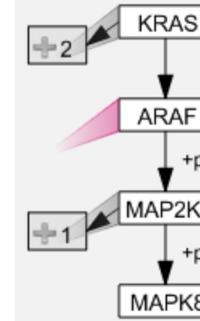


enRoute

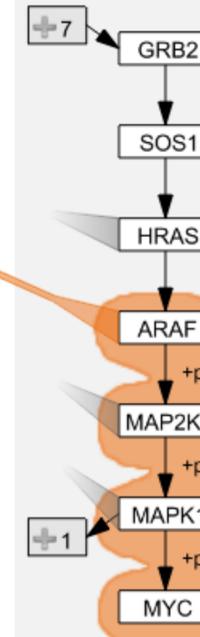
Melanogenesis



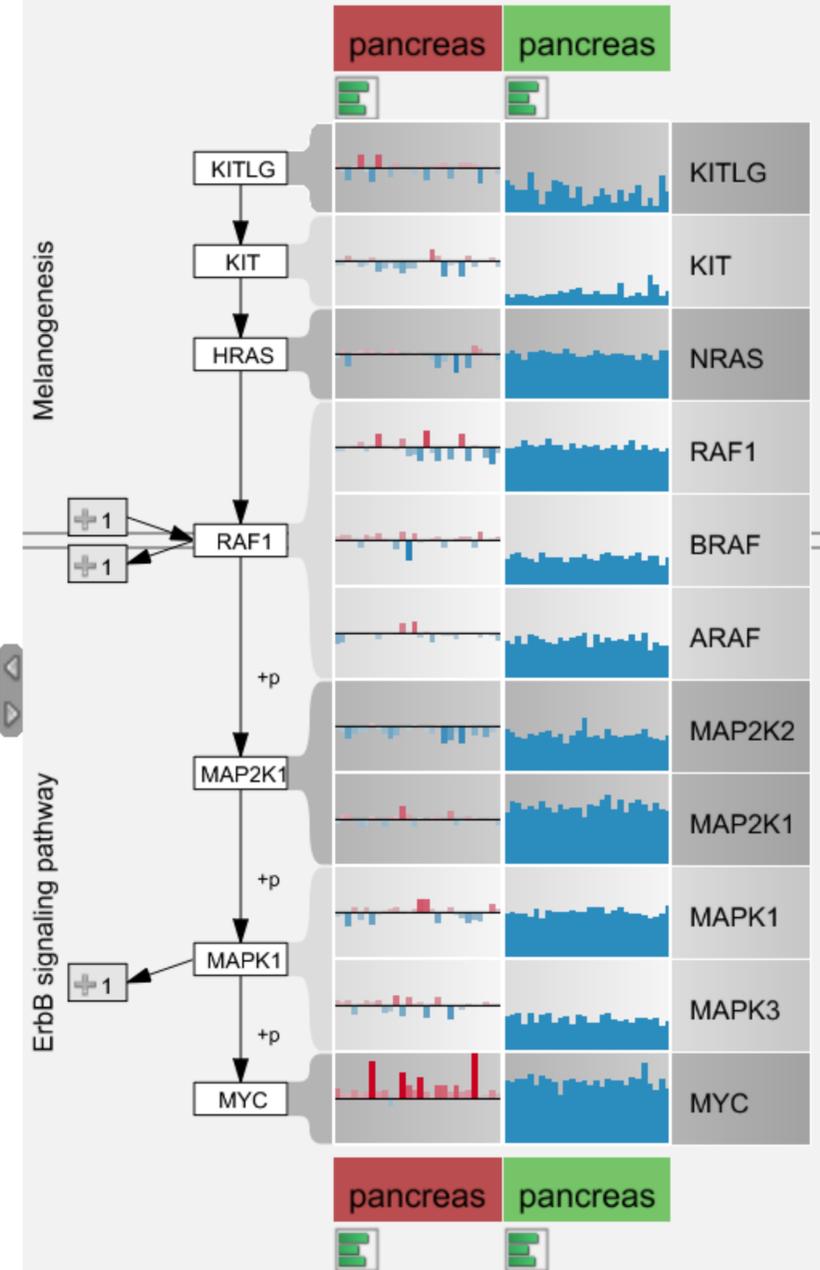
Pancreatic cancer



ErbB signaling pathway



Selected Path



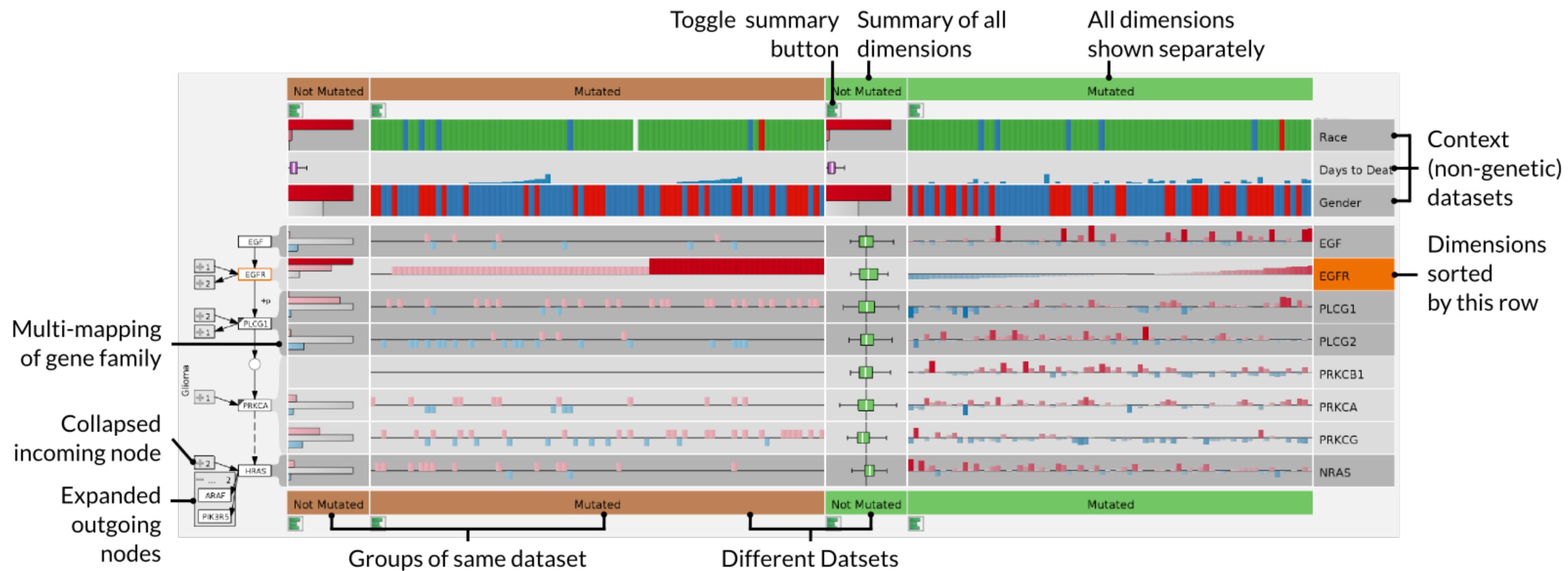
Pathways

- Pathway
- Filter:
<None>
- 1 C donor
 - 2-Oxocarboxylic acid
 - ABC transporters
 - ABC-family proteins
 - ACE Inhibitor Pathwa
 - Acetylcholine Synthes
 - Acute myeloid leukem
 - Adherens junction
 - Adipocyte TarBase
 - Adipocytokine signali
 - Adipogenesis
 - Advanced glycosylatio
 - Aflatoxin B1 metaboli
 - African trypanosomias
 - AGE/RAGE pathway
 - AhR pathway
 - Alanine and aspartate
 - Alanine, aspartate an
 - Alcoholism
 - Aldosterone-regulated
 - Allograft rejection
 - Allograft rejection
 - Alpha 6 Beta 4 signal
 - alpha-Linolenic acid
 - Alzheimer's disease
 - Alzheimers Disease
 - amino acid conjugatio
 - amino acid conjugatio
 - Amino sugar and nucl
 - Aminoacyl-tRNA bios
 - Amoebiasis
 - Amphetamine addicti
 - AMPK signaling
 - Amyotrophic lateral sc
 - Androgen receptor si
 - Angiogenesis
 - Angiogenesis
 - angiogenesis overvie
 - Antigen processing an
 - APC/C-mediated degra
 - Apoptosis
 - Apoptosis
 - Apoptosis Meta Path
 - Apoptosis Modulation
 - Apoptosis Modulation
 - Apoptosis, anoikis an

Selected Path

Area reserved for the details of the selected pathway, currently empty.





Toggle summary button

Summary of all dimensions

All dimensions shown separately

Not Mutated Mutated Not Mutated Mutated

Race
Days to Death
Gender
Context (non-genetic) datasets

EGF
EGFR
PLCG1
PLCG2
PRKCB1
PRKCA
PRKCG
NRAS
Dimensions sorted by this row

Multi-mapping of gene family

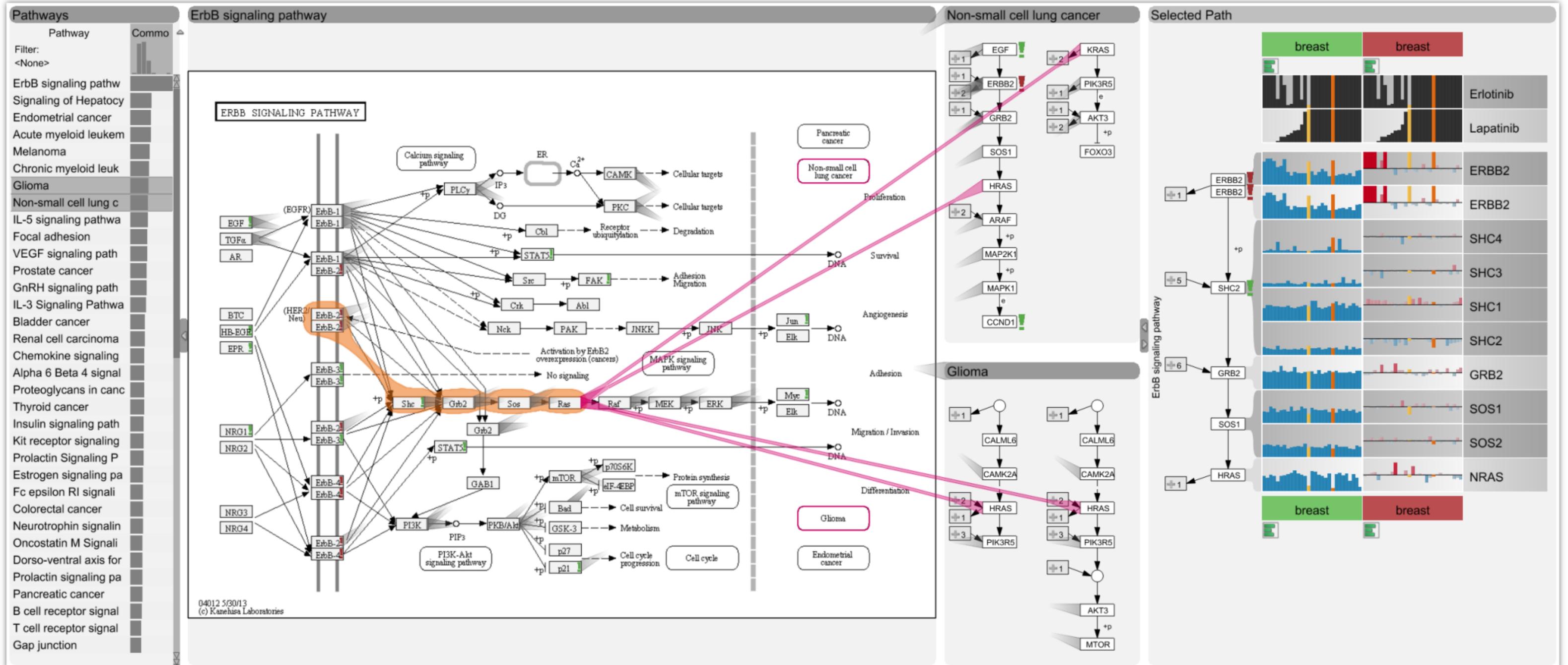
Collapsed incoming node

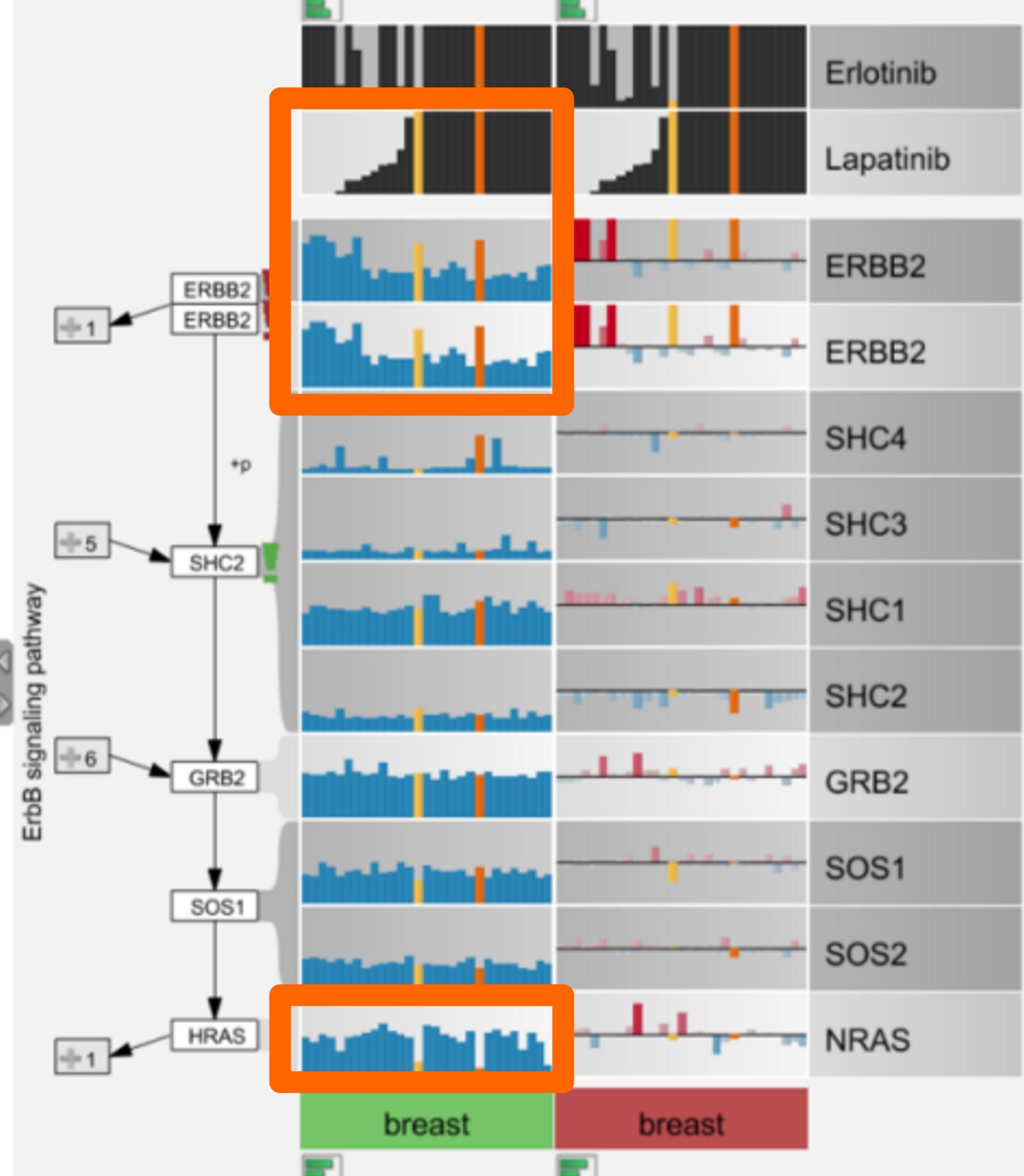
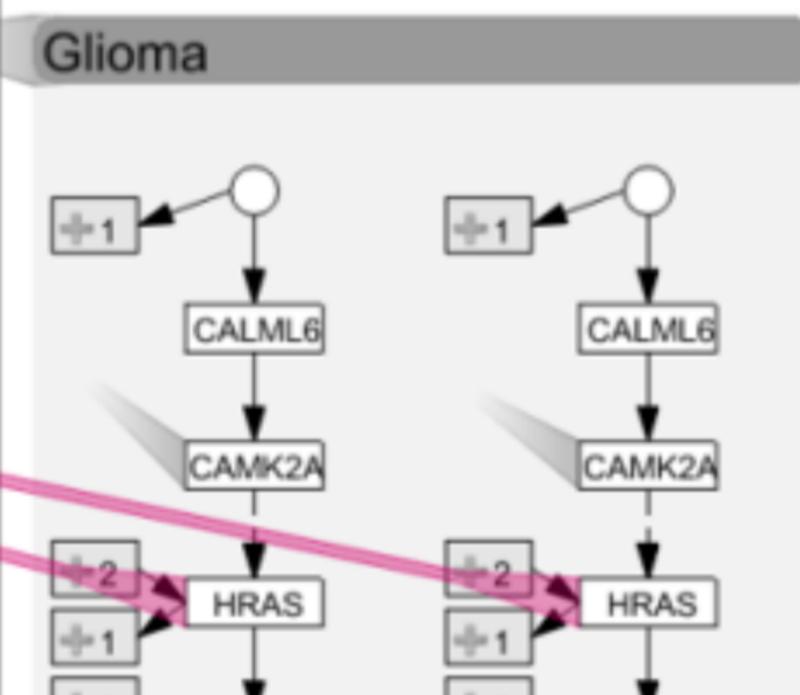
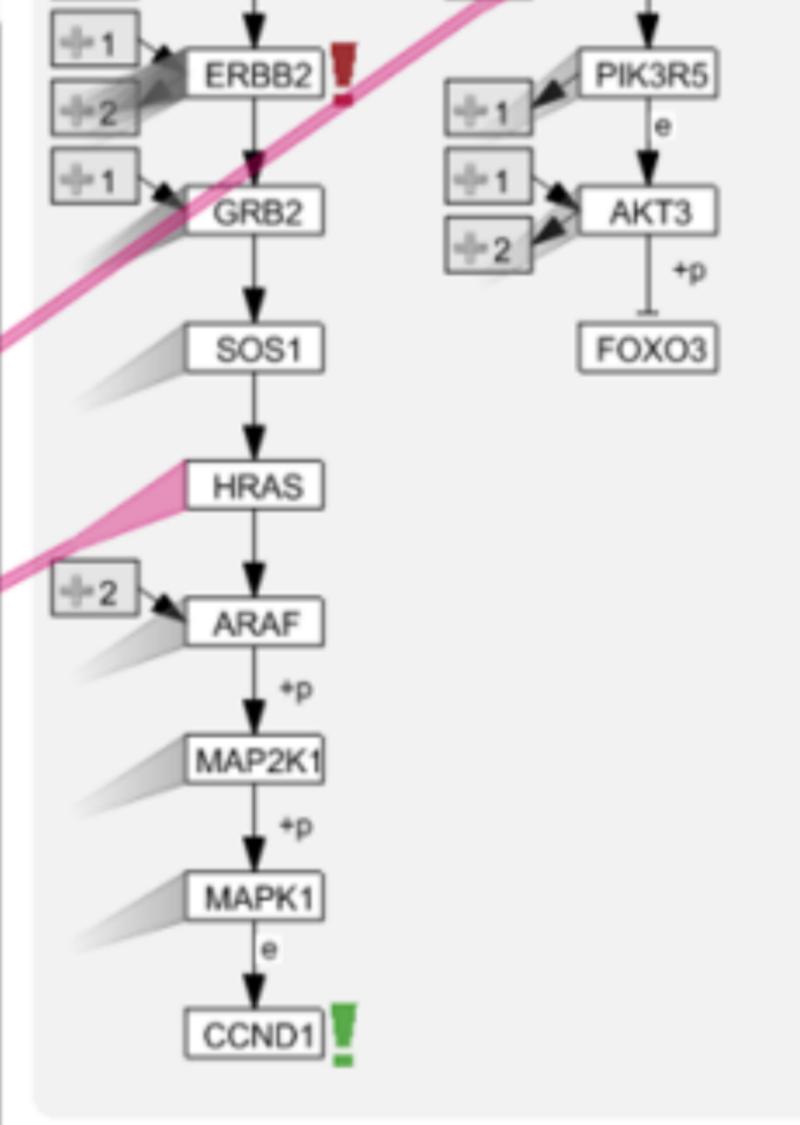
Expanded outgoing nodes

Groups of same dataset

Different Datasets

Case Study: CCLE Data





[http://
entourage.caleydo.org](http://entourage.caleydo.org)

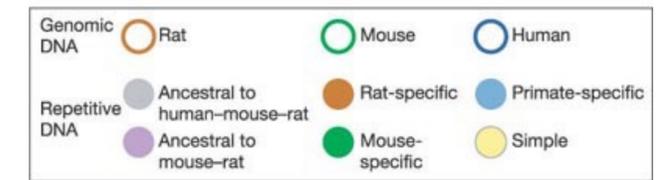
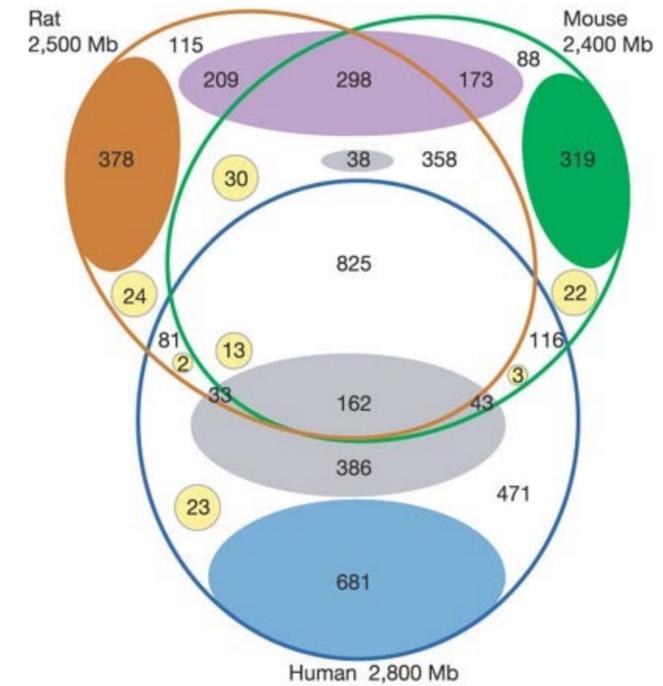
Visualization Design Strategies

- 1. Encoding channel primacy**
- 2. Show relationships explicitly**
- 3. Use queries**
- 4. Use color sparingly**
- 5. Enable annotation / provenance**

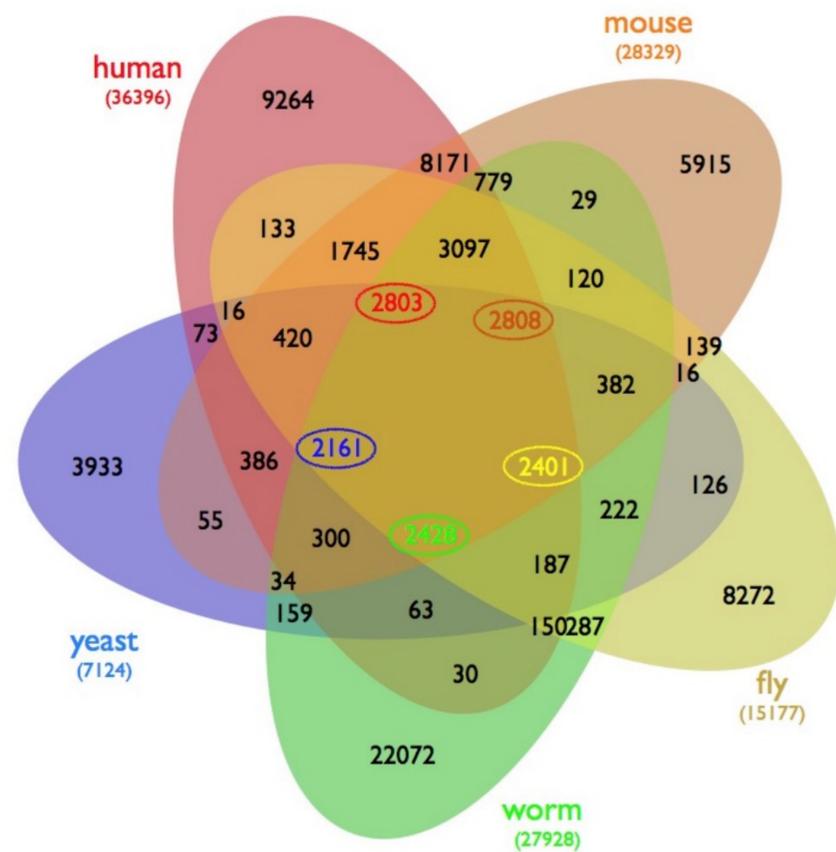
1. Encoding Channel Primacy

Most important data is assigned most powerful encoding channel (position)

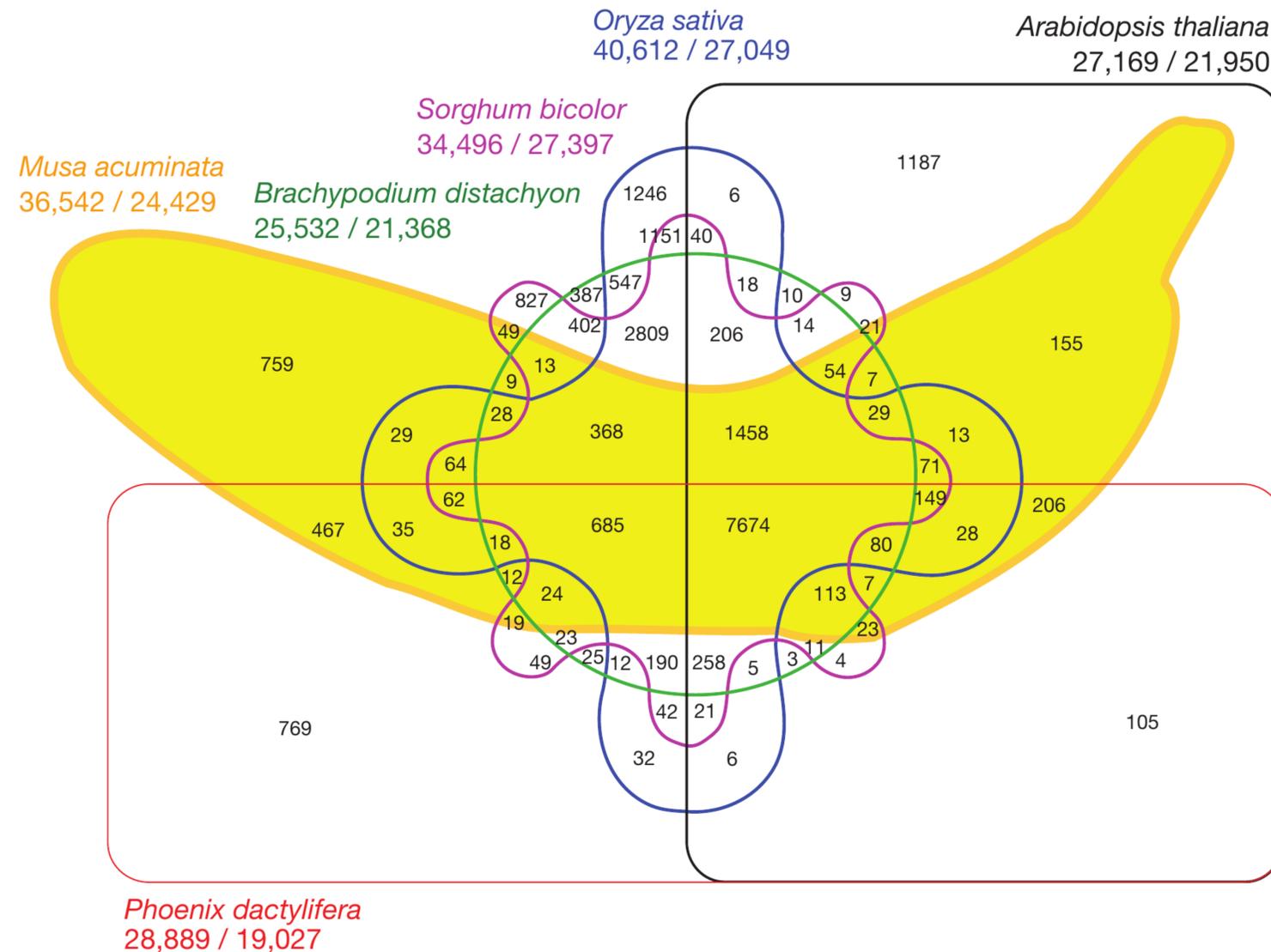
Example: Set Visualization



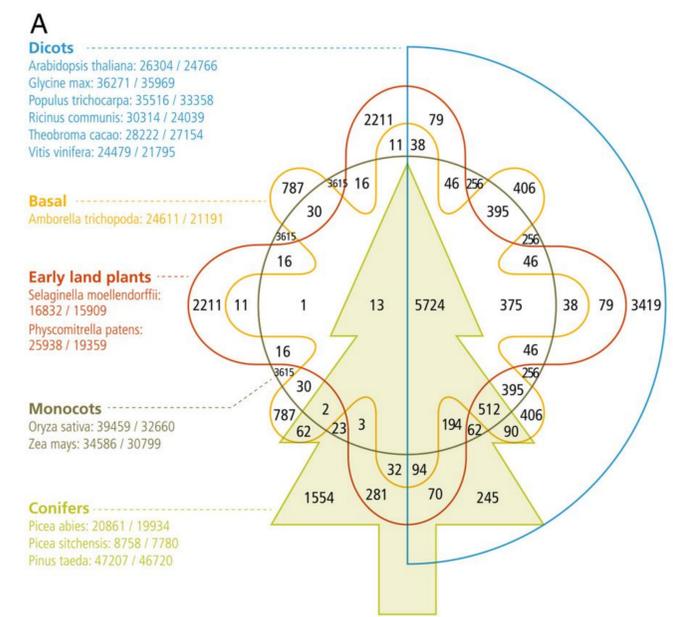
[Gibbs et al., Nature, 2004]



[Wiles et al., BMC Systems Biology]

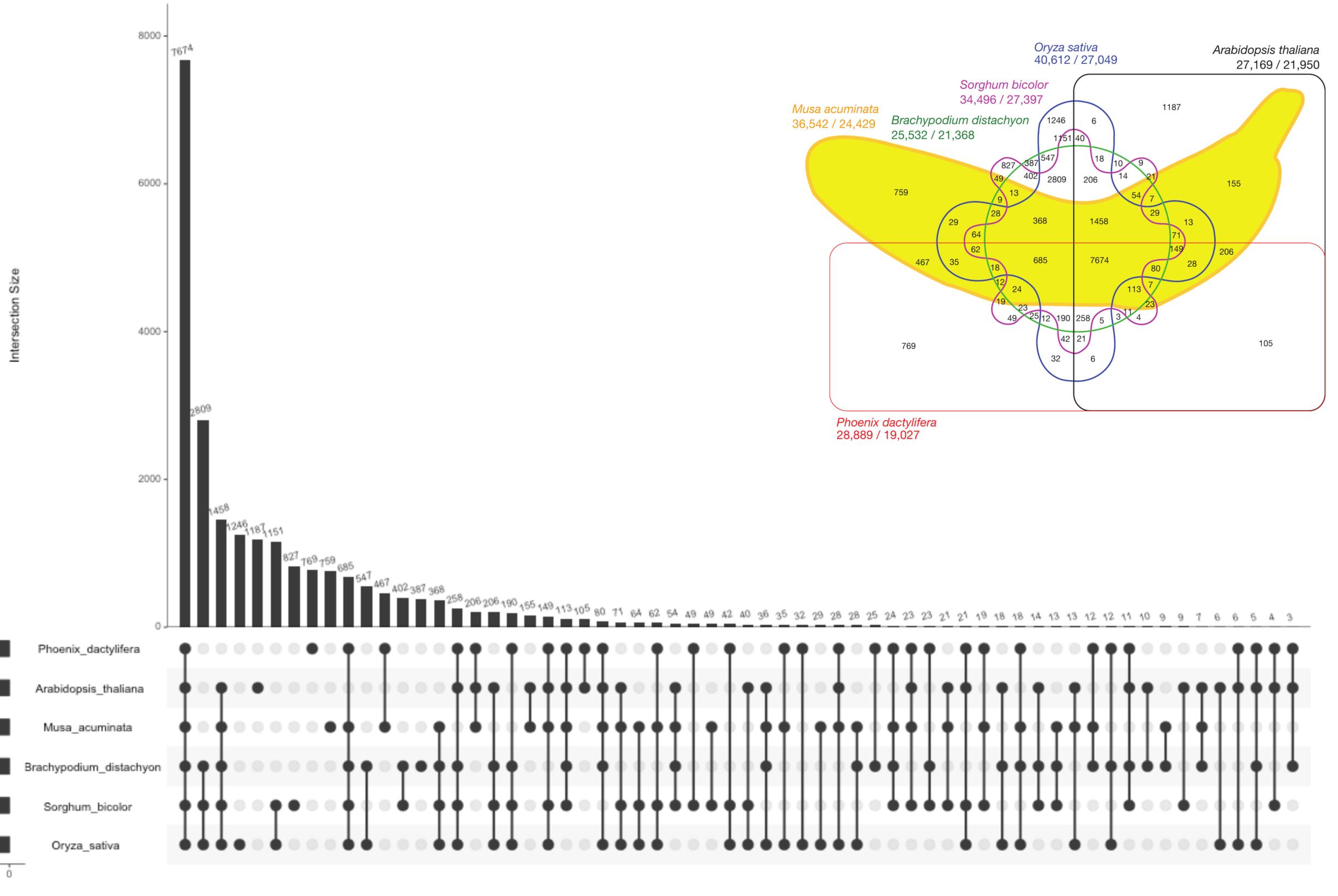


[D'Hont et al., Nature, 2012]



[Neale et al., BMC Genome Biology, 2014]

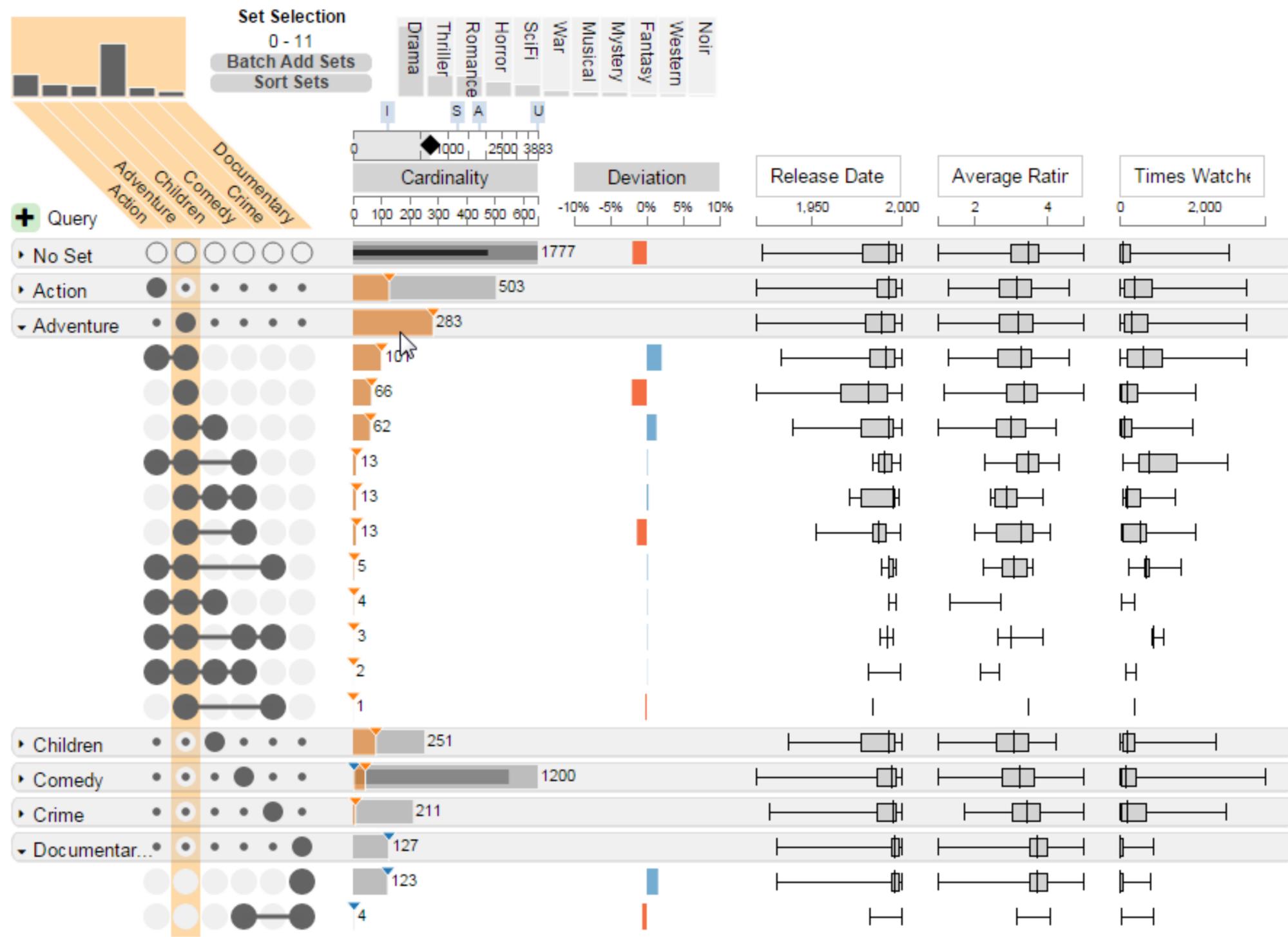
The Banana Chart Redesigned



2. Show relationships explicitly

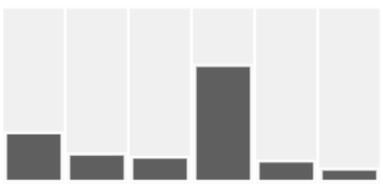
Don't use highlighting to connect different views

Use smart layouts (position) or connectivity



3. Use queries

especially for big data



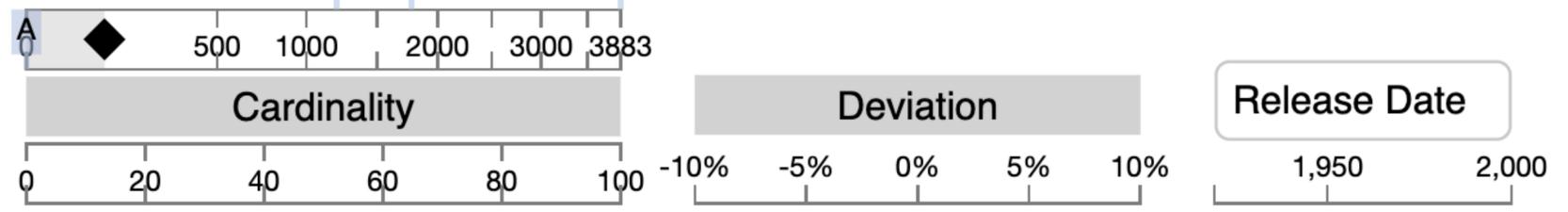
Set Selection
0 - 11

Batch Add Sets

Sort Sets

Drama Thriller Romance Horror SciFi War Musical Mystery Fantasy Western Noir

S I U



Cardinality 0 20 40 60 80 100

Deviation -10% -5% 0% 5% 10%

Release Date 1,950 2,000

Adventure Children Comedy Documentary Crime Action

Query ✕

^ ✕ | 47

not intersections of sets [Action] and [Comedy] but excluding set [Adventure]

maybe

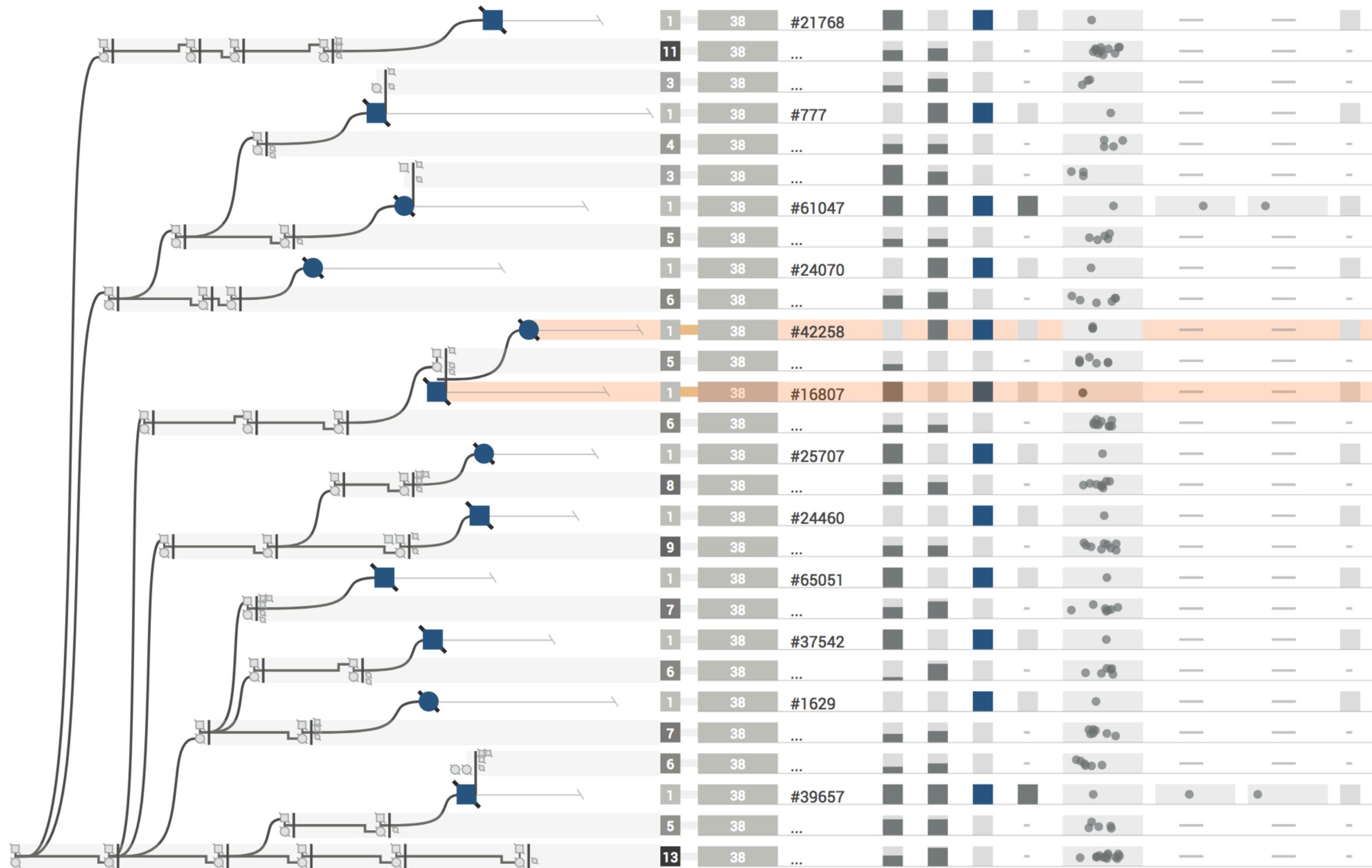
must

4. Use color sparingly

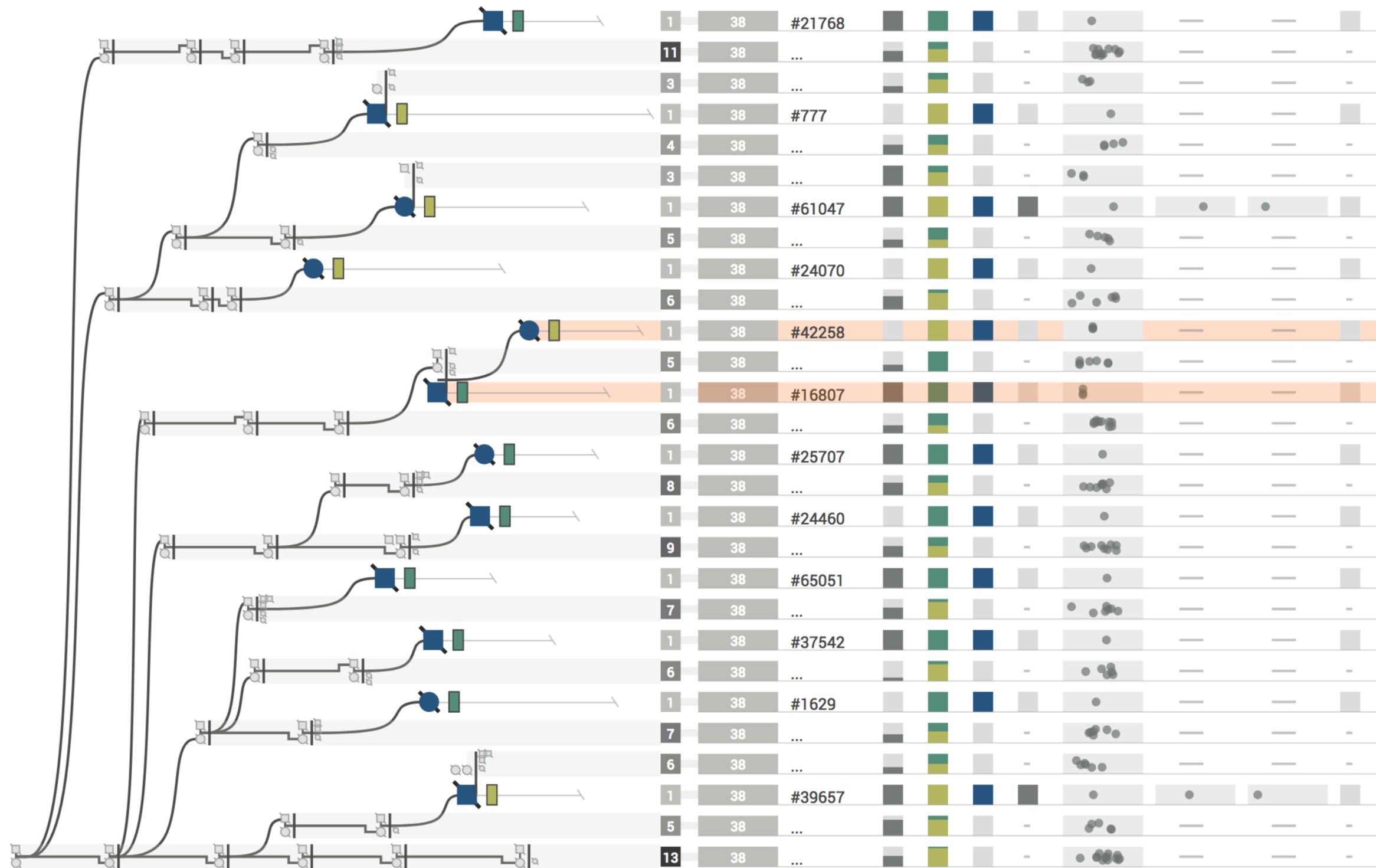
Limit use to encode data

Primarily use it to highlight items of interest

Pop out effect!



Another color for highlights, to emphasize parent-child relationship (orange)



Adding a color for an additional attribute (deceased yes/no, green)

5. Enable annotation / provenance

What did you see / think when looking at this visualization?

How did I get here? Can I go back?

StratomeX.js

Exploration Authoring Presentation

admin

Annotations

patient.daysto... mRNA-seq (4 TCGA S... microRNA-seq (4 TCG...

a

m1 m1 mi1

m2 m2 mi2

m3 m3 mi3

m4 m4 mi4

b

Kaplan-Meier Plot
showing survival of patients
in connected block

c

Provenance

- 86 TCGA_SAMPLES
- 62 TCGA_SAMPLES
- 32 TCGA_SAMPLES
- no TCGA_SAMPLES
- 147 TCGA_SAMPLES
- patient.daystodeath (4 TCGA...
- patient.daystodeath (4 TCGA...
- patient.daystodeath (4 TCGA...

d

Story

- Compare...
- microRNA-seq (4 TCGA Subtypes)
- Select Bands 1
- Select Bands 2
- Select Bands 3
- Select Bands 4
- Select Bands 5
- Viewing Stratified Patient Survival
- 147 TCGA_SAMPLES
- Days to Death=mRNA-seq (4 TCGA Subtypes)
- Kaplan Maier Plot**
- Adding a Categorical Parameter
- Days to Death=microRNA-seq (4 TCGA Subtypes)
- Days to Death=Clinical (Overall Stage)

Data Visual Selections Layout Analysis

Alexander Lex

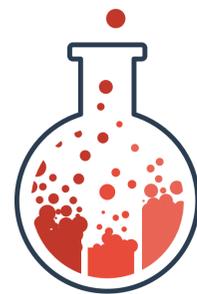
@alexander_lex

<http://alexander-lex.net>



Thanks to: Carolina Nobre, Hilary Coon, Marc Streit, Nils Gehlenborg

Funded by NSF, the Utah Genome Project, NIH, and DoD



**visualization
design lab**

